

GRAND NORTHERN UKULELE FESTIVAL

2017

SOUVENIR PROGRAMME

5-7 MAY, 2017
HUDDERSFIELD, UK

WELCOME!

WE'RE GLAD YOU'RE HERE!

Welcome to this, the fifth Grand Northern Ukulele Festival (GNUF). We've spent more than a year planning this festival and are excited about all of the things taking place. We would like to thank the folks who are running stages

for us this year (The Hedge Inspectors, Nicola & David from Paddle Round the Pier, Tricity Vogue, Mim and Nick Cody of the Original Ukulele Songs Project). We are all excited about the festival and hope you have a great time!

FRIDAY NIGHT FUN 04



VINYL TAP 05



UNPLUGTHEWOOD 07



MAIN STAGE SAT 09



LATE NIGHT CABARET 13



ORIGINAL UKE SONGS 23



MAIN STAGE SUN 25



MIM'S SIDESHOW 27



REACHING OUT 29



AROUND TOWN 15

WEEKEND TIMETABLE 19

WORKSHOPS 17

STALLS & SPONSORS 31

"AN ABSOLUTE BLAST!"
★★★★

"THE HIGHLIGHT OF OUR UKULELE YEAR!"
★★★★

"INCREDIBLE WORKSHOPS"
★★★★

5 YEARS OF GNUF

A LOT HAS HAPPENED!

We spent some time this year thinking about everything that has happened since we started the festival five years ago.

After looking at all of the numbers we were simul-

taneously surprised and inspired.

In the past five years, we have been able to support 353 Artists. 1700 people have participated in activities related to the

festival. 4100 people have purchased tickets for our events and our extended audience (through broadcast, online, and in writing) is 8700 and growing!

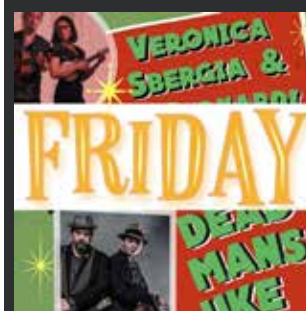
Long may it all continue!



AND TO TOP IT ALL OFF, WE WERE NAMED, "BEST UKULELE FESTIVAL" IN THE UKE MAGAZINE & GOT A UKULELE AWARDS!

WHAT'S ON - FRIDAY EVENING

FRIDAY NIGHT FUN



7:00PM

A GREAT GIG AT THE SPORTSMAN

DEAD MANS UKE

Stalwarts of the uke scene, Dead Mans Uke are a force to be reckoned with! They're a two man band playing dirt swing, hokum and old blues tunes as well as crazy covers & anything else they fancy on double bass and a resonator ukulele that belonged to Tiny Tim... they play across the UK and recently in Prague, Dublin and Paris.

VERONICA SBERGIA MAX DE BERNARDI

Veronica Sbergia & Max De Bernardi passionately play country blues & ragtime, hokum, jug band and rural music from the 20's and 30's. With their trio called "Veronica & The Red Wine Serenaders" they won the European Blues Challenge 2013, an important international contest held in Toulouse in March.



THE HEAD OF STEAM WITH ITS MANY JAMS & AN OPEN-MIC

IT GOES ON ALL EVENING



AND TWO NEW WORKSHOPS!

MIM!



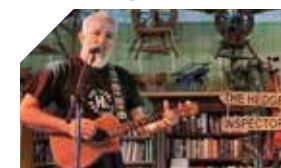
AT THE CAMBRIDGE HOTEL 5:30PM

(NEW) PROPER CARE AND FEEDING OF YOUR UKULELE

What exactly is a set-up, anyway? Why does my ukulele buzz? How do I fix it? What does my ukulele want from me? Mim will break down the mysterious "set-up" everyone talks about! This informative workshop will cover everything from changing your strings & daily uke maintenance to diagnosing problems and even fixing them yourself!

SKILL LEVEL: ALL LEVELS

KRABBERS



AT THE CAMBRIDGE HOTEL 7:00PM

(NEW) BLUES SONG-WRITING

Ever practised a song for an open mic, only to have someone else perform it before you get the chance? With Mike Krabbers' easy blues construction kit you can write your own original song and blow them away!

SKILL LEVEL: ALL LEVELS

VINYL TAP STAGE

It's a proper record store takeover - hosted, this year, by the most excellent Nicola and David. They've come up all the way from Brighton where they ran the Ukulele Stage at Paddle Round the Pier for the last 5 years. It's gonna be ace!



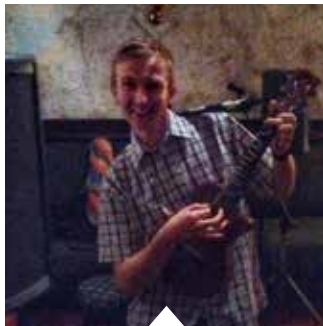
NICOLA BLOOM & DAVID LOGAN

The hosts at Vinyl Tap come with top ukulele-world credentials! They've run the Ukulele Stage at Brighton's Paddle Round the Pier for half a decade. They've been a big part in Brighton uke jams & they were even part of Worthing's South Coast Ukulele Fest (that took place the same year Cheltenham got its start!) They are properly awesome!



IAIN GLENCROSS (HAWAIIAN SHIRT RACER)

He has performed on the main stage at the Lawrence Batley Theatre for season previews two years in a row. He's also an active participant in open mics and jams across West Yorkshire. He performs fantastic versions of old time blues and is definitely worth making an effort to see.



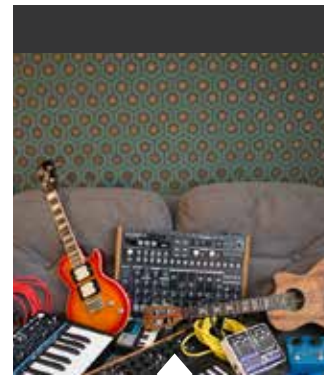
MATTY MASON

He plays instrumental music with a twist and tells us that he can get an audience singing along and dancing without saying a word! Another of the emerging young artists who applied to play our festival this year, Matty Mason shows great promise and we think you'll enjoy his set.



THE MK FLEAS

Described in UKE Magazine as "wonderfully eccentric" this band were one of Mim's picks of her International Travelling Sideshow and got to perform on the main stage. This year they are back as part of the official line up!



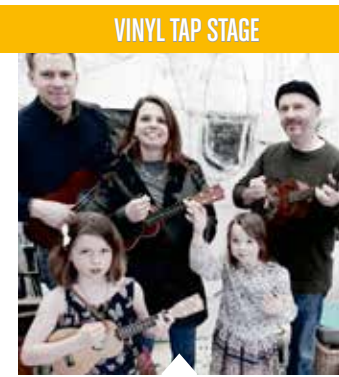
THE MOTH MASTERS

A side project from Justin Bryant and others affiliated with The Poor Boys of Worcester, this music could scarcely be more different. Think film soundtrack meets chilled out electronica and ukulele and you only just begin to get close.



OLI MANSELL

Still in school, Oli practised for ages to perform on Mim's International Sideshow / Open-Mic Stage last year and it paid off! He was the pick of the day to perform a song in the Main stage Spotlight on the Sunday and he was great. He's talented, fun to watch, and we think he's going places.



RAG HOUSE BAND

Inspired by everything from folk to post-rock, Rag House Band is an experimental ukulele trio producing original, atmospheric soundscapes. They emerged from a community group in St Albans and they have since performed across the length and breadth of Britain with their own compositions and timeless covers.



ANDYDAN

Andydan (aka Andy Daniels) is doing things with his uke that few others would attempt! With his hexaphonic pedal he is single handedly pulling the ukulele in new and exciting directions. He's also got a single and a record available (on Vinyl!) so what better place for him to play than the excellent Vinyl Tap Stage?



THE BOY WITH THE GREYHOUND TATTOO

Mike Flaherty, aka The Boy With The Greyhound Tattoo is a singer, songwriter, musician, busker, performer and lover of music. As well as writing and performing original music, Mike also performs a one man tribute show to The Housemartins!



ELVIRA & MUKULELE

This Finnish Act is great fun for the whole family. They perform in English (and, if you ask nicely, could also perform in Finnish) with ukulele, bass and accordion and accordian. Their set is fun, engaging and unlike anything else you're likely to see this weekend!

IAIN GLENCROSS - 10:30
MATTY MASON - 10:55
THE MK FLEAS - 11:20
THE MOTH MASTERS - 11:45
OLI MANSELL - 12:10
RAG HOUSE BAND - 12:35

ANDYDAN - 13:00
THE BOY WITH THE GREYHOUND
TATTOO - 13:20
ELVIRA & MUKULELE - 13:45
RINGO MUSIC BINGO - 14:05

STAGE TIMES

UNPLUGTHEWOOD STAGE

Unplugthewood is more than just an open mic and jam session, it's a state of mind.
If you've ever been to an Unplugthewood night, you'll know what it's like to smile
so hard that your face hurts and your heart is spilling with joy!



ROBIN EVANS, ESQ.

Since being at GNUF last me Robin has played the ukulele for 30 hours to break the world record, and has been around the globe. That said he's come back the same; still too many bow ties, and still not taking anything seriously.

WE TIGERS

A musical duo from the Netherlands, husband Michael plays ukulele, wife Saskia glockenspiel and whatever toys are floating around. They like their songs short and sweet, with a laid back sound. Expect originals and old favourites.



THE UNPLUGTHEWOOD STAGE

PERCY COPLEY

A finger-picking master, Percy is well known for his fantastic bluegrass playing, as well as jazz, blues, and anything else he puts his mind to. Rhythm and right hand technique galore, it's no wonder Disney kept hold of him for so long.



PROFESSOR CHRIS

An actual professor and long time friend of GNUF, we love Professor Chris! Well-versed in tin pan alley, and a ukulele builder himself, Chris is an excellent human and performer.



PHIL DOLEMAN & IAN EMMERSON

A duo that needs no introduction, Phil and Ian once were The Re-entrants, but now play old-time, good-time, ragtime blues, with Phil on ukulele and Ian on guitar. Jazz, jug band and hokum, these guys have a well deserved reputation!



OOTY & THE CLOUD

This trio from the Welsh border are known for their engaging & beautiful songs. Playing a range of instruments including ukulele, recorder, harmonium and more, they are a brilliant act and one well worth checking out!



TYRONE

Tyrone plays the ukulele to audiences little and large at places like Sydney Opera House, the New Zealand International Ukulele Festival, Melbourne Ukulele Festival, the Brisbane Festival, and many others. Half musical and half theatrical, he's released four albums with his faithful sideman Lesley.



AND A SHOWCASE

From some of the Unplugthewood favourites including Chris Nevard, Henry Brooks, Tina Squire and Kim Ward and Simon Taylor from Cool Cat Ukes!

STAGE TIMES:

ROBIN - 13:30
WE TIGERS - 13:55
PERCY COPLEY - 14:20
PROF CHRIS - 14:45

PHIL DOLEMAN & IAN EMMERSON - 15:10
UNPLUGTHEWOOD SHOWCASE - 15:30
OOTY & THE CLOUD - 15:55
TYRONE - 16:20



SATURDAY AFTERNOON

MAIN STAGE

IT'S DIVERSE, IT'S ENLIGHTENING AND IT'S PROPERLY ENTERTAINING.
WE'RE CHUFFED TO WELCOME THESE WORLD CLASS ARTISTS TO GNUF!



**POOR BOYS OF
WORCESTER**

We actually had people begging us to bring them back!

Returning to the festival after impressing audiences and other performers at GNUF 2016, this entertaining Worcester based skiffle band play old time songs in a new unique style.

We love the Poor Boys of Worcester and if you don't already, you most certainly will!



**QUAINTEST SHOW
ON EARTH**

These guys absolutely storm it live!

Since 2013 they have received acclaim on the radio, stage and record by working with diverse groups of musicians and varied instrumentation. Their unpredictable live shows and eclectic influences make for a refreshingly curious act featuring both original material and new takes on classics.



SAMANTHA MUIR

The most talented classical uke player we've ever seen!

Already a talented classical guitarist, Samantha picked up the ukulele in the summer of 2013, playing primarily in the campanella style. Samantha is also a contributor to UKE Magazine, providing a classical arrangement for readers to learn.



**THE RETURN OF THE
FRANKLY HILARIOUS
HEIDI BANG TIDY!**

She's made audiences howl with laughter and take part in all manner of shenanigans. She's immensely talented, beautiful and hilarious and we are properly pleased to have her back as main stage compere!

SATURDAY AFTERNOON MAIN STAGE



**SMALL CHANGE
DIARIES**

Favourites of BBC Introducing, their original songs are ace

The Small Change Diaries are a musical ensemble founded in 2014 dedicated to creating and playing original lyric based acoustic music. Their songs are expertly crafted and their live performances are engaging and a joy to watch.



**BISCUITHEAD & THE
BISCUIT BADGERS**

2 parts silliness + 3 parts brilliance = this awesome act

On which side does a camel part its hair? When is Austria? Does cheese affect my credit rating? All these questions can be answered by Biscuithead and the Biscuit Badgers. This band is riotously odd; jolly and engaging but peculiar too.

INTRODUCING AN
AUSTRALIAN FORCE
OF NATURE!

*"Deadly on the
Fretboard"*
- Tommy Emmanuel

*"Damn! That boy can
play!"*
- George Benson



RYO MONTGOMERY

Australia's #1 ukulele player, he's one not to miss.

Ryo Montgomery knows how to captivate an audience! He plays in the style of Tommy & Phil Emmanuel, Chet Atkins, Django Reinhardt and many other Jazz/Blues/Country greats! This young man is a proper star.

MAIN STAGE SPOTLIGHT

DANI & LIAM

We're keen to support emerging artists & new ideas. When Danielle (of the Mersey Belles) & Liam Capper Starr told us they were writing music together, we knew we had to find a way to showcase that!

STAGE TIMES:

POOR BOYS OF WORCESTER - 15:05
QUAINTEST SHOW ON EARTH - 15:35
SAMANTHA MUIR - 16:00
SMALL CHANGE DIARIES - 16:25
SPOTLIGHT ON DANI & LIAM - 16:50

RYO MONTGOMERY- 17:15
BISCUITHEAD & THE BISCUIT
BADGERS- 17:40

MAIN STAGE

SATURDAY EVENING MAIN STAGE



SATURDAY EVENING

WORLD-LEADING ARTISTS PUTTING
ON A SHOW THAT IS FULL OF FUN,
FRIVOLITY, SKILL AND PROPERLY
GREAT MUSICIANSHIP!

FROM SWEDEN WITH LOVE



FU*K (FAGERSTA UKULELE KLUBB)

Flying back over after rocking the Main Stage last year, the kilted Swedes are back! The Fagersta Ukulele* Klub make the ukulele rock like you never expected it to.

THE WORLD'S TOP FEMALE UKULELE SINGER SONGWRITER



VICTORIA VOX

Victoria Vox has taken the artful sound of the ukulele into eclectic new directions. Her music ranges from upbeat and clever to honest and moving, while incorporating her signature "mouth trumpet" and occasionally singing in French. Her delightful songwriting uses a unique palette of sounds and beats that enchant audiences of all ages.

THE HARDEST WORKING (& NICEST) MAN IN SHOW BUSINESS!



ANDY EASTWOOD

Andy Eastwood belongs to the generation of artists who are bringing variety entertainment into the 21st century. He made history at Oxford University by becoming the first musician ever to give a degree recital on the ukulele!

THESE SUPREMELY ENTERTAINING GENTLEMEN HAVE TO BE SEEN TO BE BELIEVED!



THE JASHGAWRONSKY BROTHERS

You shouldn't joke with rhythm, and the Jashgawronsky Brothers know it very well. Since 2000 they have performed in every corner of the world! These brothers easily jump through the music genres knowing that no accident will stop them and laughing is the best antidote to modern life's stress.

They've opened for The Tiger Lillies, filled massive venues and are huge hits at arts festivals around the world and on Italian television.

When we saw them perform at the Tropical Winter Ukulele Festival in Finland, there was not a dry eye in the house. The audience were actually laughing so hard they cried!

SERIOUS TALENT!



EAT.MY.UKE!

Stan has been making incredible videos on YouTube with his top 50 albums project, featuring instrumental medleys of his favourite 50 albums of all time, and he will be bringing that live to the GNUM stage!

A BBC FOLK FAVE!



AMELIA COBURN

With a voice set to stun and a gift for interpretation that is second to none, Amelia spends every spare moment rifling through records and filtering the findings through her punky ukulele playing to wow audiences. Think Eva Cassidy if she had spent the whole of 1976 in CBGBs.

STAGE TIMES:

FU*K - 19:30
AMELIA COBURN - 19:55
ANDY EASTWOOD - 20:15
EAT.MY.UKE! - 20:40

VICTORIA VOX - 21:00
THE JASHGAWRONSKY
BROTHERS - 21:25
SATURDAY NIGHT FINALE - 21:55

TRICITY VOGUE'S LATE NIGHT CABARET



TYRONE

He plays the uke to audiences little & large at places like Sydney Opera House, New Zealand International Uke Fest, Melbourne Uke Fest, Brisbane Festival, & many others. Half musical & half theatre, all ace.



CHARLOTTE VICTORIA FURNESS

When she performed at last year's festival, she astonished audiences with her humour, clever lyrics and truly engaging performance. We are properly pleased to welcome her back.



The Late Night Cabaret begins right after the main stage finishes on Saturday night. It's a cabaret, so running orders aren't published (that's part of the fun!) It's located in the Cellar Theatre and, as such, has limited capacity. It's also the only 18+ show in the festival.



DEAN FROM BISCUITHEAD

We have no idea what to expect from the genius that is the front-man for Biscuithead and the Biscuit Badgers. We are told to be afraid, very afraid. We're actually more excited than anything.



RENAISSANCE UKE MAN

"I laughed so hard I nearly peed!" - More than a few audience members after his last festival performance. This act by Opera-le's George Bartle's is bawdy, tuneful and downright hilarious.



KRABBERS

Krabbers has been a fixture in the ukulele world for a while now but not many know that he has written some downright naughty songs. Well, those will be getting an airing at the Late Night Cabaret.



MIM

All we know about last year's performance is that Mim managed to embarrass our festival photographer so much that he couldn't actually focus for laughing. Late Night, Mim lets her hair down and it's freaking hilarious.



RIA LINA

We love her on Radio 4. We think she's great when she's doing stand-up on telly. The last time she played in Edinburgh we went back (twice!) to take friends to her ace show. Ria Lina is totally awesome.



ROB COLLINS

When he's not busy making ukuleles or keeping the GNUF director on track, he unearths bawdy songs from the first ukulele heyday. This is a rare chance to catch one of Rob's live performances.



VELMA VON BON BON

There is so much we could say about the way that Velma Von Bon Bon's performances regularly lead to side-splitting laughter but that would be giving things away.



TRICITY VOGUE

If you ever see Tricity Vogue's name on a show, you know you're in for a good time. She is a talented performer, a great writer, a fantastic singer and she's also the excellent host of the Late Night Cabaret.

TRICITY VOGUE'S LATE NIGHT CABARET STAGE

SOME OF THE QUIRKIEST, COOLEST, MOST SURPRISING AND HILARIOUS ACTS IN THE WORLD HAVE APPEARED ON TRICITY'S STAGES!

THE UK'S TOP UKULELE CABARET RETURNS IN STYLE!



AROUND TOWN

THE SPORTSMAN

HEAD OF STEAM

VINYL TAP

LAWRENCE BATLEY THEATRE



WE'VE PROGRAMMED EVENTS OF ALL SHAPES & SIZES & PUT THEM IN SOME OF THE BEST PLACES IN TOWN.

IT'S ALSO A GOOGLE MAP: [HTTP://BIT.LY/1EFOU80](http://bit.ly/1EFOU80)

WORKSHOPS



The WORKSHOPS

IT'S YOUR CHANCE TO LEARN NEW THINGS, REFINE YOUR SKILLS & HAVE FUN WITH A RANGE OF FESTIVAL ARTISTS FROM AROUND THE COUNTRY AND ACROSS THE GLOBE!

This year, we've added a few extra & special workshops.

They take place in different locations or in new time slots such as on the Friday at the Cambridge Hotel (Mim & Krabbers workshops) or during teatime at the Lawrence Batley Theatre (FU*K, Paul Redfern & Robin workshops).

They cover topics we've not

addressed before and some are brand new workshops from folks thinking through & developing new ideas.

As with every year, we keep running lists of workshops with space available so if you'd like to book onto one (as many folks do after seeing Andy Eastwood perform!) just head to the festival merchandise table & we'll sort you out!

YOU CAN BOOK ONTO WORKSHOPS AT THE FESTIVAL

We keep an up to date list of available workshop places at the festival merchandise table.

You can book spaces on any workshop with room up to 5 minutes prior to the start time.

The- SATURDAY WORKSHOPS

10AM - CELLAR

VICTORIA VOX

WHO NEEDS A DRUMMER WHEN I'VE GOT A UKE?
Are you ready to take your ukulele playing to the next level? In this Level 2 class, we'll play with movable chord shapes, left-hand muting, strumming patterns, and how to "chunk" (create your own back beat). These are all simple techniques to improve your rhythm and playing style. Good times guaranteed!

SKILL LEVEL: BEGINNER - INTERMEDIATE

10AM - ATTIC

PHIL DOLEMAN

(New) GET INTO THE GROOVE!

Make your playing stomp, swing, and groove, and get everyone's feet tapping. We'll cover: getting a solid strum, 'chunking', swing, muting, 3-string voicings, stabs and stops, and even funk. Guaranteed to make your playing 100% more danceable! This workshop is for you if you know common open chords, can strum a variety of rhythms confidently and are able to play a barre chord or two.

SKILL LEVEL: INTERMEDIATE

10AM - MEETING ROOM

RIC MACFEEGLE

THUMBIN' AND STRUMMIN'

We'll explore alternating strumming techniques with a picked 'bass line' on the C & high (or low) G strings. We'll cover: Getting an alternate string bass line going with your thumb, Adding a percussive chord between bass notes, Adding strummed chords between bass notes, Embellishing bass lines. This workshop is for you if you can play G, C & D chords with rhythm & you want to move on.

SKILL LEVEL: INTERMEDIATE

11:30AM - CELLAR

PERCY COPLEY

(New) FINGER PICKING & MORE

We'll look at using your right hand for more than strumming. Starting with basic picking patterns you'll find new ways to accompany your playing and singing. Work on finding the right patterns to use, & patterns that can work for most styles. Adjusting chord shapes to fit the picking and to embellish, using unorthodox chords and suspensions.

SKILL LEVEL: BEGINNER - INTERMEDIATE

Sold Out

11:30AM - ATTIC

OPERA-LELE

(New) SINGING & STRUMMING WITH OPERA-LELE

OK, so we all know the form. You decided that you fancied learning an instrument and the ukulele seemed cheap to buy and easy to start. BUT - you never realised there would be so much singing! George & Mandi from Opera-lele will teach you some tips and tricks about singing while you play. Wear loose clothing and bring your ukes!

SKILL LEVEL: BEGINNER - INTERMEDIATE

11:30AM - MEETING ROOM

TRICITY VOGUE

WRITE A SAUCY SONG - AND PERFORM IT AT THE LATE NIGHT CABARET

Get some cheeky tips on song-writing while creating an original saucy tune - then perform it together at Tricity Vogue's Late Night Cabaret. We'll get busy with our double entendres and craft a song to remember, specially for the festival. Over eighteens only, but otherwise this workshop is open to all.

SKILL LEVEL: ANY & ALL

SATURDAY TEATIME (DURING THE MAIN STAGE BREAK)

6:00PM - CELLAR

FU*K

ROCK THE FU*K OUT

Learn the secrets of ukulele rock from non-other than Sweden's epic FU*K! Workshop attendees also get a t-shirt & a "kilt" and will get to perform a song with FU*K on stage!

SKILL LEVEL: ALL LEVELS

Sold Out

6:00PM - ATTIC

PAUL REDFERN - (OF THE PUKES)

(New) REGGAE RHYTHMS

We'll look at how reggae is actually put together, & how to develop a 'context' into which you can drop your reggae strums, without losing the beat.

SKILL LEVEL: BEGINNER - INTERMEDIATE

6:00PM - MEETING ROOM

ROBIN EVANS, ESQ.

(New) ONE FINGER BARRE CHORDS

This workshop gives the basics on doing barres with one finger, looking at majors, minors, and sevenths up & down the neck - including the wiley E chord.

SKILL LEVEL: BEGINNER - INTERMEDIATE

1:00PM - ATTIC

SAM MUIR

CLASSICAL UKULELE

In this workshop you will learn to play a piece by Adrian Le Roy originally written for 4 course Renaissance guitar and especially arranged by Sam. The workshop will include: (1) the right hand techniques required to play the piece (2) a short study combining bass and melody. You will be sent the exercises & pieces prior to workshop. Please bring it & a music stand.

SKILL LEVEL: INTERMEDIATE TO ADVANCED

1:00PM - MEETING ROOM

ANDY EASTWOOD

FOCUS ON FORMBY

Andy Eastwood lifts the lid on the famous syncopated style of George Formby, unravelling the complexities of the 'split stroke', the 'triple' and the 'fan'. Whether or not you wish to play the songs of the Lancashire legend, this is an informative master-class to enhance your rhythmic technique! Ukes and banjoleles welcome!

SKILL LEVEL: INTERMEDIATE & EXPERIENCED PLAYERS

The- SUNDAY WORKSHOPS

-You can book remaining workshop spaces-

WE KEEP AN UP-TO-DATE LIST OF ALL WORKSHOPS AVAILABLE AT THE FESTIVAL MERCHANDISE TABLE. BOOK REMAINING SPACES THERE UP TO 5 MINUTES PRIOR TO THE START OF ANY WORKSHOP.

9:30AM - CELLAR

ANDY EASTWOOD

(New) MAKE ME MUSICAL

So you've learnt the right notes in the right order... What next? In this workshop we look at the skills of musicianship and musicality, introducing ear training exercises, developing musical memory and devising practice techniques that really work. The aim is to stop staring at those chord sheets and start thinking like a musician!

SKILL LEVEL: BEGINNER - INTERMEDIATE

9:30AM - ATTIC

STEPHEN WRAGG

(New) DEVELOPING YOUR SKILLS FOR SOLO OR GROUP PLAYING

We will learn a song by heart to explore easy techniques to enhance your playing. These will include: Taking ownership of the song, is it in the best key for you to play, or sing? Right hand - strum patterns, rhythms, Left hand - improving chord changing, adding fills & embellishments, inversions, learning to play from memory.

SKILL LEVEL: BEGINNER - INTERMEDIATE

9:30AM - MEETING ROOM

PHIL DOLEMAN

BASS BASICS (ukulele bass/ bass guitar):

The addition of bass to any uke ensemble can really make a difference. In this workshop we'll look at the basics of playing technique, and start to navigate our way around building bass-lines from nothing but a ukulele songbook chord chart, with the emphasis on providing a solid rhythmic foundation for a group. No music reading necessary.

SKILL LEVEL: BEGINNER

11:00AM - CELLAR

VICTORIA VOX

INTRODUCTION TO MAJOR & MINOR LINE CLICHÉS:

A line cliché is a descending or ascending line that moves against a single stationary chord. Famous line cliché tunes include "My Funny Valentine", "Michelle", "Blue Skies", & Victoria's own "Mon Coeur Vide". We'll also look at re-harmonization, or altering the harmony of a song to incorporate the use of line clichés. It's a great way to embellish a chord & not as hard as it sounds.

SKILL LEVEL: CONFIDENT BEGINNER TO INTERMEDIATE

11:00AM - ATTIC

TOBIAS ELOF

FOLK MUSIC ON THE UKULELE

In this workshop, you will learn some basic right hand techniques, lovely open chords, and a sweet folk melody or two.

SKILL LEVEL: INTERMEDIATE

11:00AM - MEETING ROOM

LIAM CAPPER-STARR

TREATING A STIFF NECK

This workshop focuses on expanding your playing beyond the first 4 frets. By using the idea of shapes, instead of chords, you'll realise there's a world of opportunity further up the neck. Barre chords will no longer be quite so frightening... This workshop is for you if you can play Bb, but haven't yet ventured out beyond there.

SKILL LEVEL: BEGINNER

12:30PM - UPSTAIRS BAR

ROB COLLINS

Build Your Own ELECTRIC DIDDLEY BOW

In this workshop, you will be given all of the materials & guidance to build your own electric diddley bow. The diddley bow is a one-stringed instrument played by the likes of Seasick Steve and BB King.

SKILL LEVEL: ALL LEVELS

12:30PM - ATTIC

TOBIAS ELOF

CHERI PICKING

Ever wondered what's up with James Hill's right hand? Ever wanted to know how to manage such a unique picking style? If so, this In this workshop is for you! We will break down all elements of the ukulele style called Cheri picking and possibly play some simple songs with it.

SKILL LEVEL: INTERMEDIATE - ADVANCED

12:30PM - MEETING ROOM

PERCY COPLEY

(New) PERFECTING YOUR PERFORMANCE

Bring your songs to life & create a performance. We'll explore song choices, styles, finding the right key, strum or picking patterns, Ways to adapt songs to uke playing, Memorisation tricks, Beginnings, Endings, fills etc, How to stand & use a microphone, Taking your performance out into an audience, Playing alone & with others. Interactive & fun!

SKILL LEVEL: BEGINNER - INTERMEDIATE

WHAT'S ON SATURDAY

WHAT'S ON - SATURDAY



VINYL TAP STAGE TIMES

10.30: HAWAIIAN SHIRT RACER / IAIN
GLENCROSS
10.55: MATTY MASON
11.20: THE MK FLEAS
11.45: THE MOTH MASTERS
12.10: OLI MANSELL
12.35: RAG HOUSE BAND
13.00: ANDYDAN
13.20: THE BOY WITH THE GREYHOUND
TATTOO
13.45: ELVIRA & MUKULELE
14.05: RINGO MUSIC BINGO



MIM'S 12pm - 3pm



UNPLUGTHEWOOD STAGE TIMES

13.20: THE UNPLUGTHEWOOD STAGE
OPENS IN THE CELLAR THEATRE
13.30: ROBIN
13.55: WE TIGERS
14.20: PERCY COPLEY
14.45: PROFESSOR CHRIS
15.10: PHIL DOLEMAN & IAN
EMMERSON
15.30: UNPLUGTHEWOOD SHOWCASE
15.55: OOTY & THE CLOUD
16.20: TYRONE



MAIN STAGE SATURDAY STAGE TIMES

14.45: MAIN STAGE OPENS AT THE LBT
15.00: HEIDI BANG TIDY GETS THINGS
STARTED
15.05: POOR BOYS OF WORCESTER
15.35: QUAINTEST SHOW ON EARTH
16.00: SAMANTHA MUIR
16.25: SMALL CHANGE DIARIES
16.50: SPOTLIGHT ON DANI & LIAM
17.15: RYO MONTGOMERY
17.40: BISCUITHEAD & THE BISCUIT
BADGERS

- DINNER BREAK 6-7PM -

19.15: MAIN STAGE OPENS AT THE LBT
19.30: FU*K
19.55: SPOTLIGHT ON AMELIA COBURN
20.15: ANDY EASTWOOD
20.40: SPOTLIGHT ON EAT.MY.UKE!
21.00: VICTORIA VOX
21.25: JASHGAWRONSKY BROTHERS
21.55: SATURDAY FINALE!



WORKSHOP TIMES

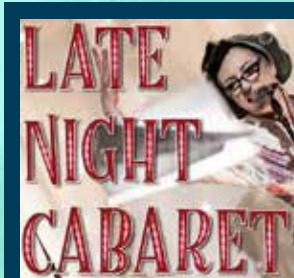
ALL LOCATIONS ARE AT THE LAWRENCE BATLEY
THEATRE. FOR DETAILS SEE WORKSHOP INFOR-
MATION ON THE PREVIOUS 2 PAGES.

10AM
VICTORIA VOX - CELLAR
PHIL DOLEMAN - ATTIC
RIC MACFEEGLE - MEETING ROOM

11.30AM
PERCY COPLEY - CELLAR (SOLD OUT!)
OPERA-LELE - ATTIC
TRICITY VOGUE - MEETING ROOM

1PM
SAM MUIR - ATTIC
ANDY EASTWOOD - MEETING ROOM

6PM
FU*K - CELLAR (SOLD OUT!)
PAUL REDFERN - ATTIC
ROBIN EVANS, ESQ. - MEETING ROOM
MANITOBA HAL - CHAT - UPSTAIRS BAR



LATE NIGHT CABARET 10.15pm - MIDNIGHT

FEATURED ACTS INCLUDE:

TYRONE
CHARLOTTE VICTORIA FURNESS
DEAN FROM BISCUITHEAD
RENAISSANCE UKE MAN
KRABBERS
MIM
RIA LINA
ROB COLLINS
VELMA VON BON BON
AND (OF COURSE) TRICITY VOGUE!



WHAT'S ON SUNDAY

WHAT'S ON - SUNDAY

EXTRA STUFF & THE AFTER PARTY

BREAKFAST WITH THE INK SPOTS

10.30AM - AT THE LBT BAR

RINGO MUSIC BINGO

11.00 - AT THE LBT BAR

AFTER PARTY:

AFTER THE MAIN STAGE FINISHES:
AFTER PARTY & JAM SESSION
WITH THE BLACK DOG SPANKERS
AT THE HEAD OF STEAM PUB



WORKSHOPS

WORKSHOP TIMES

ALL LOCATIONS ARE AT THE LAWRENCE BATLEY THEATRE. FOR DETAILS SEE WORKSHOP INFORMATION IN THIS PROGRAMME.

9.30AM

ANDY EASTWOOD - CELLAR

STEPHEN WRAGG - ATTIC

PHIL DOLEMAN - MEETING ROOM

11AM

VICTORIA VOX - CELLAR

TOBIAS ELOF - (FOLK) ATTIC

LIAM CAPPER-STARR - MEETING ROOM

12.30PM

TOBIAS ELOF - (CHERI PICKING) - ATTIC

PERCY COPLEY - MEETING ROOM

ROB COLLINS - UPSTAIRS BAR (SOLD OUT!)



MAIN STAGE SUNDAY STAGE TIMES

13.30: MAIN STAGE OPENS AT THE LBT

13.45: HEIDI BANG TIDY INTRO

13.50: MIM'S SHOWCASE

14.10: OPERA-LELE

14.35: RUBY MACINTOSH & CAT THOMPSON

15.00: SPOTLIGHT ON LARA TAYLOR

15.10: TRIO ZAZA

15.35: JARMO JULKUNEN

16.00: ELOF & WAMBERG

16.25: THE HEDGE INSPECTORS

16.45: UNPLUG THE FESTIVAL (A BIG MASSIVE PARTICIPATORY JAM WITH THE HEDGE INSPECTORS)



ORIGINAL UKULELE SONGS STAGE TIMES

12.40: THE ORIGINAL UKULELE SONGS

STAGE OPENS AT THE LBT CELLAR

12.45: ASTRALUNA

13.10: PLASTIC JEEZUS

13.35: ISAAC

14.00: MATT HICKS

14.25: ALAN THORNTON

14.50: KATY VERNON

15.15: MARC GALLAGHER

15.40: ZOË BESTEL



MIM'S STAGE
10.30am - 1.30pm



OUS BRINGS TOGETHER ARTISTS ARE PASSIONATE ABOUT CREATING ORIGINAL SONGS.

The Original Ukulele Songs Stage

HERE YOU CAN DISCOVER A GENUINE DIVERSITY OF UKE BASED MUSIC FROM INTERNATIONAL ARTISTS GATHERED TOGETHER FOR THE FIRST TIME AT GNUF 2017



ASTRALUNA

Astraluna is the stage name for the immensely talented Jen Birch of Otley. She's played music for years and this new venture is truly top notch. She says that her songs are inspired by the spaces we find ourselves in both physically and emotionally. The songs are, themselves, inspired.



PLASTIC JEEZUS

This fantastically fun and truly engaging act comes to GNUF all the way from the south coast. Their live performances are energetic, great fun and something you'll want to make sure not to miss. This is their debut at our festival and we certainly hope to see them again.



QUIRKULELE FEATURING ISAAC

He's just turned 14 and yet he's released more than one album of his own music. His original songs are clever and very funny. They cover such challenging topics as gravity and puberty. This is Isaac's third appearance at GNUF. He played Vinyl Tap last year and Mim's Open Mic at only 12 years old!

The Original Ukulele Songs Platform started in November 2016 initially with a Facebook page to gauge interest in people wanting to write and perform original ukulele based songs. Within 6 months the FB page had over 1000 members and this has risen to over 2500 members from literally all over the globe. I then set up www.originalukulele-songs.com where artists can apply have an individual page to showcase

their material. We now have 55 artists listed here including Danielle Ate the Sandwich, Manitoba Hall, Victoria Vox, The Small Change Diaries, Victoria Vox and Zoë Bestel. The next phase for OUS is to showcase live platforms for OUS artists. I am delighted that GNUF 2017 will be the first ever live international platform for OUS with a terrific array of talent. GNUF is a natural partner for OUS as we both share a

love for creative original new music.

– Nick Cody (Founder of OUS)

DON'T MISS OUT ON THE OUS SAMPLER CD!

Exclusively for GNUF, a sampler of artists from the OUS project has been produced. They are completely free but there's only 100 copies. You can get them at the OUS stage or from OUS artists while supplies last!



MATT HICKS

Matt Hicks writes powerful, thought-provoking and thoughtful music. His songs deal with big subjects like life, death, love and loss but they still have a lightness about them. His playing is energetic and his stage presence is engaging. We are massive fans of Matt and you will be too!



ALAN THORNTON

Alan Thornton is a regular at the most excellent Ukulele World Congress (where his turns on the stage are the stuff of legend). He is also very active in the Original Ukulele Songs project. On top of it all, he's a lovely person and a fantastic performer. We are properly pleased to have Alan at GNUF this year!



KATY VERNON

Based in America, this enchanting singer of original songs is actually British. We discovered Katy Vernon after being told by Barry Maz that she was one of the artists he would really like to see in the UK. He's been a fan of hers for years and we can understand why! Don't miss Katy's set. It will be great.



MARC GALLAGHER

Marc Gallagher once gigged every night for more than a month. On top of that, he regularly writes and performs original songs that are tuneful, thoughtful and the kind of thing you look forward to hearing again. Marc is still at university but you'd never know it from his accomplished and truly engaging live performances.



ZOË BESTEL

We are serious fans of Zoë Bestel and have been since we first heard her sing her haunting version of Dolly Parton's, "Jolene". She also writes original songs that are moving, lyrical and the kinds of songs that stay with you. She is often called Scotland's top ukulele artist and we would have to concur. Zoë is ace!

Stage Times:

ASTRALUNA - 12:45
PLASTIC JEEZUS - 13:10
QUIRKULELE FT. ISAAC - 13:35
MATT HICKS - 14:00
ALAN THORNTON - 14:25
KATY VERNON - 14:50
MARC GALLAGHER - 15:15
ZOË BESTEL - 15:40

★ SUNDAY

MAIN STAGE

ENDING THE FESTIVAL WITH A BANG, SUNDAY'S LINE-UP IS TRULY INTERNATIONAL, MUSICALLY DIVERSE AND JUST ACE (WITH OPERA, JAZZ, CLASSICAL, FOLK & MORE)!

TRUE MUSICAL INNOVATORS



OPERA-LELE

This UKE Magazine award winning crossover act won fans last year with their fantastic performances of music from opera and musical theatre accompanied by the twang of the ukulele!

YORKSHIRE FAVOURITES



RUBY MACINTOSH & CAT THOMPSON

Making their ukulele festival debut, this Yorkshire duo are big hits on the cabaret scene. Cat is a seriously talented trombone player. Ruby is a singer/songwriter whose performances always draw crowds.

3 GENERATIONS OF ONE UKEY FAMILY



TRIO ZAZA

Remco, aka Ukulelezaza is a close friend of the festival & this time round he's brought his family, namely his mum and his son. Three generations of the family, on stage all playing ukulele.

FINLAND'S TOP CLASSICAL UKE PLAYER



JARMO JULKUNEN

Jarmo has been a full time musician since 1999, and since then has worked repeatedly with some of Finland's leading orchestras and ensembles, as well as television and cinema in his native country!

TOP DANISH FOLK ARTISTS



ELOF & WAMBERG

Elof & Wamberg are a Danish folk music duo consisting of Tobias Elof (ukulele) and Nicolaj Wamberg (bass). Since 2010, they have drawn audiences in Denmark and abroad into their unique musical universe. The delicate 'ukulele and the deep contrabass combine to create a harmonious Nordic sound.

PROPERLY FUN & TOTALLY ACE



THE HEDGE INSPECTORS

Favourites of artists and fans alike, The Hedge Inspectors are a two piece acoustic act with original songs & unique covers. When not hosting the Unplughthwood stage they will be performing a set of thoughtful, moving & often hilarious songs!

MAIN STAGE SPOTLIGHTS

Showcasing new & engaging talent from around the festival and across the ukulele world!

MIM'S STAGE FAVOURITES & LARA TAYLOR

On Sunday we set aside time to showcase two very different (but equally excellent) things. We'll start the afternoon with the favourites from Mim's Stage. A bit later on, we'll feature 2 songs from another of the young performers we are so keen to support: 17-year-old classical performer, Lara Taylor.



STAGE TIMES:

MIM'S STAGE SHOWCASE - 13:50
OPERA-LELE - 14:10

RUBY MACINTOSH & CAT THOMPSON - 14:35

SPOTLIGHT (LARA TAYLOR) - 15:00
TRIO ZAZA - 15:10

JARMO JULKUNEN - 15:35
ELOF & WAMBERG - 16:00

THE HEDGE INSPECTORS - 16:25

MIM'S STAGE



IT'S YOUR CHANCE TO BE A STAR!

Sing a song, tell a joke, lead a strum-along in the courtyard at #GNUF17. You are the star of the courtyard! You are the opening act of the Main stage. You, the audience, are the back-up band for the people on the sideshow stage. Sing, laugh, jam!

A festival favourite returns! On Saturday & Sunday during the morning/early afternoon we'll have the awesome Mim as the compere for a truly international selection of open mic performances. As always, Mim is making sure that there's space for folks who just decide to have a go on the day but we also set aside a few spaces for folks to sign up to in advance.

STEP UP TO THE MICROPHONE



ALL OF THESE FOLKS HAVE ALREADY SIGNED UP:

(LISTED ALPHABETICALLY)

- ALL THE GEAR AND NO IDEA
- BUGLETTES
- CAT & THE PROF
- CHRIS NEVARD
- EARL GREY
- ELISABETH
- ELIZABETH YATES
- GRIFF & FRIENDS
- HIMAZAS
- IT'S NOT WRONG, BUT IT'S NOT RIGHT
- IZZY B UKE
- JOHAN CASIER
- KRIS
- LARA & SAM
- LOW KEY UKULELE
- MALDON UKULELE GROUP
- MARIE ANGELL!
- MIA LOTUS
- OWEN
- PHILLYDAWG!
- PITSMOOR LADIES UKULELE CHORALE (PLUC)
- RICHARD TAYLOR
- RUSTY POPS
- SHORT STRAW
- SHURMY
- THE D'UKES
- THE JOCKULELES
- TOM & BUNTY
- TOP CAT
- UKULYLEE
- UKULELE JUKEBOS
- YOUNG AT HEART



MIM'S STAGE

EVERYONE'S WELCOME!





These illustrations, by Dave Collins (15), represent just some of the dozens of folks under 25 who've taken part in GNUF.



This year, we have more than a dozen performers under 25 on the festival stages. You will find them on every stage from Mim's Open Mic right through to the Main Stage. Among them you will see acts you know like the exceptionally talented Zoë Bestel and emerging young talents like Isaac. You will see international young stars like Australia's Ryo Montgomery and rising British stars like Eat My Uke. You will see young performers who are already making inroads into the folk world like Amelia Coburn, nominee for BBC Radio 2 Folk Awards 2017. If you were at the first GNUF, you may recall the first ever festival spotlight where Michael Adcock (then barely 13) took to the main stage for 1 song to play The William Tell Overture on his ukulele banjo. You may also have seen Jake Smithies of Dead Mans Uke grow from teenager to university graduate while performing on our stages and related events. This is GNUF and we are serious about supporting young performers.

NEXT GENERATION

FINDING WAYS TO SUPPORT NEW & EMERGING VOICES IS IMPORTANT TO US.

From our very first festival, we've been keen to find new voices, to support young performers & rising stars and to encourage audiences to give all of those folks a proper listen!

One of the reasons we put on our festival is to bring young, new and emerging players into an environment where they can benefit from the advice and nurturing of more experienced artists. Putting new performers in high profile slots is a risk we are proud to have taken. We have launched careers & we hope to continue doing so!



COMMUNITY

WORKING CLOSELY WITH LOCAL GROUPS TO GIVE SOMETHING BACK MATTERS.

You may have noticed the colourful banners on our festival main stage. In the first year, there was one. By the third year, there were two. This year, we introduce a third. These have been developed working with Faceless Arts and local artists including Tony Wade.

Each of these banners was made by holding workshops with community groups ranging from young mothers to retired miners. We have worked with old, young, able-bodied and those facing challenges. In each instance, we got them to share their own memories of music in silk paintings which became the banners you see today.



EACH OF THE MAIN STAGE BANNERS WAS DEVELOPED IN COMMUNITY WORKSHOPS



One of the things we love about the ukulele community is the way that you can show up to a uke gathering in any state. It doesn't matter if you've had a great day or a properly challenging year. When we started GNUF, we were keen to build on that spirit of inclusivity and openness.

In the past five years, we have performed as a festival team at a miners gala in Pontefract. We've held a splash mob in support of a local swimming baths. We have invited folks from near and far to join us in a sing along of, "Don't Worry, Be Happy" at the Huddersfield Food Festival and we've brought Dead Mans Uke to town to perform on the railway station platform for commuters arriving to start their week. Community matters and we believe that, to have a proper impact, we must do more than bring an event to town once a year. We are GNUF and we engage with communities in and beyond the ukulele world. We believe that matters.

STALL HOLDERS & FESTIVAL SPONSORS

OUR FESTIVAL SPONSORS ARE AWESOME!

Every year, ukulele businesses, local councils, artists, clubs and others help us make the festival happen. We are thankful to those who've helped us every year (like Kala, Southern Ukulele Store, Noah Ukuleles and others). We've enjoyed discussions with folks like the excellent Matt of World of Ukes & Uke Magazine as he has built some of our favourite ukulele companies (and, through those, also supported our festival).

Please support these excellent businesses. They are truly ace!

THANKS ARE ALSO DUE TO THESE, AND MANY OTHERS, WHO SUPPORT THE FESTIVAL:

FORSYTHS MUSIC
UKE MAGAZINE
WORLD OF UKES
MIM'S UKES
MOSELELE
DUKE OF UKE
GRAHAM BAREY DESIGN
BERNIE KRELL
KIRKLEES COUNCIL
ARTS COUNCIL ENGLAND
GOT A UKULELE
COOL CAT UKES
CANCER RESEARCH UK



THANKS TO THESE FOLKS WHO'VE SPONSORED THE FESTIVAL YEAR ON YEAR:

Ohana
Ukuleles



Noah
ukuleles



SPECIAL THANKS TO KOOKY UKES (WHO DESIGNED OUR FESTIVAL ARTWORK FOR T-SHIRTS & STICKERS)

We'd like to say a special thanks to Kooky Uke for designing our festival artwork this year. When it came time to pay her, Julia (the woman who is Kooky Uke) wouldn't take our money. She requested, instead, that we figure out how many tickets could be purchased with her fee and give those away to people. As a result of her generosity, there are people here who could not have otherwise come to the festival. We've always loved her designs (you'll see our favourite on the back cover).

Do check out kookyuke.com



The Ukulele Sirens say:

thank you GNUF!

For encouraging the creation of original ukulele songs and for their dedication to create a festival of awesomeness!
Happy 5th anniversary!

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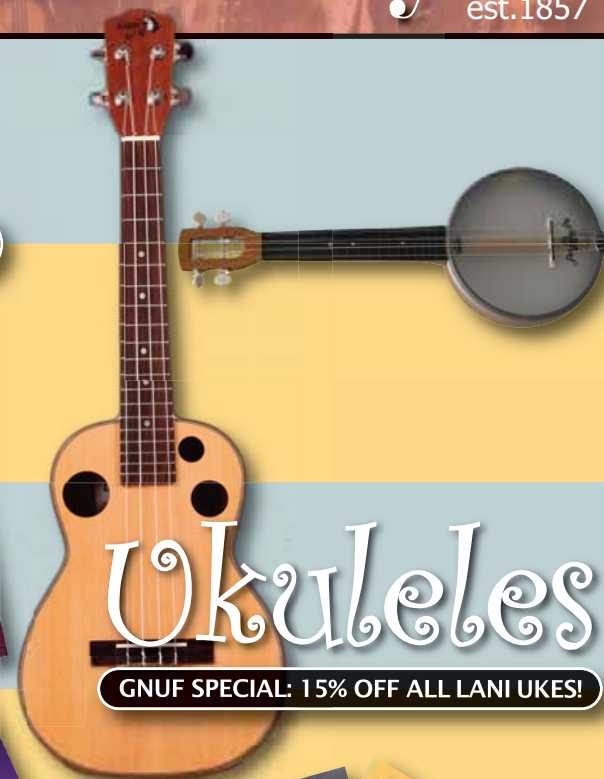
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