



# SONGBOOK 2019



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## **What are those symbols?**

**What the heck are those crazy things with your chords?**

**[T] - This with a chord means a down strum with your thumb.**

**[v] - This lower case v means down strum only**

**[II] - This means do not sing or play for one strum it's a pause in play**

**[STOP] – This with a chord means to strum the chord but stop playing**

**Immediately and stop the sound by putting your hand on the**

**Strings to mute them**

**[HOLD] – This with a chord means to strum the chord stop playing and**

**let the strings sing**

**NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)**

## 500 Miles- Proclaimers     Arr. Pete McCarty

**[D][D][D][D] [D][D][D]**

When I wake up, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you. **[D]** When I go out, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

**[D]** If I get drunk, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you. **[D]** And if I haver, well I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you. **[D][D][D]**

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** When I'm working, yeah, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you. **[D]** And when the money, comes in for the work I do I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

**[D]** When I come home, oh I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. **[D]** And if I grow old, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you. **[D][D][D]**

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la...**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

**[D]** When I'm lonely, well, I know I'm gonna be, I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you. **[D]** And when I'm dreaming, well, I know I'm gonna dream, I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

**[D]** When I go out, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you. **[D]** And when I come home, well I know I'm gonna be, I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you. I'm gonna **[Em]** be the man who's **[AHOLD]** coming home to **[D]** you. **[D][D][D]**

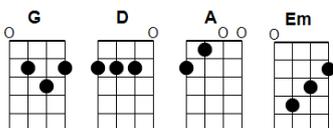
**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your door.

**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la...**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

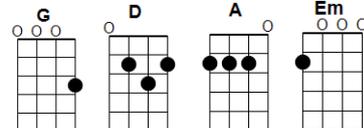
**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la...**[D]** Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la **[D][D][D]**

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more, Just to **[D]** be the man who walked 1,000 **[G]** miles to fall down **[A]** at your do-or **[DHOLD]**-or

### GCEA TUNING



### BARI TUNING



**[D][D][D][D] [D][D][D][D]**

Well a-bless my soul what's wrong with me?

I'm itching like a man on a fuzzy tree.

My friends say I'm actin' wild as a bug

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well **[G]** please don't ask what's on my mind

I'm a **[D]** little mixed up, but I feel fine

When **[G]** I'm near the girl that I love the best

My **[AHOLD]** heart beats so it scares me to death

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

My **[G]** tongue gets tied when I try to speak

My **[D]** insides shake like a leaf on a tree

There's **[G]** only one cure for this body of mine

That's to **[AHOLD]** have that girl that I love so fine

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

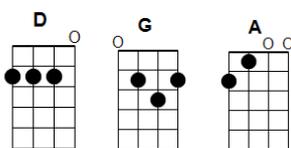
I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

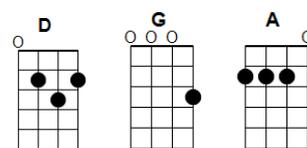
Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, I'm **[DHOLD]** All Shook up!

#### GCEA TUNING



#### BARI TUNING



# Bad, Bad Leroy Brown – Jim Croce Arr. Pete McCarty

Well the **[G]** south side of Chicago is the **[A7]** baddest part of town  
And if you **[B7]** go down there you better **[C]** just beware  
of a **[D7]** man name of Leroy **[G]** Brown

Now Leroy more than trouble you see he **[A7]** stand 'bout six foot four  
all those **[B7]** downtown ladies call him **[C]** "Treetop Lover"  
all the **[D7]** men just call him **[G]** "Sir"

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
Now Leroy he a gambler and he **[A7]** like his fancy clothes And he **[B7]** like to wave  
his **[C]** diamond rings under **[D7]** everybody's **[G]** nose

He got a custom Continental he got an **[A7]** Eldorado too he got a **[B7]** 32 gun in his  
**[C]** pocket full a fun he got a **[D7]** razor in his **[G]** shoe

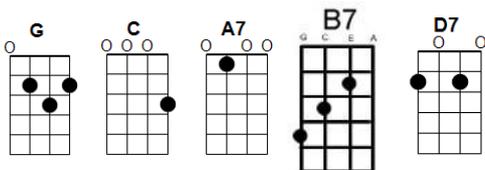
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
Well Friday 'bout a week ago **[A7]** Leroy shootin' dice and at the **[B7]** edge of the  
bar sat a **[C]** girl named Doris and **[D7]** oh that girl looked **[G]** nice

Well he cast his eyes upon her and the **[A7]** trouble soon began And **[B7]** Leroy  
Brown he learned a **[C]** lesson 'bout messin' with the **[D7]** wife of a jealous **[G]** man

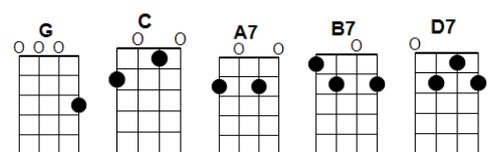
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
Well the two men took to fighting and when they **[A7]** pulled them from the floor  
**[B7]** Leroy looked like a **[C]** jigsaw puzzle with a **[D7]** couple of pieces **[G]** gone

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town  
**[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog  
well he's **[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a  
junkyard **[G]** dog **[GHOLD]**

## GCEA TUNING



## BARI TUNING



# Best Day of my Life – American Authors Arr.–Pete McCarty

**MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED**

I [C] had a dream so big and loud I jumped so high I touched the clouds  
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky  
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,  
[Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in  
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities No limits just  
epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,  
[Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)  
The stars were burning so bright The sun was out 'til midnight  
I say we lose control (control)

[C] [000-000] [00-000-000]

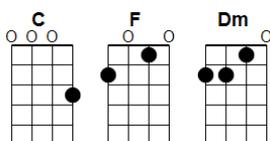
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life [FSTOP]

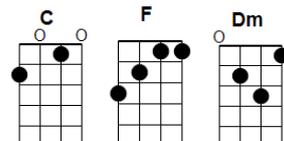
**My li-i-i-i-i-ife!!!**

## GCEA – TUNING



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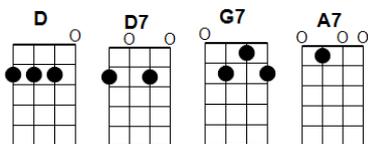
## BARITONE – TUNING



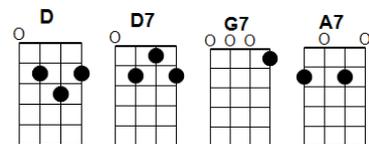
## Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

Well it's a [DSTOP] one for the money, [DSTOP] two for the show  
 [DSTOP] Three to get ready, now [D7] go cat go  
 But [G7] don't you step on my blue suede [D] shoes [D][D][D] [D][D][D]  
 You can [A7] do anything but lay [G7] off of my blue  
 suede [D] shoes [D][D][D] [A7][A7][A7HOLD]  
 Well you can [DSTOP] knock me down, [DSTOP] step in my face  
 [DSTOP] Slander my name all [DSTOP] over the place  
 And [DSTOP] do anything that you [DSTOP] want to do  
 But [D] ah ah honey lay [D7] off of my shoes  
 And [G7] don't you step on my blue suede [D] shoes  
 You can [A7] do anything but lay [G7] off of my  
 blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]  
 [D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]  
 [A7][A7][A7][A7] [A7HOLD]  
 Well you can [DSTOP] burn my house, [DSTOP] steal my car  
 [DSTOP] Drink my liquor from an [DSTOP] old fruit jar  
 And [DSTOP] do anything that you [DSTOP] want to do  
 But [D] ah ah honey lay [D7] off of my shoes  
 And [G7] don't you step on my blue suede [D] shoes  
 You can [A7] do anything but lay [G7] off of my blue  
 blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]  
 [D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]  
 [A7][A7][A7][A7] [A7HOLD]  
 Well it's a [DSTOP] one for the money, [DSTOP] two for the show  
 [DSTOP] Three to get ready, now [D7] go cat go  
 But [G7] don't you step on my blue suede [D] shoes  
 You can [A7] do anything but lay [G7] off of my blue suede  
 [D] shoes [D][D][D] [D][D][D]  
 Well it's Blue blue, blue suede shoes--Blue blue, blue suede [D7] shoes  
 [G7] Blue blue, blue suede shoes, baby [D] Blue blue-blue suede shoes  
 You can [A7] do anything but lay [G7] off of my blue suede [D] shoes  
 [D][D][D] [DSTOP]

### GCEA TUNING



### BARI TUNING



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# Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5--	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

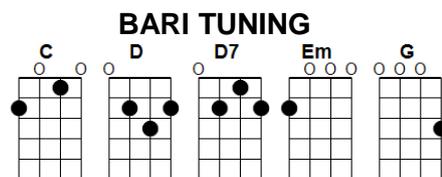
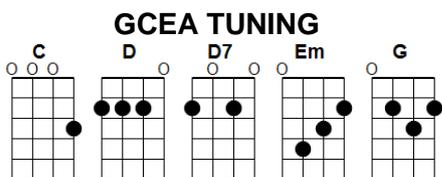
[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came  
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game  
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping  
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow  
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio  
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall  
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own  
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown  
 [G] cast my memory [C] back there Lord.  
 [G] sometimes I'm [D7] overcome thinkin' 'bout  
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with  
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]  
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da  
 sha la la la [C] la la la la [G] la la la la te [D] da  
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]  
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]



# Build me up Buttercup – The Foundations Arr. Pete McCarty

Why do you [C] build me up [E7] Buttercup baby Just to [F] let me down  
and [Dm] mess me around and then [C] worst of all you [E7] never call,  
baby when you [F] say you will but [Dm] I love you still I need [C] you  
more than [C7] anyone darling, you [F] know that I have from the [Fm]  
start so [C] build me up [G] Buttercup don't break my [F] heart [C][C][C]

I'll be over at [G] ten you told me [Gm7] time and [F] again But you're [C]  
late...I'm waiting [F] round and then, I [C] run to the [G] door, I can't  
[Gm7] take any [F] more It's not [C] you... you let me [F] down again  
Hey hey [Dm] hey! Baby, baby, try to find Hey, hey, [Em] hey!  
A little time, and [A7] I'll make you happy [Dm] I'll be home, I'll be  
be[D7]-side the phone waiting for [G] you...[G][G][G]  
[Ghold] You-oo-oooh... ooh-oo-oooh...

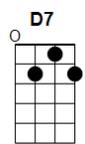
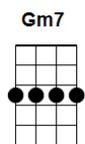
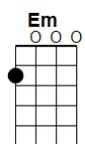
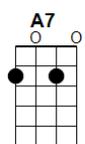
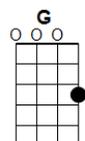
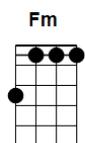
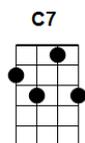
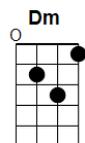
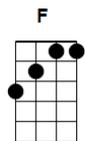
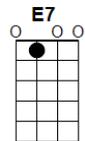
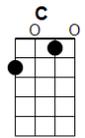
Why do you [C] build me up [E7] Buttercup baby Just to [F] let me down  
and [Dm] mess me around and then [C] worst of all you [E7] never call,  
baby when you [F] say you will but [Dm] I love you still I need [C] you  
more than [C7] anyone darling, you [F] know that I have from the [Fm]  
start so [C] build me up [G] Buttercup don't break my [F] heart [C][C][C]

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy  
You [C] adore... if you'd just [F] let me know  
Al[C]-though you're un[G]-true I'm at[Gm7]-tracted to [F] you  
All the [C] more... why do you [F] treat me so?  
Hey hey [Dm] hey! Baby, baby, try to find Hey, hey, [Em] hey!  
A little time, and [A7] I'll make you happy [Dm] I'll be home, I'll be  
be[D7]-side the phone waiting for [G] you...[G][G][G]  
[Ghold] You-oo-oooh... ooh-oo-oooh....

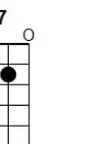
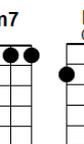
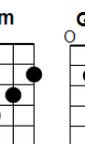
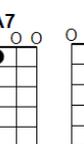
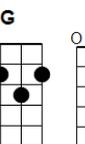
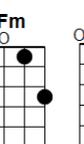
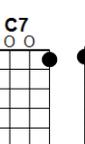
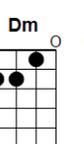
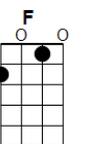
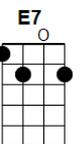
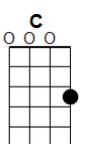
Why do you [C] build me up [E7] Buttercup baby Just to [F] let me down  
and [Dm] mess me around And then [C] worst of all you [E7] never call,  
baby When you [F] say you will but [Dm] I love you still I need [C] you  
more than [C7] anyone darling You [F] know that I have from the [Fm]  
start So [C] build me up [G] Buttercup don't break my [F] heart [C]

I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start  
So [C] build me up, [G] Buttercup, don't break my [F] heart [C][C][C][C]  
So build me up, [G] Buttercup, don't break my [F] heart [CHOLD]

BARI



## GCEA TUNING



# Bye Bye Love- Everly Brothers Arr. Pete McCarty

**MUTED [F][F][F][F] [F][F][F][F]**

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

There goes my [G7] baby with someone [C] new

She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] counting the stars a [C]-bove

[C7] And here's the [F] reason that I'm so [G7] free

My loving baby is through with [C] me [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

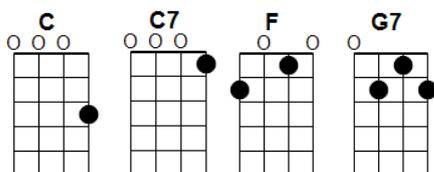
[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

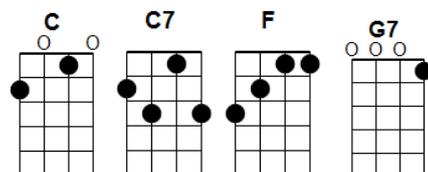
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

## GCEA TUNING



## BARI TUNING



# Can't Help Falling in Love with you – Elvis Presley Arr. Pete

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush  
 [G7] in [G7][G7] But [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

[C] Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life  
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

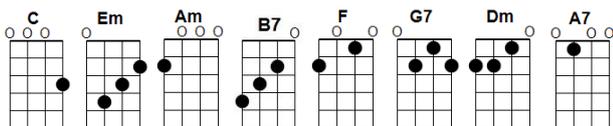
[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life  
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love  
 [G7] with [C] you [C][C]

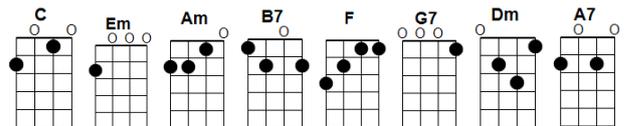
For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you

**NOTE : 'v' = down strum only**

## GCEA TUNING



## BARI TUNING



# Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete

[D7][D7][D7][D7] [Fm][Fm][Fm][Fm] [C][C][C][C] [CHOLD]

You're just too [C] good to be true can't take my [Cmaj7] eyes off you  
 you feel like [C7] heaven to touch I wanna [F] hold you so much  
 at long last [Fm] love has arrived and I thank [C] God I'm alive  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

Pardon the way that I stare there's nothing [Cmaj7] else to compare  
 the sight of [C7] you leaves me weak there are no [F] words left to speak  
 but if you [Fm] feel like I feel please let me [C] know that it's real  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [C]Da da-da-da-da  
 [Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7vX4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright  
 I need you [Em7] baby, to warm the [Am] lonely nights  
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 oh pretty [Dm] baby, don't bring me [G7] down I pray  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 and let me [Dm] love you baby let me [Fm] love [FmHOLD] you

You're just too [C] good to be true can't take my [Cmaj7] eyes off you  
 you feel like [C7] heaven to touch I wanna [F] hold you so much  
 at long last [Fm] love has arrived and I thank [C] God I'm alive  
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you[C][C][C]

[Dm]Da-da da-da [G7]Da da-da-da-da[C]Da-da da-da[A7Vx4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright  
 I need you [Em7] baby, to warm the [Am] lonely nights  
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 oh pretty [Dm] baby, don't bring me [G7] down I pray  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 oh pretty [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]  
 I need you [Dm] baby, but when you [G7] come my way  
 oh pretty [Em7] baby, now that I [Am] found you stay  
 and let me [Dmv] love [Dmv]you [Dmv] ba[Dmv]-by.  
 [Dmv] Let [Dmv] me [Fmv] love [Fmvhold ]you [Cmaj7]

**GCEA TUNING**

**BARI TUNING**

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# Cecilia – Simon and Garfunkel Arr. Pete McCarty

**Muted [C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C]**

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil - [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home, Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia  
[F] Up in [G7] my bed- [C] room  
I got up to [F] wash my [G] face  
When I [C] come back to [F] bed  
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil - [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home Come on [C] home  
Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

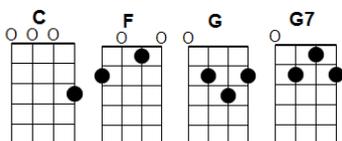
**No sing! Just play or even better KAZOO!!!!**

[C] Cecilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, [F] Cecil - [C] ia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

**SING!!!!**

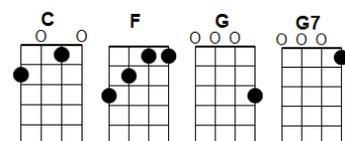
Jubi- [F] la- [C] tion, she [F] loves me [C] again, I [F] fall on the [C] floor  
and  
I'm [G] laughing, Jubi-[F]la-[C]tion, she [F] loves me [C] again, I [F] fall on  
the [C] floor and I'm [G] laughing  
Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo  
Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo  
Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo

## GCEA TUNING



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## BARI TUNING



# Count on Me – Bruno Mars Arr. Kristie Stamey & Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]  
 [C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em][Em]  
 I'll [Am] sail the world [G] just to find [F] you [F][F][F]  
 if you [C] ever find yourself lost in the dark and you can't [Em] see [Em][Em]  
 I'll [Am] be the light [G] to guide [F] you [F][F][F]  
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called to  
 help our friends in [GHOLD] need [II][II]

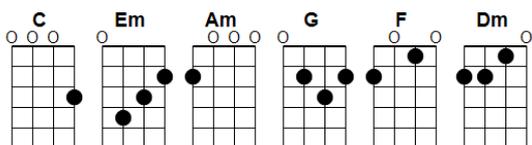
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and  
 you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed  
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]  
 ooh [F] yeah, [G] yeah

If you [C] tossin and you turnin and you just can't fall [Em] asleep [Em][Em]  
 I'll [Am] sing a song [G] beside [F] you [F][F][F]  
 and if you [C] ever forget how much you really mean to [Em] me [Em][Em]  
 every [Am]-day [G] I will re [F]-mind you [F][F][F]  
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called to  
 help our friends in [GHOLD] need [II][II]

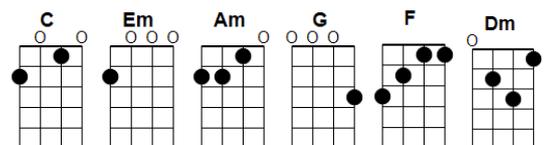
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and  
 you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed  
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]  
 ooh [F] yeah, [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cryyyyyyyy [G]-yyyyyy  
 I'll [Dm] never let go, [Em] never say good [F]-byeeeeeeee [GHOLD] you know  
 you can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and  
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two and  
 you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed to do, oh  
 [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G] ooh you  
 can [F] count on me 'cause I can count on [CHOLD] you

## GCEA TUNING



## BARI TUNING



# Down on the Corner- Creedence Clearwater Revival Arr. Pete McCarty

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [C][C]

[C] Early in the evenin' [G7] just about supper [C] time,  
Over by the courthouse they're [G7] starting to un [C] wind.

[F] Four kids on the corner, [C] trying to bring you up.  
Willy picks a tune out and he [G7] blows it on the [C] harp.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[C] Rooster hits the washboard and [G7] people just got to [C] smile,  
Blinky, thumps the gut bass and [G7] solos for a [C] while.

[F] Poorboy twangs the rhythm out on [C] his kalamazoo.  
Willy goes into a dance and [G7] doubles on kaz [C] oo.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[C] You don't need a penny [G7] just to hang a [C] round,  
But if you've got a nickel, won't you [G7] lay your money [C] down?

[F] Over on the corner [C] there's a happy noise.  
People come from all around to [G7] watch the magic [C] boy.

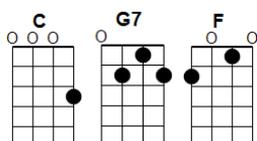
[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street  
Willy and the [F] Poorboys are [C] playin'  
Bring a nic[G7]kel; tap your [C] feet.

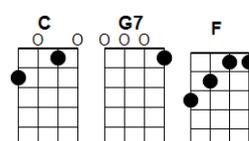
[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [CSTOP!]

## GCEA TUNING



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## BARI TUNING



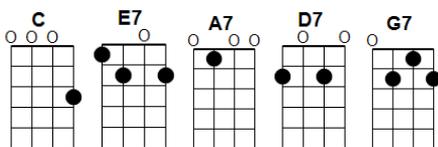
# Five Foot Two, Eyes of Blue – Ray Henderson Arr. – Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?  
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond  
rings and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

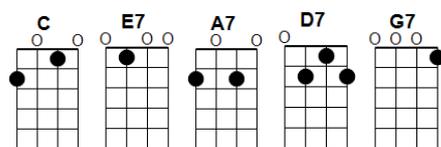
## BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do  
Has [D7] anybody [G7] seen my [C] Gal? [G7]  
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus  
Has [D7] anybody [G7] seen my [C] Gal?  
SING!!!!  
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond  
rings and all those things [G7 STOP] Bet cha life it isn't her  
But [C] could she love [E7] could she woo? [A7] Could she could she could  
she coo? Has [D7] anybody [G7] seen my [C] Gal?  
Has [D7] anybody [G7] seen my [C] Gal?[C][C][C][C][C STOP!]

## GCEA-TUNING-



## BARITONE-TUNING-



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# Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

**MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D]**

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the  
sunshine since, I don't know when I'm **[G]** stuck in Folsom Prison and time  
keeps draggin' **[D]** on, but that **[A7]** train keeps a-rollin' on down to San An  
**[D]** tone **[D][D][D]**

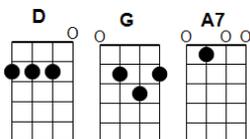
When I was just a baby my Mama told me, "son Always be a good boy  
don't ever play with guns," but I **[G]** shot a man in Reno just to watch him **[D]**  
die when I **[A7]** hear that whistle blowin' I hang my head and **[D]** cry **[D][D][D]**

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin'  
coffee and smokin' big cigars well I **[G]** know I had it comin' I know I can't be  
**[D]** free but those **[A7]** people keep a-movin' and that's what tortures  
**[D]** me **[D][D][D]**

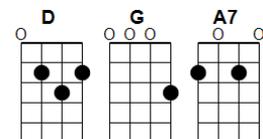
Well, if they freed me from this prison, if that railroad train was mine. I bet I'd  
move it on a little farther down the line, **[G]** far from Folsom Prison that's  
where I want to **[D]** stay and I'd **[A7]** let that lonesome whistle blow my blues  
a **[D]**wayyyyyy

**MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [DSTOP]**

## GCEA – TUNING



## BARITONE – TUNING



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# Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain  
 [G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane  
 [A7v][A7v][A7v][AvSTOP] You broke my will  
 [Gv][Gv][Gv][GvSTOP] But what a thrill  
 [Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire

[D] I laughed at love 'cause I thought it was funny  
 [G7] You came along and moved me honey  
 [A7] I've changed my mind, [G] this love is fine  
 [DSTOP] Goodness, gracious, great balls of fire  
 [G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]  
 [A7vSTOP] I want to love you like a lover should,  
 [A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so  
 kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your  
 [A7] mine, mine, mine, mine!  
 [D] I chew my nails and I twiddle my thumbs  
 [G7] I'm real nervous, but it sure is fun  
 [A7] OH baby  
 [G] Drive me crazy  
 [DSTOP] Goodness, gracious, great balls of fire!!

['v' = downstrum only]

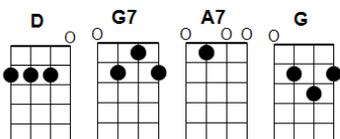
## NO SING!!! INSTRUMENTAL!!!

[D]You shake my nerves and you rattle my brain  
 [G7] Too much love drives a man insane  
 [A] You broke my will  
 [G] But what a thrill  
 [D] Goodness, gracious, great balls of fire!!

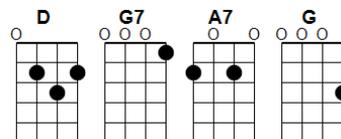
## SING!!!

[G] Kiss me baby, OOOOOO [D] it feels good [G] Hold me baby[G][G][G]  
 [A7vSTOP] I want to love you like a lover should,  
 [A7v][A7v][A7v][A7vSTOP] You're fine, [A7v][A7v][A7v][A7vSTOP] so  
 kind, [A7v][A7v][A7v][A7vSTOP] I want to tell the world that your  
 [A7] mine, mine, mine, mine!  
 [D] I chew my nails and I twiddle my thumbs  
 [G7] I'm real nervous, but it sure is fun  
 [A7] OH baby  
 [G] Drive me crazy  
 [DSTOP] Goodness, gracious, great balls of fire!![Dv][Dv][Dv][DvSTOP]

### GCEA TUNING



### BARI TUNING



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# Happy Together – The Turtles Arr. Pete McCarty

## SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only  
right to think about the [Bb] girl you love and hold her tight so happy  
to [A7]-gether[A7][A7][A7] [A7][A7][A7][A7]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to me,  
and ease my mind imagine how the [Bb] world could be so very fine  
so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
[D] when you're with me [Am] baby the skies'll be [D] blue for all  
my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had  
to be the only one for [Bb] me is you and you for me so happy  
to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]  
[D] when you're with me [Am] baby the skies'll be [D] blue for all  
my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had  
to be the only one for [Bb] me is you and you for me so happy  
to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

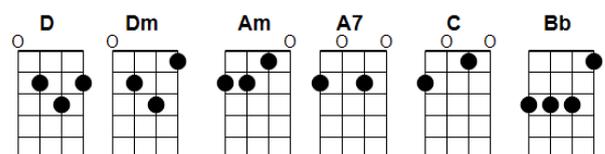
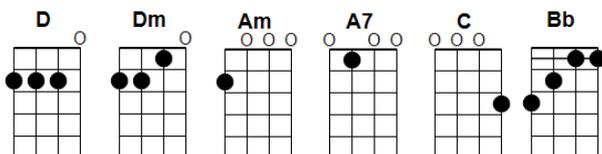
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]  
[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it had  
to be the only one for [Bb] me is you and you for me so happy  
to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]  
[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy  
to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]  
[Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy  
to [A7]-gether [A7][A7][A7] [DmHOLD]

### GCEA TUNING

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### BARI TUNING



# Hound Dog – as performed by Elvis Presley Arr. Pete McCarty

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]  
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

Well they said you was [D] high classed well that was just a lie [D][D]  
yeah they said you was [G] high classed well that was just a [D] lie [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]  
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

## INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]  
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

## SING!

Well they said you was [D] high classed well that was just a lie [D][D]  
yeah they said you was [G] high classed well that was just a [D] lie [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

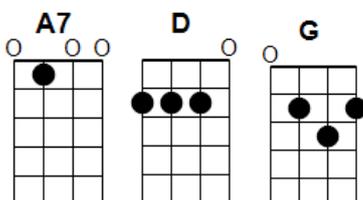
## INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D]  
you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D][DSTOP]

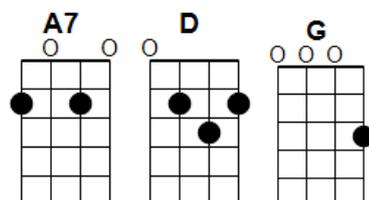
## SING!

Well they said you was [D] high classed well that was just a lie [D][D]  
yeah they said you was [G] high classed well that was just a [D] lie [D][D]  
you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine  
[D][D] well you ain't [A7] never caught a rabbit and you [G] ain't no friend of  
[D] mine [D][D][DSTOP]

### GCEA TUNING



### BARI TUNING



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# House of the Rising Sun – The Animals Arr. Pete McCarty

[Am][Am] [C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans  
they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]  
and it's [Am] been the [C] ruin of [D] many a poor [F] boy  
and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

My [Am] mother [C] was a [D] tailor [F][F]  
she [Am] sewed my [C] new blue [E7] jeans [E7][E7][E7]  
my [Am] father [C] was a [D] gambling [F] man  
[Am] down in [E7] New Or [Am]-leans

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
is a [Am] suitcase [C] and a [E7] trunk [E7][E7][E7]  
and the [Am] only [C] time he's [D] satis [F]-fied  
is [Am] when he's [E7] all a [Am] drunk

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Oh [Am] mother [C] tell your chil [D]-dren [F][F]  
not to [Am] do what [C] I have [E7] done [E7][E7][E7]  
[Am] spend your [C] lives in [D] sin and mise [F]-ry  
in the [Am] house of the [E7] Rising [Am] Sun

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

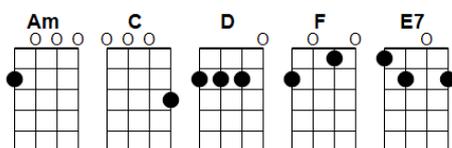
Well I got [Am] one foot [C] on the [D] platform [F][F]  
and the [Am] other [C] foot on the [E7] train [E7][E7][E7]  
I'm [Am] going [C] back to [D] New Or [F]-leans  
to [Am] wear that [E7] ball and [Am] chain

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

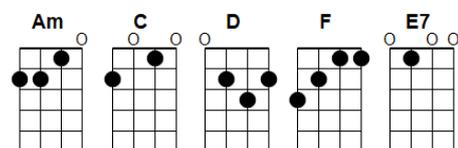
There [Am] is a [C] house in [D] New Or [F]-leans  
they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]  
and it's [Am] been the [C] ruin of [D] many a poor [F] boy  
and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [AmHOLD]

## GCEA TUNING



## BARI TUNING



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# I Saw Her Standing there – Lennon and McCarthy Arr. Pete McCarty

**[A7][A7][A7][A7] [A7][A7][A7][A7] [A7STOP!]**

Well, she was [A7] just seventeen and you [D7] know what I mean  
And the [A7] way she looked was way beyond com [E7] pare  
OH [A] I couldn't [A7] dance with a [D] nother  
[F] OOOO When I [A7] saw her [E7] standing [A7] there

[A7] Well she looked at me and [D7] I, I could see  
that [A7] before too long I fell in love with [E7] her  
OH [A] I couldn't [A7] dance with a [D] nother  
[F] OOOO When I [A7] saw her [E7] standing [A7] there

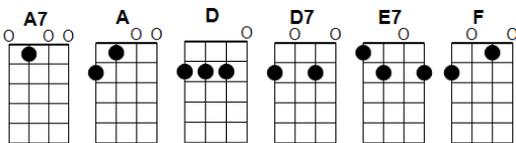
Well my [D7] heart went boom as I crossed that room  
And I held her hand in [E7] mine [D7][D7]D7HOLD]

Oh we [A7] danced through the night And we [D7] held each other tight  
And [A7] before too long I fell in love with [E7] her  
OH [A] I couldn't [A7] dance with a [D] nother  
[F] OOOO When I [A7] saw her [E7] standing [A7] there

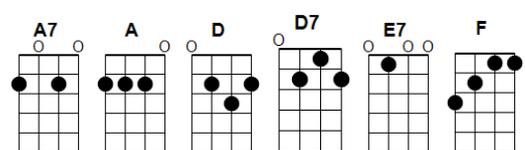
Well my [D7] heart went boom as I crossed that room  
And I held her hand in [E7] mine [D7][D7]D7HOLD]

Oh we [A7] danced through the night And we [D7] held each other tight  
And [A7] before too long I fell in love with [E7] her  
OH [A] I couldn't [A7] dance with a [D] nother  
[F] OOOO When I [A7] saw her [E7] standing [A7] there  
When I [A7] saw her [E7] standing [A7] there [A7STOP!]

## GCEA TUNING-



## BARITONE TUNING-



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# I wanna Be Like You - Robbie Williams Arr. Pete McCarty

[A7][A7][A7][A7] [D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C]

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me  
Can [D7] learn to be [G7] hu-man [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dream come [Am] true.  
Give me that secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

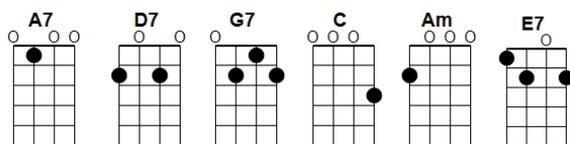
[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like me

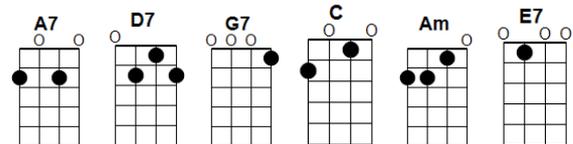
[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like you

[G7] You'll see it's [C] true someone like [A7] me  
Can [D7] learn to be [G7] someone [C] like me [C][C][C]

## GCEA TUNING



## BARI TUNING



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# Jambalaya – Hank Williams Arr. Pete McCarty

## INTRO-NO SING JUST PLAY

[C] Goodbye Joe, me gotta go, me oh [G] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have good fun on the [C] bayou  
**SING!**

[C] Goodbye Joe, me gotta go, me oh [G] my oh  
Me gotta go pole the pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G] my oh  
Son of a gun, we'll have good fun on the [C] bayou

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo  
'Cause tonight I'm gonna see my machez a [C] mio  
Pick guitar, fill fruit jar and be [G] gay-oh  
Son of a gun, we'll have big fun on the [C] bayou.

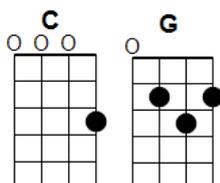
[C] Thibay-deaux, Fontaineaux, the place is [G] buzzin'  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style, go hog wild, me oh [G] my oh  
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo  
'Cause tonight I'm gonna see my machez a [C] mio  
Pick guitar, fill fruit jar and be [G] gay-oh  
Son of a gun, we'll have big fun on the [C] bayou.

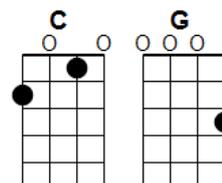
[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo  
'Cause tonight I'm gonna see my machez a [C] mio  
Pick guitar, fill fruit jar and be [G] gay-oh  
Son of a gun, we'll have big fun on the [C] bayou.

Son of a [G] gun, we'll have big fun on the [C] bayou.  
Son of a [G] gun, we'll have big fun on the [C] bayou. [CSTOP!]  
“KAYYY=EEEEEE!!!!”

### GCEA TUNING



### BARI TUNING



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## Johnny B. Goode – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Way down in Louisiana close to New Orleans  
 way back up in the woods among the evergreens  
 there [D] stood a log cabin made of earth and wood  
 where [A] lived a country boy named Johnny B. Goode  
 who [E7] never ever learned to read or write so well, but he  
 could [A] play the UKULELE like a ringin' a bell

Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A]

He used to put his UKULELE in a gunny sack  
 and sit beneath a tree by the railroad tracks  
 an [D] engineers could see him sitting in the shade  
 [A] strummin' to the rhythm that the drivers made  
 [E7] people passing by... they would stop and say  
 oh [A] my but that little country boy can play

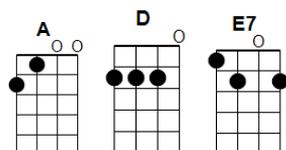
Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A]

His mamma told him "someday you will be a man"  
 and you will be the leader of a big ole' band  
 [D] many, many people come from miles around  
 to [A] hear your UKULELE till the sun go down  
 [E7] maybe someday your name will be in lights  
 sayin' [A] 'Johnny B. Goode tonight'

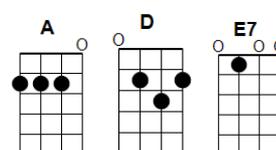
Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A]

Go-Go-- go, Johnny go go Go--go Johnny go go  
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]  
 Johnny B. [A] Goode [A][A][A] [ASTOP]

### GCEA TUNING



### BARI TUNING



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# Karma Chameleon – Culture Club Arr. Pete McCarty

**[G][G][G][G] [G][G][GHOLD]**

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies would you **[G]** say **[G][G]** I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo **[DHOLD]**-ooo **[II]**

**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

Didn't **[G]** hear your wicked **[D]** words every **[G]**day **[G][G]** and you used to be so **[D]** sweet I heard you **[G]** say **[G][G]** that my **[C]** love was an ad**[D]**-diction when we **[C]** cling our love is **[D]** strong when you **[C]** go you're gone for**[D]**-ever you string **[C]** along you string a**[Em]**-lo**[DHOLD]**ong **[II]**

**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
red gold and **[Am]** green red gold and **[G]** gre**[D]**-en

**[C]** Everyday is like sur**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival

**[C]** Everyday is like sur**[Bm]**-vival **[C]** you're my lover not my **[Em]** riv**[D]**-al

## **NO SING**

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies would you **[G]** say **[G][G]**

## **SING!**

I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo **[DHOLD]**-ooo **[II]**

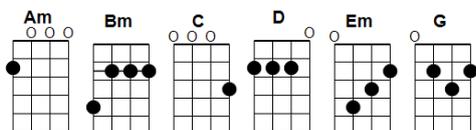
**[G]** Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**  
you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

**[G]** loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**  
red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

## **NO UKES! JUST SING!**

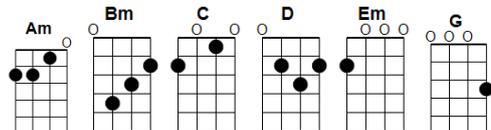
Karma karma karma karma karma chameleon you come and go you come and gooo-oooo loving would be easy if your colors were like my dream red gold and green red gold and green Karma karma karma karma karma chameleon you come and go you come and gooo-oooo YAY! :o)

### GCEA TUNING



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### BARI TUNING



# The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G]In the jungle, the [C] mighty jungle, the [G] lion sleeps tonight [D]

[G]In the jungle the [C]mighty jungle the [G] lion sleeps to[D]night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G]In the village, the [C] peaceful village, the [G] lion sleeps tonight [D]

[G]In the village the [C]quiet village the [G] lion sleeps to[D]night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G]hush my darlin, dont [C] fear my darlin, the [G] lion sleeps tonight [D]

[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to[D]night

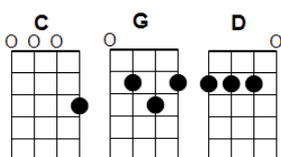
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

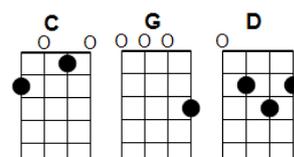
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [D][D][D]

## GCEA TUNING



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## BARITONE TUNING



# Memphis Tennessee – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

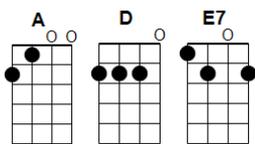
Long- distance information, get me Memphis, Tennessee  
Help me find the party who tried to get in touch with me  
She [D]could not leave her number, but I know who placed the call  
Cause my [A]uncle took a [E7] message and he wrote it on  
the [A] wall [A][A][A] [A][A][A][A]

Help me, information; get in touch with my Marie  
She's the only one who called me here from Memphis, Tennessee  
Her [D] home is on the south side, high upon the ridge  
[A] Just a half a [E7] mile from the Mississippi  
[A] Bridge [A][A][A] [A][A][A][A]

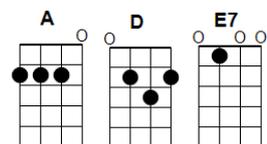
Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had  
But [D] we were pulled apart because her mom would not agree  
[A] Tore apart our [E7] happy home in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A]

[A] Last time I saw Marie, she was wavin' me goodbye  
With hurry-home drops on her cheeks that trickled from her eyes  
[D] Marie is only 6 years old; information please  
[A] Try to put me [E7] through to her in Memphis,  
[A] Tennessee [A][A][A] [A][A][A][A] [ASTOP]

## GCEA TUNING –



## BARI TUNING –



[Back to Index](#)

# Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

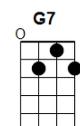
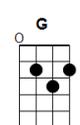
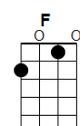
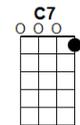
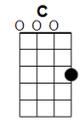
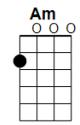
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C]

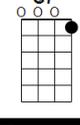
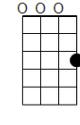
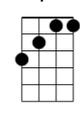
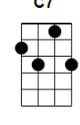
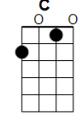
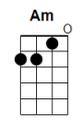
[C] La la how that [G7] life goes [C] on [C][C] **CHA-CHA-CHA!!!**

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## GCEA TUNING



## BARI TUNING



## Oh Boy! – Buddy Holley Arr. Pete McCarty

**[DSTOP]** All of my love **[DSTOP]** all of my kissin ,  
**[D]** you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[DSTOP]** All of my life **[DSTOP]** I've been a waiting,  
**[D]** tonight there'll be no hesitating  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[A7]** Stars appear and shadows fallin  
**[D]** You can hear my heart callin  
**[G]** And a little bit of loving makes everything right  
**[A7]** I'm gonna see my baby tonight

**[D]** All of my love all of my kissin ,  
you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[D] DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!**

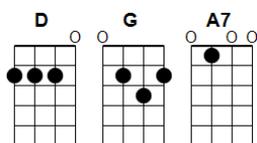
**[DSTOP]** All of my love **[DSTOP]** all of my kissin ,  
**[D]** you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[D]** All of my life I've been a waiting,  
tonight there'll be no hesitating  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[D][D][D]**

**[A7]** Stars appear and shadows fallin  
**[D]** You can hear my heart callin  
**[G]** And a little bit of loving makes everything right  
**[A7]** I'm gonna see my baby tonight

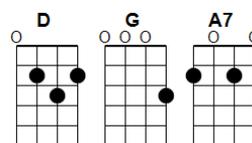
**[D]** All of my love all of my kissin ,  
you don't know what you've been a missin  
Oh **[G]** boy [Oh boy] when you're with me oh **[D]** boy [Oh boy]  
The world will see that **[A7]** you were meant for **[D]** me **[DSTOP!]**  
**DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!**

### GCEA TUNING



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### BARI TUNING



# Old Time Rock and Roll – as performed by Bob Seger

Arr. Pete McCarty

Just take those old records [G] off the shelf [G] I'll sit and listen to them  
[C] by myself [C] today's music ain't [D] got the same soul [D] I like that  
old time [G] rock and roll [D7]

Don't try to take me to a [G] disco [G] you'll never even get me [C] out  
on the floor [C] in ten minutes I'll be [D] late for the door [D] I like that  
old time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes  
the soul, I reminisce about the [D] days of old with that old time [G] rock  
and roll [D7]

## INSTRUMENTAL

Still like that old time [G] rock and roll, that kind of music just [C] soothes  
the soul, I reminisce about the [D] days of old with that old time [G] rock  
and roll [D7]

## SING

Won't go to hear em play a [G] tango [G] I'd rather hear some blues or  
[C] funky old soul [C] there's only one sure way to [D] get me to go [D]  
start playin' old time [G] rock and roll [D7]

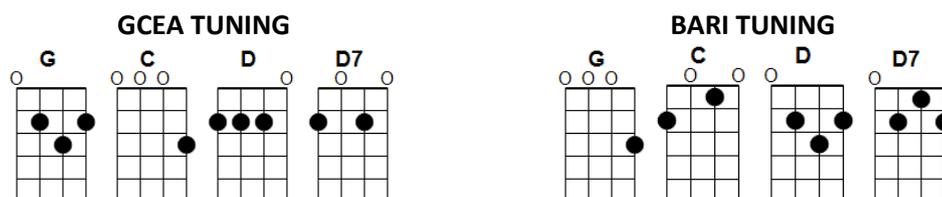
Call me a relic call me [G] what you will [G] say I'm old fashioned say I'm  
[C] over the hill [C] today's music ain't [D] got the same soul [D] I like that  
old time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes  
the soul, I reminisce about the [D] days of old with that old time [G] rock  
and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes  
the soul, I reminisce about the [D] days of old with that old time [G] rock  
and roll [D7]

## NO UKES! JUST YOU!!!

Still like that old time [G] rock and roll, that kind of music just [C] soothes  
the soul, I reminisce about the [D] days of old with that old time [G] rock  
and roll



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# Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty

**[D][D][D][D] [D][D][D][D]**

Think of your fellow man; lend him a helping hand,

**[G]** put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Another day goes by and still the children cry

**[G]** put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[D]** Take a good look around and if you looking down

**[G]** put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

**[G]** put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

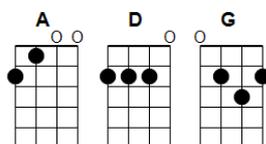
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

**[G]** Put a little love in your **[D]** heart **[D][D][D]**

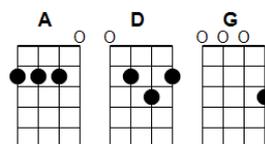
**[G]** Put a little love in your **[D]** heart **[D][D][D]**

**[G]** Put a little love in your **[DHOLD]** heart

## GCEA TUNING



## BARI TUNING



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# Sea of Love – Honey Drippers

Arr. Van Criswell & Pete McCarty

## INSTRUMENTAL

[G] Come with me, [B7] my love, [C] to the sea  
the [A7] sea of love [G] I want to tell you  
[A7] just how much I [G] love you [C][C] [G][G][G][G]

## SING

Do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

Come with me, [B7] my love, [C] to the sea  
the [A7] sea of love [G] I want to tell you  
[A7] just how much I [G] love you [C][C] [G][G][G][G]

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]  
[B7] of [B7][B7][B7] [D] love [D][D][D]  
[G] do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

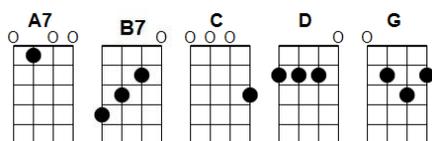
## INSTRUMENTAL

Do you remember [B7] when we met?  
[C] that's the day I [A7] knew you were my pet  
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

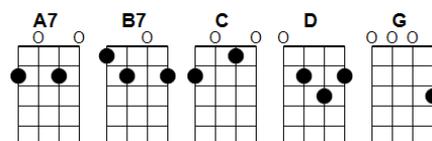
## SING

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]  
[B7] of [B7][B7][B7] [D] love [D][D][D]  
[G] come with me, [B7] my love, [C] to the sea, the [A7] sea of love [G] I  
want to tell you [A7] how much I [G] love you [C][C] [G][G][G][G] I want to  
tell you [A7] how much I [G] love you [C][C] [GHOLD]

### GCEA TUNING



### BARI TUNING



# Shake, Rattle, and Roll - Jesse Stone Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Get out in that kitchen and rattle those pots and pans [A][A] [A7][A7]  
well get [D] out in that kitchen and rattle those pots and [A] pans [A][A][A]  
go [E7] roll my breakfast 'cause I'm a hungry [A] man [A][A][A]

Wearing those dresses, your hair done up so nice [A][A] [A7][A7]  
[D] wearing those dresses, your hair done up so [A] nice [A][A][A]  
you [E7] look so warm but your heart is cold as [A] ice [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I'm like a one eyed cat peeping in a seafood store [A][A] [A7][A7]  
I'm like a [D] one eyed cat peeping in a seafood [A] store [A][A][A]  
well I can [E7] look at you, tell you ain't no child no [A] more [A][A][A]

I believe you're doin' me wrong and now I know [A][A] [A7][A7]  
I [D] believe you're doin' me wrong and now I [A] know [A][A][A]  
the [E7] more I work, the faster my money [A] goes. [A][A][A]

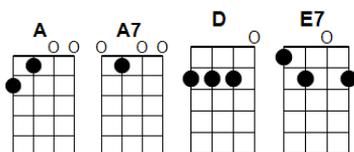
I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I believe to my soul you're the devil in nylon hose [A][A] [A7][A7]  
I be [D]-lieve to my soul you're the devil in nylon [A] hose [A][A][A]  
well the [E7] more I work the faster my money [A] goes [A][A][A]

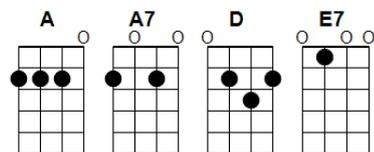
I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll  
I said [D] shake, rattle and roll I said [A] shake, rattle and roll  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]  
well you [E7] never do nothin' to save your doggone [A] soul [A][A][AHOLD]

## GCEA TUNING



## BARI TUNING



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# Space Oddity - David Bowie Arr. Pete McCarty

**[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]**  
**[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]**  
**[C]** Ground control to Major **[Em]** Tom **[Em][Em][Em]**  
**[C]** Ground control to Major **[Em]** Tom **[Em][Em][Em]**  
**[Am]** Take your **[C]** protein pills and **[D7]** put your helmet on **[D7][D7]**  
**[C]** Ground control to Major **[Em]** Tom **[Em][Em][Em]**  
**[C]** Commencing countdown, engines **[Em]** on **[Em][Em][Em]**  
**[Am]** Check ig**[C]**-niton and may **[D7]** God's love be with you **[D7][D7][D7]**  
**[C]** This is ground control to Major **[E7]** Tom you've really made  
 the **[F]** grade And the **[Fm]** papers want to **[C]** know whose shirts  
 you **[F]** wear, Now it's **[Fm]** time to leave the **[C]** capsule if you **[F]** dare  
**[C]** This is Major Tom to ground con**[E7]**-trol, I'm stepping through  
 the **[F]** door And I'm **[Fm]** floating in the **[C]** most peculiar **[F]** way  
 And the **[Fm]** stars look very **[C]** different to**[F]**-day For **[Fmaj7]** here  
 am I **[Em]** sitting in a tin can, **[Fmaj7]** far above the **[Em]** world  
**[Bb]** Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]** do **[F][F][F]**  
**[C][F][G][A][A] [C][F][G][A][A]**  
**[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]**  
**[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][E]**  
**[C]** Though I'm passed one hundred thousand **[E7]** miles, I'm feeling very  
**[F]** still And I **[Fm]** think my spaceship **[C]** knows which way to **[F]** go, Tell  
 my **[Fm]** wife I love her **[C]** very much... She **[F]** knows **[G]** Ground control  
 to **[E7]** Major Tom:Your **[Am]** circuit's dead, there's **[C]** something wrong  
 Can you **[D7]** hear me Major Tom? Can you **[C]** hear me Major Tom?  
 Can you **[G]** hear me Major Tom? Can you  
**[Fmaj7]** Here am I **[Em]** floating round my tin can, **[Fmaj7]** far above the  
**[Em]** moon **[Bb]** Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]**  
 do**[F][F][F] [C][F][G][A][A] [C][F][G][A][A]**  
**[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]**  
**[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][EHOLD]**

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**GCEA TUNING**

**BARI TUNING**

[G][G][G][G] [F] [F][F][F] [C][C][C][C] [G][G][G][G]

[Cv][Cv] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong [G][G][G] [G][G][G][G]

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]-long? [G][G][G] [G][G][G][G]

[C] Hands [C][C][C] [C][C] touchin' [C6] hands [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] but [Em] now [Dm] I

[Cv][Cv] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two[G][G][G] [G][G][G][G]

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you? [G][G][G] [G][G][G][G]

[C] Warm [C][C][C] [C][C] touchin' [C6] warm [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

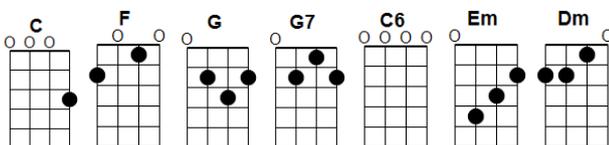
[F] oh [Em] no [Dm] no

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

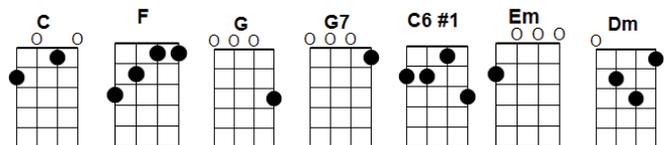
[C] I've been in [F]-clined to believe they never [G] would

[C] Sweet Caro [FHOLD]-line.

### GCEA TUNING



### BARI TUNING



Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Bm] [A][A][A][A] [D][D][D][D] [D]

Almost heaven, [Bm] West Virginia [A] Blue Ridge Mountains  
 [G] Shenandoah [D] River, life is old there  
 [Bm] older than the trees [A] younger than the mountains  
 [G] blowin' like the [D] breeze

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long  
 West Vir [D] -ginia, mountain [A] mamma Take me [G] home,  
 country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,  
 [G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky  
 [A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long  
 West Vir [D] -ginia, mountain [A] mamma Take me [G] home,  
 country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me  
 the [G] radio re [D] -minds me of my [A] home far away  
 And [Bm] drivin' down [C] the road I get a [G] feelin'  
 that I [D] should've been home [A] yesterday, yester [A7]- day

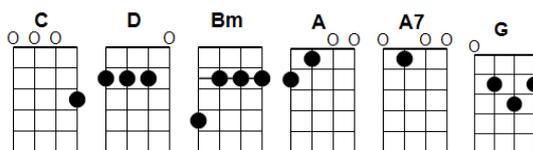
[D] Country roads, take me [A] home To the [Bm] place I be [G]-long  
 West Vir [D] -ginia, mountain [A] mamma Take me [G] home,  
 country [D] roads

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long  
 West Vir [D] -ginia, mountain [A] mamma Take me [G] home,  
 country [D] roads

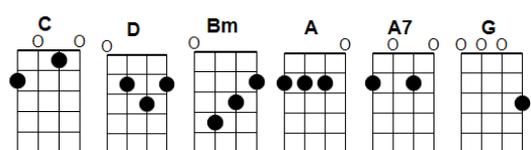
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

GCEA TUNING



BARI TUNING



# That's Alright Mama – Arthur Crudup Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [D][D][D][D]

Well, that's all right, mama that's all right for you

That's all right mama, just anyway you do

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D]

Mama she done told me, Papa done told me too

'Son, that gal you're foolin' with, she ain't no good for you'

But, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D]

I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D]

DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D]

I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D]

DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

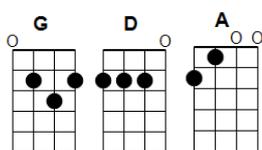
DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

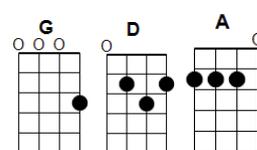
That's all [A] right now mama, anyway you [D] do [D][D][D]

Well, That's all [A] right now mama, anyway you [D] do [D][D][D][DSTOP]

## GCEA TUNING



## BARI TUNING



# What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

Start slowly  
and go faster  
as you start

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the [Dm] morning

[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

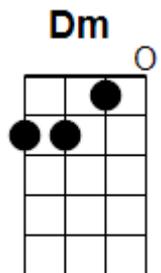
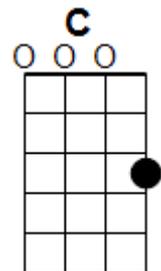
[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the [Dm] morning

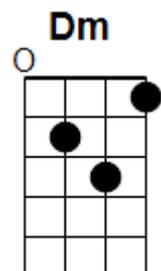
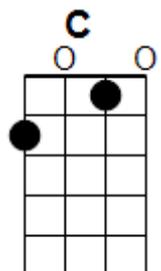
[Dm] Hoo-ray and up she rises, [C] hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, [C] Ear'ly in the [Dm] morning

## GCEA TUNING



## BARI TUNING



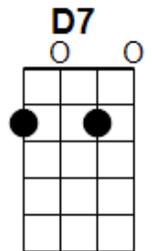
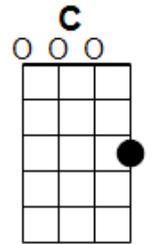
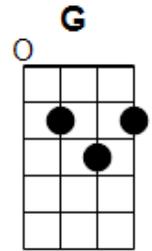
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# Worried Man Blues – Woody Guthrie Arr. Pete McCarty

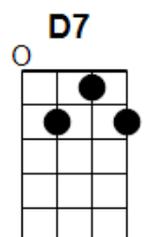
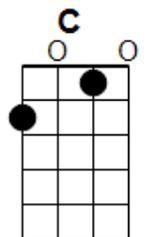
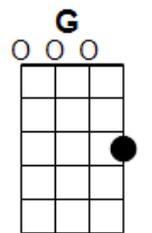
**[G]** It takes a worried man to sing a worried song  
It **[C]** takes a worried man to sing a worried **[G]** song  
It takes a worried man to sing a worried song  
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**  
I went across the river, I laid down to sleep  
I **[C]** went across the river, I laid down to **[G]** sleep  
I went across the river, I laid down to sleep  
When I woke **[D7]** up there were shackles on my **[G]** feet**[G][G][G]**  
Twenty-nine links of chain around my leg  
**[C]** twenty-nine links of chain around my **[G]** leg  
twenty-nine links of chain around my leg  
And on each **[D7]** link was the initial of my **[G]** name**[G][G][G]**  
It takes a worried man to sing a worried song  
It **[C]** takes a worried man to sing a worried **[G]** song  
It takes a worried man to sing a worried song  
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**  
I asked the judge what might be my fine  
**[C]** I asked the judge what might be my **[G]** fine  
I asked the judge what might be my fine  
Twenty-one **[D7]** years on the Rocky Mountain **[G]** Line**[G][G][G]**  
This train that I ride is sixteen coaches long  
The **[C]** train that I ride is sixteen coaches **[G]** long  
The train that I ride is sixteen coaches long  
The girl I **[D7]** love is on that train and **[G]** gone**[G][G][G]**  
It takes a worried man to sing a worried song  
It **[C]** takes a worried man to sing a worried **[G]** song  
It takes a worried man to sing a worried song  
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**  
If anyone should ask you who composed this song  
If **[C]** anyone should ask you who composed this **[G]** song  
If anyone should ask you who composed this song  
Tell 'em 'twas **[D7]** I, and I sing it all day **[G]** long**[G][G][G]**  
It takes a worried man to sing a worried song  
It **[C]** takes a worried man to sing a worried **[G]** song  
It takes a worried man to sing a worried song  
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G]**  
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G][STOP]**

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GCEA  
TUNING



BARI TUNING



## This little Uke of Mine – Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

This little Uke of mine, I'm gonna let it shine

**[C]** this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of joy, I'm gonna let it shine

**[C]** this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

**[C]** this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

**[C]** this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

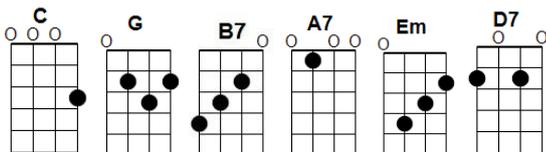
**[C]** this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

### GCEA TUNING



### BARI TUNING

