# CELEBRATING 10 YEARS OF UKULELE MAGIGI





This songbook was put together by **The Ukulele Project**, a not for profit organisation whose mission is to combat loneliness, build confidence and promote wellbeing. We strongly believe in the power of music to build strong communities and support music making for EVERYONE!

These songs are some of our favourites from our resources so they have been tried and tested with our own ukulele groups and patrons!

On most of the songsheets you'll see there is a QR code like this



You can scan the code using the camera on your smart phone and it will take you to a playalong/tutorial over on our YouTube channel so that you can continue to jam with us beyond the weekend.

To find out more about the work that we do please visit our website www.ukuleleproject.co.uk



## **CONTENTS**

**Top of the World** - The Carpenters

Maggie May - Rod Stewert

Take on Me - A-ha

Valerie - The Zutons

Karma Chameleon - Culture Club

Shake it Off - Taylor Swift

**Somewhere Only We Know** - Keane

Viva La Vida - Coldplay

Mr Blue Sky - ELO

**Sweet Dreams** - The Eurythmics

Save Your Tears - The Weeknd

**Spirit in the Sky** - Norman Greenbaum

It Must Be Love - Madness

Hallelujah - Leonard Cohen

Dancing in the Dark - Bruce Springsteen

Sit Down - James

Count on Me - Bruno Mars

Coming Around Again - Carly Simon

**Feeling Good** - Nina Simone

Hit the Road Jack - Ray Charles

I Want to Break Free - Queen

Try a Little Kindness - Glen Campbell

Hi Ho Silver Lining - Jeff Beck

Its All About You - McFly

I Wanna Be Like You - Louis Prima

I Will - The Beatles

Wild Mountain Thyme - Francis Peake

I'm a Believer - The Monkees

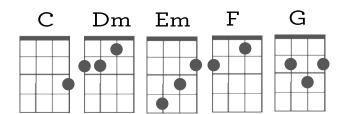
When You're Gone - Bryan Adams and Mel C

This is the Life - Amy MacDonald

Take Your Mama - Scissor Sisters

A Little Respect - Erasure

Top of the Wo	orld - The Carp	penters			
	<b>G</b> comin' over	<b>C</b> me There is <b>Em</b> the <b>Em</b> sun in my <b>I</b>			
Such a feelin's <b>F</b>	<b>G</b> the sky Got th	Em e There is wonde Em Am e sun in my eyes G s a dream	<b>Dm</b> r in most everyth	<b>C</b> ning I see	
<b>F</b> And the reason	<b>G</b> a is clear It's be	C Em to be Is now come Em Am e-cause you are he G eaven that I've see	ere	<b>C</b> ly for me	
F	G	<b>F</b> okin' down on cre <b>C</b> er since you've bee	F	С	C I Can find G C t the top of the world
F	<b>G</b> n the trees and	l the touch of the <b>G</b>	Am	<b>Dm</b> e that things are	<b>C</b> e not the same
<b>F</b> That tomorrow <b>F</b> All I need will	ne wish on my <b>G</b> will be just tl	C mind When this Em ne same for you as G are here	Am	<b>Dm</b> I hope that I wil	<b>C</b> l find
CHORUS					







#### Maggie May - Rod Stewert





#### C Dm F C x 2

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C] It's [G] late September and I [F] really should be [C] back at school [C] I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm] You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone You [Dm] stole my heart and [G] that's what really [C] hurts [C]

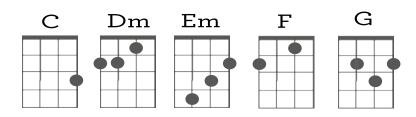
The [G] morning sun when it's [F] in your face really [C] shows your age [C]
But [G] that don't worry me [F] none in my eyes you're [C] everything [C]
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
You [Dm] led me away from [G] home, just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

#### Dm G C F Dm F G C C

I [G] suppose I could coll-[F]ect my books and get on [C] back to school [C] Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C] Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm] You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be You [Dm] stole my heart but I [G] love you any-[C]way [C]

Dm G C F Dm F G C/



## Take on Me - Ah Ha

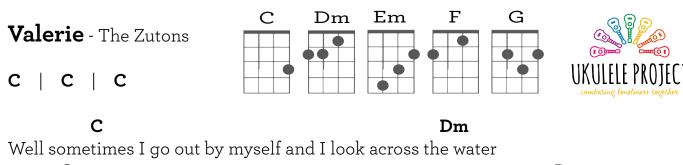




Am DGCAm DGCAm DAm D	combating loneliness
Am D G C We're talking a-way Well, I don't know what I'm to say Am D G C I'll say it anyway Today's another day to find you Am D Em C Shying a-way I'll be coming for your love, OK?	Am
CHORUS  G Bm Em C G D Em C  Take on me, (take on me), Take me on, (take on me)  G Bm Em C G D Em C  I'll be gone, In a day or two	G
Am D G C So needless to say I'm odds and ends, but I'll be Am D G C Stumbling a-way Slowly learning that life is OK Am D Em C Say after me It's no better to be safe than sorry	C
CHORUS  Bm F Bm F Am D Am D G C Am D G C Am D Am D	
Am D G C Oh, the things that you say Yeah, is it live or just to play Am D G C My worries a-way You're all the things I'vegot to remember Am D Em C	Bm

Repeat Chorus x 2 G/

You're shying a-way I'll be coming for you any-way



And I think of all the things, what you're doing and in my head I paint a picture

#### PRE-CHORUS & CHORUS

F Em

'Cos since I've come on home, well my body's been a mess

Em

And I miss your ginger hair and the way you like to dress

F

Won't you come on over, stop making a fool out of me

Why don't you come on over Valerie?

Dm Dm

Vale-rie Vale-rie? Vale-rie

Dm Did you have to go to jail, put your house on up for sale Did you get a good lawyer? Hope you didn't catch a tan, hope you found the right manWho'll fix it for you Are you shopping anywhere, changed the colour of your hair, Are you busy And did you have to pay that fine you was dodging all the time Are you still dizzy?

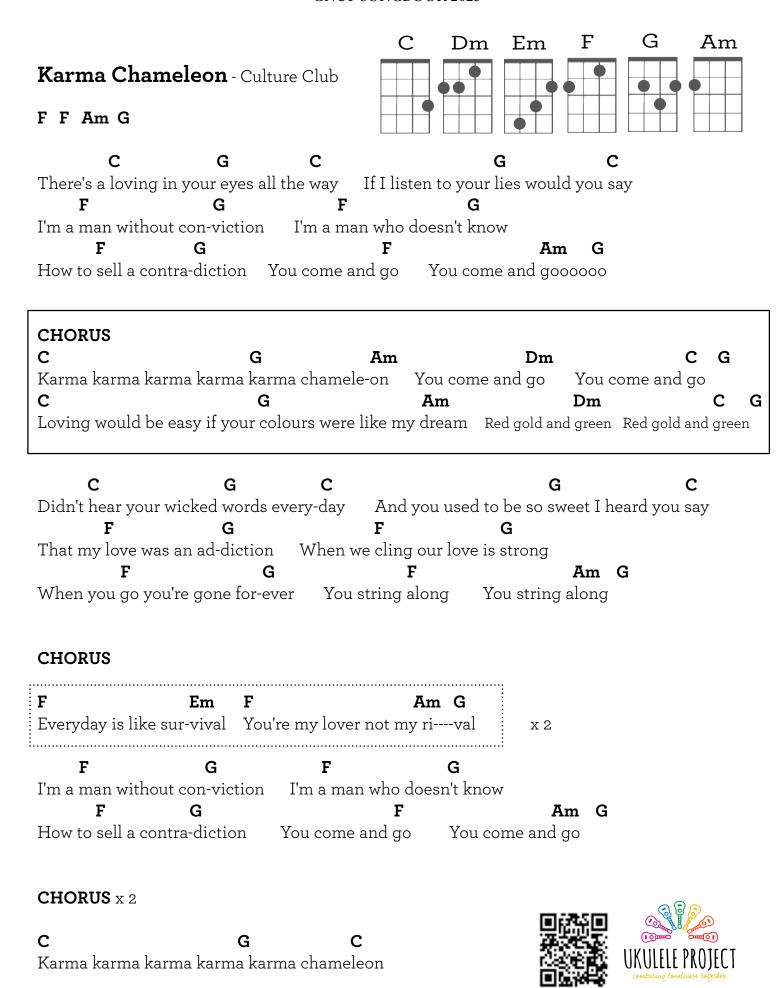
#### PRE-CHORUS & CHORUS

(Acapella – tap beat on ukes)

Well sometimes I go out by myself and I look across the water Dm And I think of all the things, what you're doing and in my head I paint a picture

#### PRE-CHORUS & CHORUS





## Shake it Off - Taylor Swift

Am/ C/

I stay out too late G/ Got nothing in my brain

That's what people say, mmm That's what people say, mmm

Am/ C

I go on too many dates But I can't make 'em stay

G/ G/

At least that's what people say, mmm That's what people say, mmm

#### **PRE-CHORUS**

lm

But I keep cruisin' Can't stop won't stop moving

G

It's like I got this music in my mind Saying it's gonna be alright

#### **CHORUS**

Am

Cause the players gonna play, play, play, play, play

C

And the haters gonna hate, hate, hate, hate baby

G

I'm just gonna shake, shake, shake, shake it, shake it off, I shake it off

Am

Heart breakers gonna break, break, break, break

C

And the fakers gonna fake, fake, fake, fake baby

G

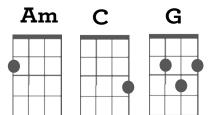
I'm just gonna shake, shake, shake, shake shake it off, I shake it off

Am C

I never miss a beat I'm lightning on my feet

And that's what they don't see, mmm That's what they don't see

PRE-CHORUS CHORUS





## Somewhere Only We Know - Keane

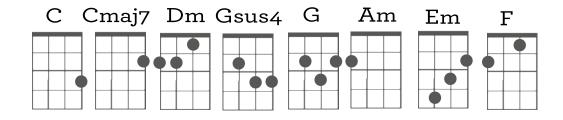
C//// Cmaj7//// Dm//// Gsus4// G// x2 C Gsus4 Cmaj7 DmG I walked across an empty land I knew the pathway like the back of my hand Cmaj7 DmGsus4 I felt the earth beneath my feet Sat by the river, and it made me complete PRE-CHORUS Am Em DmOh, simple thing, where have you gone? I'm getting old and I need something to rely on DmSo tell me when you're gonna let me in I'm getting tired and I need somewhere to begin C Cmaj7 Gsus4 DmI came across a fallen tree I felt the branches of it looking at me Cmai7 DmGsus4 Is this the place we used to love? Is this the place that I've been dreaming of? **PRE-CHORUS CHORUS** G F And if you have a minute, why don't we go Talk about it somewhere only we know? This could be the end of every-thing So why don't we go Em Dm Somewhere only we know? Somewhere only we know? **PRE-CHORUS CHORUS** Ooh, aah over Instrumental Dm C G x2

Dm C G Dm

This could be the end of everything So why don't we go

(Slowly)

**Em** C Dm Em Dm Em Dm C
Somewhere only we know? Somewhere only we know Somewhere only we know



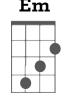


C D G Em C D G Em

C D G Em
Oh-oh-oh, oh-ohhhhhhhh, oh x 5







Mr Blue Sky - Electric Light Orchetra, ELO	_
4/4 1st vocal note is 'C'	
F//////	
F Em7// A// Dm	L
Sun is shinin' in the sky There ain't a cloud in sight  G Em A	_]
It's stopped rainin' every-body's in the play Bb F C	
And don't you know It's a beautiful new day, hey hey	
F $Em7//A//Dm$ $G$	I
Runnin' down the avenue see how the sun shines brightly in the city	_
Em A Bb F C	
On the streets where once was pity Mr. Blue Sky is living here to-day, hey hey	<sup>7</sup> –
Dm/ F/ Bb/ F/ Gm/ F/ Mr. Blue Sky please tell us why You had to hide away for so long (so long) Eb Bb	
Where did we go wrong?	•
INSTRUMENTAL F Em7// A// Dm G	
Hey you with the pretty face welcome to the hu - man race A cele-bration,	-
Em A Bb F C	' <u> </u>
Mr. Blue Sky's up there waitin' And today is the day we've waited for Oh	
Dm/ F/ Bb/ F/ Gm/ F/	
Mr. Blue Sky please tell us why You had to hide away for so long (so long)	
Eb Bb	
Where did we go wrong?  Dm F Bb F	
Hey there Mr. Blue We're so pleased to be with you	
Gm F Eb Bb (C)	_
Look around see what you do Everybody smiles at you	-
Book around see what you do Every body shines at you	
F Em7//A// Dm G	
Mr. Blue, you did it right But soon comes Mis- ter Night creepin' over	
Em A Bb	
Now his hand is on your shoulder Never mind I'll remember you this	
Dm C	
I'll remember you this way hey BOX 2	L
ROY 2 aband with buria	

baaaaabaaaa baaaa baaa baaaa

## Sweet Dreams - The Eurythmics



Cm Ab G

Sweet dreams are made of this

Cm Ab G

Who am I to disagree

Cm Ab G

I travel the world and the seven seas

Cm Ab G

Everybody's looking for something

Cm Ab G

Some of them want to use you

Cm Ab G

Some of them want to get used by you

Cm Ab G

Some of them want to abuse you

Cm Ab G

Some of them want to be abused

Cm Ab G

Sweet dreams are made of this

Cm Ab G

Who am I to disagree

Cm Ab G

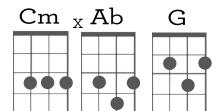
I travel the world and the seven seas

Cm Ab G

Everybody's looking for something

#### Cm

Hold your head up, keep your head up, movin' on Hold your head up, movin' on, keep your head up, movin' on x 2



## Save Your Tears -The Weeknd





C AIII EIII	UNULLLE PKU,
I saw you dancing in a crowded room  C	computing to accuse to
You look so happy when I'm not with you	С
Am Em But then you saw me, caught you by surprise G	
A single teardrop falling from your eyes.	Am
(pre-chorus) C Am Em G C I don't know why I run away (Oh, oh, ohoh)	
C Am Em G C I'll make you cry when I run away (Oh, oh, ohoh)	Em
C Am Er	n G
You could've asked me why I broke your heart  G You could've told me that you fell apart C Am But you walked past me like I wasn't there Em G C	F
And just pretended like you didn't care	
(pre-chorus) C Am Em G C I don't know why I run away (Oh, oh, ohoh) C Am Em G Dm I'll make you cry when I run away (Oh, oh, ohoh) Dm Am F G	Dm
Take me back 'cause I wanna stay, save your tears  C Am Em	for another <b>G</b>
(Chorus x 3) Save your tears for another day	_

## Spirit in the Sky - Norman Greenbaum

#### A//// D/C/A/A//// C/D/A/

A D

When I die and they lay me to rest Gonna go to the place that's best

E7

When they lay me down to die Goin' on up to the spirit in the sky

A

Goin' up to the spirit in the sky, That's where I'm gonna go when I die

When I die and they lay me to rest I'm gonna go to the place that's the best

A//// D/C/A/ A//// C/D/A/ x2

A I

Prepare yourself... you know it's a must Gotta have a friend in Jesus

A E7

So you know that when you die It's gonna recommend you to the spirit in the sky

A D

Gonna recommend you to the spirit in the sky That's where you're gonna go... when you die

A E7 A

When you die and they lay you to rest You're gonna go to the place that's the best

A//// D/C/A/ A//// C/D/A/ x 2

A

I've never been a sinner... I've never sinned I got a friend in Jesus

A E7

So you know that when I die It's gonna' set me up with the spirit in the sky

A

Gonna' set me up with the spirit in the sky That's where I'm gonna go when I die

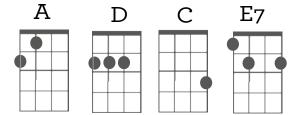
. E7 A

When I die and they lay me to rest I'm gonna go to the place that's the best

E7 A A E7 A A

Go to the place that's the best Go to the place that's the best

A//// D/C/A/ A//// C/D/A/ x2





#### It Must Be Love - Labbi Siffre / Madness

#### Am Am9 Am Am9

Am Am9 G Gsus4 G Gsus4 Am

I never thought I'd miss you Half as much... as I do

Am9 Am Am9 G Gsus4 G Gsus4

And I never thought I'd feel this way The way I feel... about you

Em A7 Dm E7

As soon as I wake up... every night, every day

Am Am-maj7 Am7 D/// D7///

I know that it's you I need To take the blues away

G D Bm C D/ G D Bm C D/

It must be love... love 
It must be love... love

Am/ Bm/ C/ 1234

Nothing more Nothing less Love is the best

#### Am Am9 Am Am9

Am Am9 Am Am9 G Gsus4 G Gsus4 Am

How can it be that we can Say so much without words

Am9 Am Am9 G Gsus4 G Gsus4

Bless you and bless me Bless the bees... and the birds

Em A7 Dm E7 Am Am-maj7

I've got to be near you... every night, every day I couldn't be happy

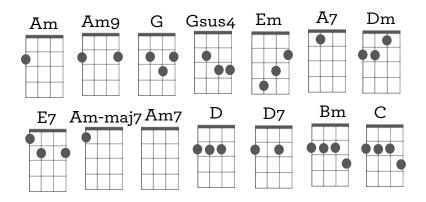
Am7 D/// D7///

Any other way

#### Chorus

#### Am Am9 Am Am9 G Gsus4 G Gsus4 x 2

#### Pre-chorus Chorus



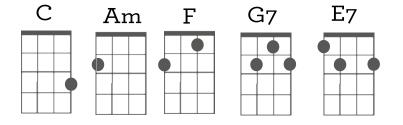




## **Hallelujah** - Leonard Cohen

## C Am C Am

С	Am	С	Am
Now I've heard there wa	s a secret chor	d that Dav	id played, and it pleased the Lord
F G	С	G	
But you don't really care	for music, do	you?	
C F	G	$\mathbf{Am}$	F
It goes like this, The fou	rth, the fifth, T	'he minor f	all, the major lift
G E7	An	n	
The baffled king compo	sing Halleluja	h	
F Am	F	CGC	
Hallelujah Hallelujah Ha	allelujah Halle	lujah	
С	Am		<del></del>
=	ıt you needed j	proof You s	saw her bathing on the roof
F G	C	G	
Her beauty and the moo	=		_
C F	G Am		F
		ke your thi	cone, and she cut your hair
	E7 Am	1 . 1	
And from your lips she			
F Am	<b>F</b>	CGC	
Hallelujah Hallelujah Ha	allelujah Halle	lujah	<b>#</b>
C Am		.1 •	<b>Am</b>
· · · · · · · · · · · · · · · · · · ·		een this roc	om and I've walked this floor
F G	C G		
I used to live alone before	· ·	π	r
I've soon wour flog on th		Am	F
I've seen your flag on th		but love is	not a victory march
G E7	Am		
Its a cold and its a broke	en naneiujan		
F Am	F	CGC	
Hallelujah Hallelujah Ha	_		v 2
Tranciujan Hanelujah Ha	anciujan Halle	ıuJaii	х 3







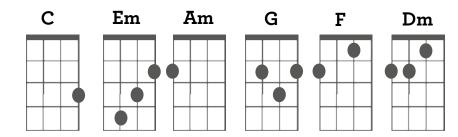
Dancing in the DG   Em   G   Em	<b>ark -</b> Bruce Spr	ingsteen				
G Em I get up in the event G Em I go to bed feeling th	С		Am		<b>Em</b> norning,	
C Am  Man I'm just tired ar	-	G	Em C		<b>D</b> a little help	
CHORUS  D  You can't start a fire,  Am  This gun's for hire	С	Am	G	Em G Er	n	Лт
G Messages keep getti G I check my look in th  Man I ain't getting n  There's something h	Em G ne mirror, wanna Mm C nowhere, I'm just Em	a change m <b>Am</b> : living in a <b>G</b>	Em  ny clothes m  dump like t  Em	C y hair my face G his D	e <b>CHORUS</b>	Am
Em You sit around getting I'll shake the world o	G	С	D		:	D
<b>G</b> Stay on the streets o They say you gotta s	Em G	they'll be o	Em	С	t	Em
Am I'm dying for action, Em I need a love re-action	G Em		D			
D You can't start a fire, Am This gun's for hire,	C	Am	G			G
You can't start a fire,  Am  This gun's for hire,  G Em  Even if we're just dan	C even if we're just G	Am st dancing Em	G I	<b>C</b> g a-part <b>Em</b>	UKULE combating	LE PROJECT loveliness together





F

<b>Count on Me</b> - Bruno Mars				_	3.6		-	
<b> </b>	c	Mar	11110	- Rri	Me	on	unt	( )



Intro - C

C Em Am G F

If you ever find yourself stuck in the middle of the sea I'll sail the world to find you

 ${\sf C}$  Em Am  ${\sf G}$  F

If you ever find yourself lost in the dark and you can't see I'll be the light to guide you

Dm Em F G

Find out what we're made of When we are called to help our friends in need

C Em Am G

You can count on me like one, two, three I'll be there

F

And I know when I need it

C Em Am G

I can count on you like four, three, two And you'll be there

F

'cos that's what friends are s'posed to do Oh yeah

Em Am G F G

Ooh ooh ooh ooh ooh ooh ooh ooh... Yeah yeah

C Em Am G l

If you're tossin' and you're turnin' and you just can't fall asleep I'll sing a song beside you

C Em Am G E

And if you ever forget how much you really mean to me Every day I will remind you, oh

#### PRE CHORUS CHORUS

Dm Em Am G

You'll always have my shoulder when you cry

Dm Em F G

I'll never let go, never say goodbye, you know

#### **CHORUS**

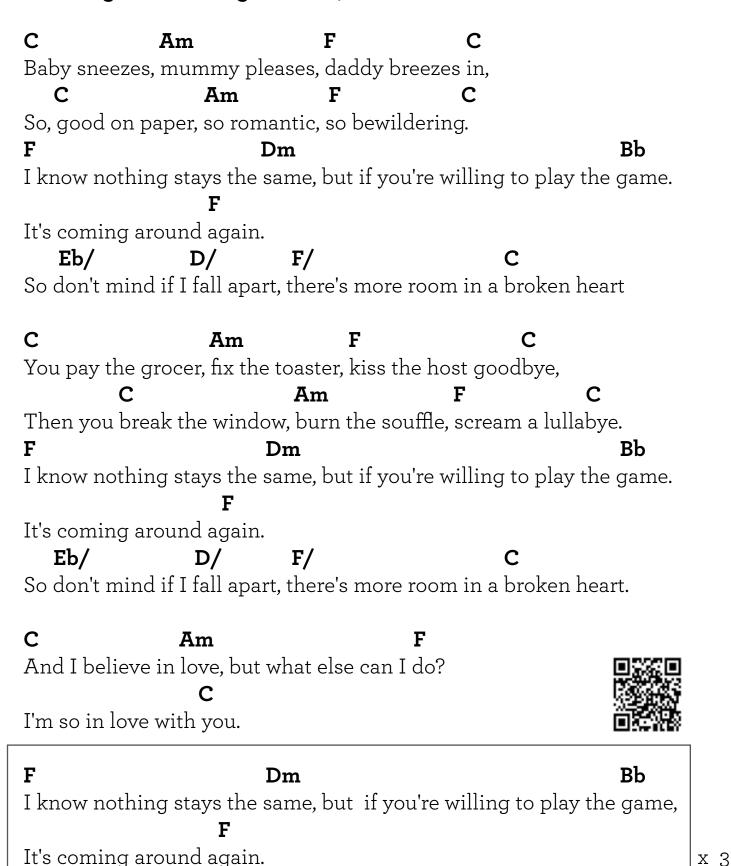
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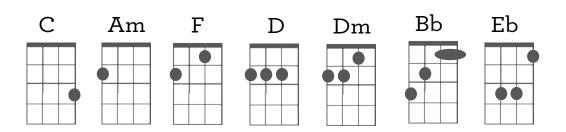
You can count on me cuz I can count on you



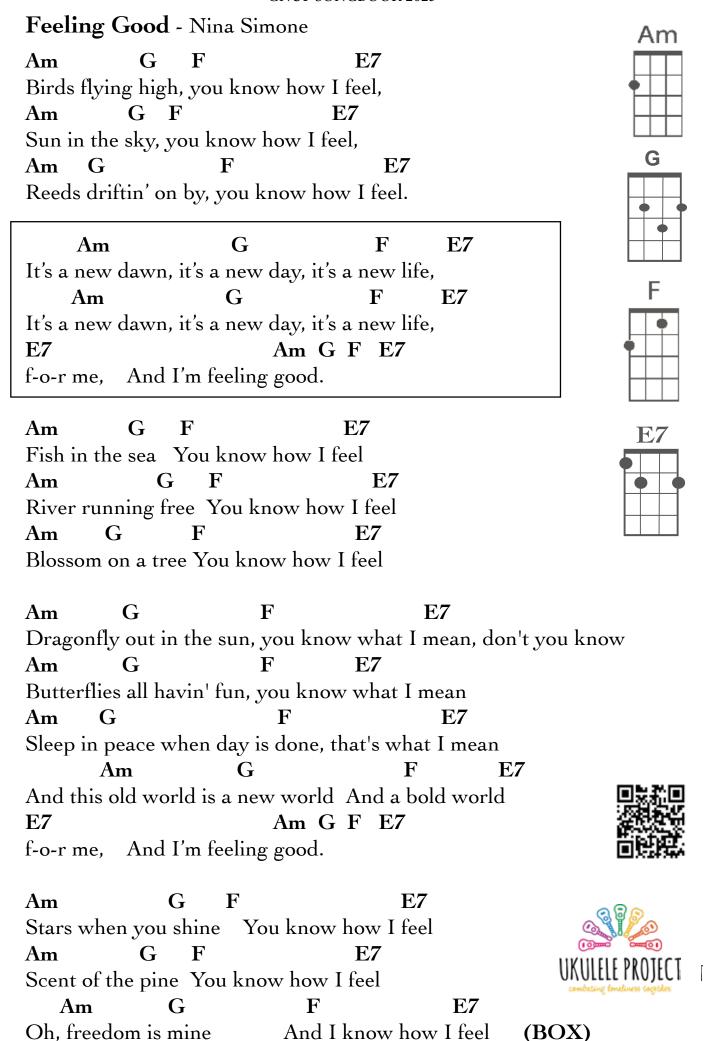


## Coming Around Again - Carly Simon









## Hit the Road Jack - Percy Mayfield

Recorded by Ray Charles and Margie Hendrix

#### Am G F E7 Am G F E7

#### CHORUS

E7 Am

Hit the road Jack and don't you come back no more, no more, no more, no more.

 $\operatorname{\mathsf{Am}} \mathsf{G} \mathsf{F}$ **E**7

Hit the road Jack and don't you come back no more. (What you say?)

**E**7  $\mathbf{Am}$ G

Hit the road Jack and don't you come back no more, no more, no more, no more. **E**7

Hit the road Jack and don't you come back no more.

Am **E**7 Am G **E**7 Oh woman, oh woman, don't treat me so mean, You're the meanest old woman that I've ever seen F E7 Am

Am

**E**7

I guess if you say so I'll have to pack my things and go. (That's right)

#### **CHORUS**

G **E**7 Am G Am F **E**7

Now baby, listen baby, don't-a treat me this-a way For I'll be back on my feet some day

F Am **E**7 G

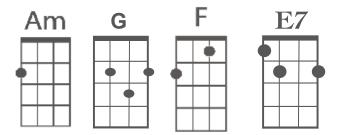
(Don't care if you do 'cause it's understood you ain't got no money you just ain't no good.)

G F F E7 Am

I guess if you say so I'll have to pack my things and go. (That's right)

#### CHORUS G Am

Am **E**7 G Don't you come back no more x 7





# I Want to Break Free - Queen

Verse 1  I want to break free, I want to break free  C  I want to break free from your lies You're so self-sation  C  I've got to break free God knows, God knows I want  C  I've fallen in love I've fallen in love for the first time  F  C  This time I know it's for real I've fallen in love, yeah  G  God knows, God knows I've fallen in love	C
G F It's strange but it's true, hey G F I can't get over the way you love me like you do Am D But I have to be sure when I walk out that door F G Am Oh, I want to be free, baby F G Am F G C Oh, how I want to be free Oh, I want to break free	Instrumental Verse 1 optional kazoo solo!
Verse 2  But life still goes on I can't get used to living with F  Living without you by my side I don't want to live all G F C  God knows, got to make it on my own  C G F C  So, baby, can't you seee I've got to break free? I've C  I want to break free, yeah I want, I want, I want I want  C F G Am D	<b>C</b> lone, hey e got to break free





<b>Try a Little Kindness</b> - Curt Sapaugh/Bobby Austin
performed by Glen Campbell

G///G/F/C/x2



G If you see your brother standing by the road



With a heavy load from the seeds he sowed

G

C

G



And if you see your sister falling by the way

Just stop and say, girl you're going the wrong way"

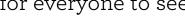






Em

Shine your light for everyone to see



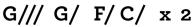
And if you try a little kindness Em







Of narrow-minded people on their narrow-minded streets



Don't you walk around the down and out

Lend a helping hand

instead of doubt

And the kindness that you show every day

Is gonna help some-one along their way





## **Hi Ho Silver Lining** – Jeff Beck

1st singing note 'D'



#### D D7 G A7 G

D G

You're everywhere and nowhere baby That's where you're at

C G D A7

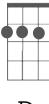
Going down the bumpy hillside In your hippy hat

D G

Flying across the country And getting fat

C G D A7

Saying everything is groovy when your tyre's all flat... and it's



D7



G



**A**7



#### **CHORUS**

D D7

Hi ho silver lining

G A7// G// D D7

Anywhere you go now baby I see your sun is shining

G A7// G// I

But I won't make a fuss Though it's obvious



D G

Flies are in your pea soup baby, They're waving at me

C G D A7

Anything you want is yours now Only nothing's for free

D

Lies are gonna get you some day Just wait and see

C G D A7

So open up your beach um-brella While you're watching TV, and it's

CHORUS Instrumental CHORUS x 2

## It's All About You - McFly

Bb

It's all a-bout you It's all a-bout you

C

Dm

Bb UKULELE PROJECT F Dm C It's all a-bout you It's all a-bout you, baby Bb Dm It's all a-bout you It's all a-bout you F Dm Yesterday, you asked me something I thought you knew Bb So I told you with a smile 'It's all about you' Dm Then you whispered in my ear and you told me too, **F7** Said, 'You make my life worth-while, it's all about you' Dm Bb **Bbm** Dm And I would answer all your wishes, if you asked me to. Bb But if you deny me one of your kisses, don't know what I'd do. F So hold me close and say three words, like you used to do. Bb Dancing on the kitchen tiles, it's all a-bout you. Yeah... G7 INSTRUMENTAL Bb **CHORUS OUTRO** Bb Dm It's all a-bout you It's all a-bout you, baby x 3

#### I Wanna Be Like You - Song by Bruce Reitherman, Louis Prima, and Phil Harris

Dm **A**7 Now I'm the king of the swings, oh the jungle V.I.P, DmDmI've reached the top and had to stop and that's what's bothering me. I wanna be a man, man-cub, and stroll right into town, Dm/ And be just like the other men, I'm tired of monkeyin' 'round. Α7 F D7 Ooo-bee-doo, I wanna be like you ooh, ooh I wanna walk like you talk like you, ooh, ooh, C<sub>7</sub> G7 **C7** D7 You'll see its true ooh ooh, an ape like me- ee-ee, can learn to be, hu-man too. Dm **A**7 F Don't try to kid me man-cub, don't get me in a stew, What I desire is man's red fire, so I can walk like you. Give me the secret man-cub, just clue me what you do. C7/ ooh. Give me the power of man's red flow'r and make my dreams come true-**CHORUS** D7 DmI like your mannerisms, we'll be a set of twins, DmNo one will know where man-cub ends and orang-utan begins, And when I eat bananas, I won't eat them with my feet,

Dm/

'Cause I'll become a man-cub and learn some etti - keet.

C7/

ooooh



## I Will - The Beatles Lennon/McCartney





C		Am	$\mathbf{Dm}$	<b>G7</b>	C	Am	Em	
Who ki	nows ho	w long I'v	e loved	you Yo	ou know	I love y	ou still	
F	G	Am	<b>C7</b>	${f F}$	G	$\mathbf{C}$		
Will I v	vait a lor	nely lifetir	ne If	you war	nt me to,	I will		
C	Am Dr	m G7	C	Am	Em			
For if I	ever sav	v you	I didn't o	catch you	ır name			
F	r G	Am	<b>C7</b>	$\mathbf{F}$	$\mathbf{G}$	$\mathbf{C}$		
But it n	iever rea	lly matter	red I	will alwa	ys feel tl	ne same		
$\mathbf{F}$	G	Am	F	1	$\mathbf{G}$	$\mathbf{C}$	<b>C7</b>	
Love yo	ou for-ev	er and fo	rever I	ove you	with all	my hear	rt	
$\mathbf{F}$		G Am		<b>D7</b>		-	$\mathbf{G}$	<b>G7</b>
Love yo	ou when	-ever we'	re togetł	ner Love	e you wh	nen we'r	e a-part	
_							~	
C	$\mathbf{A}_{1}$	m Dm	<b>G7</b>	$\mathbf{C}$	An	n Em		
And wh	nen at las	st I find y	ou Y	our song	will fill	the air		
	F G	Am	<b>C7</b>	$\mathbf{F}$	G	Am	<b>C7</b>	
Sing it	loud so 1	can hear	you N	lake it ea	sy to be	near yo	u	
	$\mathbf{F}$	$\mathbf{G}$	Am	<b>C7</b>		-		
For the	things y	ou do en	-dear yo	u to me				
F G	(	C	GC					
You kn	ow I	will	I wiiiiii	iiiiiiiiiill				
F G	Am (	C7 F (	G C					
da da	da (	da da d	a daaaa	aa				
C	Am	$Dm \;\;\; G$	7 En	ı F	G	C7	D7	

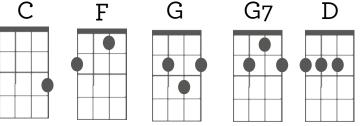
#### **GNUF SONGBOOK 2023** Wild Mountain Thyme - Francis McPeake C F C C F F Oh, the summer time has come, and the trees are sweetly blooming Am Dm C the wild mountain thyme grows around the blooming heather, C F C will ye go, lassie, go. Refrain F Am F And we`ll all go to-gether, to pull wild mountain thyme, F Dm all a-round the blooming heather, will ye go, lassie, go. Am F F I will build my love a bower, by yon cool crystal fountain, Ām Dm and round it I will pile, all the flowers of the mountains, C F C DmRefrain will ye go, lassie, go. I will range through the wild and the deep glen so dreary, Am Dm and re-turn with my spoils to the bower of my dearie, F will ye go, Lassie, go. Refrain F If my true love, she`ll not come, then I`ll surely find a-nother, Am F Dm when the wild mountain thyme grows around the blooming heather,

Refrain

F

will ye go, lassie, go

I'm a Believer - written	ı by Neil Diamo	nd, recorded l	by The Monkees	3	
G D  I thought love was only tr C G C  Love was out to get me, T C G  Disappointment haunted	hat's the way it <b>D////</b>	G t seemed, //STOP	<b>D</b> someone else l		G7
CHORUS 1  G// C//  Then I saw her face,  G C/ G/  I'm in love, I'm a believ	/	ever, Not	a trace c		
G D I thought love was more of C G C G C What's the use in tryin', A CHORUS 1 G D G C G Oh, love was out to get m C G Disappointment haunted	Gall you get is particular of the control of the co	Cain?, When I GG He way it see	<b>G</b> needed sunshi	ve the less I g	G G7 got, /STOP
Then I saw her face, or G/C//G I'm in love, I'm a believ G//C//G Yes, I saw her face, or	/ ver, I couldn't le i ow I'm a believ <b>G C G</b>	ver, Not a  F eave her if I t  G//C//G  er, Not a  G C	ried  G//C// G  a trace of doub	doubt in my m  G// C  t in my mind  G C G	
C F	G G	7 D			



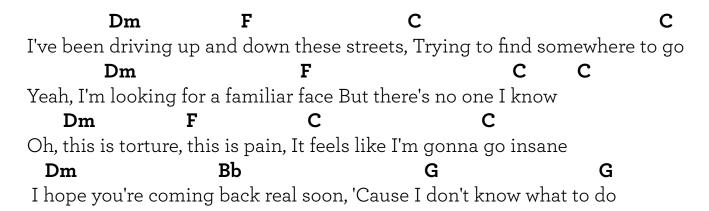


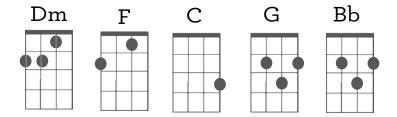
## When You're Gone - Bryan Adams and Mel C

$Dm \mid$	F	C	G

Dm	F	С	С
I've been wandering a	round the house al	l night, Wondering w	hat the hell to do
Dm	F	С	С
Yeah, I'm trying to con	ncentrate, but, All I	can think of is you, y	reah
Dm	F	С	С
Well, the phone don't	ring 'cause my frier	nds ain't home, I'm tii	red of being all alone
Dm	Bb	G	G
Got the TV on 'cause'	the radio's playing,	Songs that remind m	ne of you





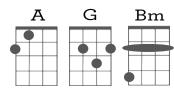






# This is The Life - Amy MacDonald

Am	Am F		F			
Oh, the wind whistles	down, The cold	dark street	tonight			
Ć	C Em		Em			
And the people, they v	vere dancing. To	o the music	vibe			
Am	Ām					
And the boys chase th	e airls with cur	- ls in their h	air.			
F	F		G.11,			
While the shy torment	ed vouth sit wa	v over there	ے			
C.	C	•	m Em			
And the songs get lou	der each one be		_			
CHORUS						
	Am		Am			
And you're singing the	e songs thinkin	g this is the	life			
	F		F			
And you wake up in th	ie morning and	your head f	feels twice tl	ne size		
	С	С		Em	Em	
Where you gonna go,	where you gonr	na go, where	e you gonna	sleep to	night?	x 2
Em	Am					
Where you gonna slee	p tonight? <<<	second tim	e round onl	ly		
Am		Am	_			
So you're heading dow	vn the road in yo	our taxi for	four			
F	F	_				
And you're waiting ou	•					
C C		_	Em			
But nobody's in and no	•	il 4				
Am	Am	1				
So you're sitting there	with nothing to	o do				
F	F	,				
Talking about Robert 1	_	otley crew				
C	C	1	Em En			
And where you gonna	go, where you	gonna sleep	tonight?	CHC	RUS x 3	
_	_					
Am F C	Em					
			■数	<b>‱</b> ■		





#### Take Your Mama - Scissor Sisters

Tanto Four Franco Celeber Cicles
A   G   Bm   A
A G Bm A
When you grow up, livin' like a good boy oughta, And your mama, takes a shine to her best son
A G
Something different, all the girls they seem to like you,
Bm A
Cause you're handsome, like to talk and a whole lot of fun
Bm G A
But now your girl's gone a missin', And your house has got an empty bed
Bm G A
The folks'll wonder 'bout the wedding, They won't listen to a word you said
CHORNE
CHORUS  A  G
Gonna take your mama out all night, Yeah we'll show her what it's all about
Bm A
We'll get her jacked up on some cheap champagne, We'll let the good times all roll out
A G
And if the music ain't good, well it's just too bad, We're gonna sing along no matter what
Bm A
Because the dancers don't mind at the New Orleans, If you tip 'em and they make a cut
POST-CHORUS
A G Bm A
Do it, Take your mama out all night, So she'll have no doubt that we're doing oh the best we can
A G Bm A
We're gonna do it, Take your mama out all night, You can stay up late 'cause baby you're a full grown ma
<u> </u>
A G Bm A
It's a struggle, livin' like a good boy oughta, In the summer, watchin' all the girls pass by
A G
When your mama, heard the way that you'd been talking,
Bm A
I tried to tell you, that all she'd wanna do is cry
Bm G A
Now we end up takin' the long way home, Lookin' overdressed wearin' buckets of stale cologne
Bm G
It's so hard to see streets on a country road When your glasses in the garbage

And your Continental's just been towed  $\qquad$  CHORUS  $\qquad$  POST-CHORUS  $\qquad$  2

### A Little Respect - Erasure

#### C Csus4 | C Csus4 | C Csus4 | C



C G

I try to discover, A little something to make me sweeter

7

Oh baby refrain from breaking my heart

\*mostly whenever you play C and G add sus4s

C Csus4 G Gsus4 DD UUDU DD UUDU

C G

I'm so in love with you, I'll be forever blue

' Am

That you gimme no reason, why you make-a-me work so hard

G/ G/ G/ That are a single of the state of t

That you gimme no, That you gimme no, That you gimme no

C Am F Em F// G// C

Soul, I hear you calling, Oh baby, please, give a little respect toooooo me

C G

And if I should falter, Would you open your arms out to me?

7

We can make love not war, And live at peace with our hearts

C

I'm so in love with you, I'll be forever blue

r Am

What religion or reason, Could drive a man to forsake his lover?

G/ G/ G/ G

Don't you tell me no, Don't you tell me no, Don't you tell me no

C Am F Em F// G// C

Soul, I hear you calling, Oh baby, please, give a little respect tooooooo me

INSTRUMENTAL C | C | C\* | C\* | Bb\* | Bb\* | G | G

#### REPEAT BOX

