

# 2019 GNUF – Festival Workshops:

FINAL LIST - (recent additions are highlighted in yellow)

Our workshops are unparalleled in their breadth & depth this year. Learn new tricks or refine your skills. Explore and try new things.

## JUST A FEW OF THE NEW THINGS ON OFFER THIS YEAR:

- We've added a few more workshops (the latest additions are highlighted in yellow throughout)
- Masterclasses of different shapes & sizes including one with Jake Shimabukuro.
- Friday workshops by folks like Craig Chee, Sarah Maisel & loads more.
- No-Uke Needed Workshops covering things like gig photography and ukulele-making.

## FRIDAY AFTERNOON WORKSHOPS:

### PETER LUONGO

#### The Full Uke Experience (learn to play The Mighty Uke way)

Friday, 1pm – 2pm, location Huddersfield Town Hall – Old Courtroom

In this participatory workshop, Peter Luongo will share the secrets behind his decades of work leading the Langley Ukulele Ensemble (made famous in *The Mighty Uke* documentary). You'll explore how songs work, playing as part of an ensemble and more in this unique workshop with a master teacher.

*Confident Beginner to Intermediate*

### PHIL DOLEMAN

#### Ukulele Player's Bag of Tricks

Friday, 1pm – 2pm, location Huddersfield Town Hall – Meeting Room 2

Learn the tricks that the pros use to make their performances slick, original, exciting and interesting. We'll cover passing chords, clever voicings, chord substitutions, rhythmic tricks, and ways of making people think you're doing a lot more than you are! Shhh, don't tell!"

*Confident Beginner to Intermediate*

### DANIEL WARD

#### Arpeggio Meditations for the Ukulele

Friday, 2:30pm – 3:30pm, location Huddersfield Town Hall – Old Courtroom

In this workshop, Daniel Ward will share a number of easy-to-learn, fun-to-play, short songs and warm-ups that you can "loop" over and over. It's a great way to build even rhythm, tone, and chord changing chops while you float in a warm tub of beautiful, repeating patterns that make you a better player as you soak them in. You'll come away with productive tools to practice with whenever you pick up your uke and become a much more expressive player in the process. If you're a beginner, these are great tools to start out with. If you're more advanced, it's a great way to break out of whatever rut you may have fallen in to.

*All Levels*

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## **ANDREW MOLINA**

### **Right Hand Techniques**

Friday, 2:30pm – 3:30pm, location Huddersfield Town Hall – Meeting Room 2

This workshop explores different right hand techniques you can use to add variety to your playing.

*Confident Beginner to Intermediate*

## **HEIDI SWEDBERG**

### **F'ing Around**

Friday, 4pm – 5pm, location Huddersfield Town Hall – Meeting Room 2

The key of F has so much going for it; besides being a great vocal key, it sports great passing tones, variety in voicings, and opportunities for modulating and understanding chord shapes in a whole new way. (Did you realize that the F shape and the G shape are the same?) Plus you'll add a bunch of great songs to your repertoire that you'll want to sing and share....from Minnie Riperton and McCartney to the Muffin Man....and you will conquer your fear of the dreaded Bb.

*Confident Beginner to Intermediate*

## **PHIL DOLEMAN**

### **Jug Band Jam**

Friday, 4pm – 5pm, location Huddersfield Town Hall – Old Courtroom

A great fun workshop! We'll learn some standard jug band chord patterns and riffs that will have us playing great old songs by [Gus Cannon's Jug Stompers](#), [The Memphis Jug Band](#), The Hokum Boys, and lots of other songs that work in the same way, and then you'll be able to write your own jug band song! Whilst these songs are not technically difficult, this workshop is all about injecting energy and fun into our playing and performances (whilst I sneakily teach you about the music theory behind them.

*These songs are not difficult, and whilst we will try them in different keys, the chords used should be familiar to anyone who has ever strummed along with a ukulele club, so confident beginners will enjoy this workshop.*

*Intermediate*

## **FRIDAY AFTERNOON MASTERCLASSES:**

### **CRAIG CHEE (performance masterclass)**

#### **Advanced Picking Techniques**

Friday, 1pm – 2:30pm, location Huddersfield Town Hall – Meeting Room 1

Utilising the song "Guava Jam", Craig will take you through a variety of picking techniques. As he breaks them down into various patterns, you will discover how easy they are to utilize in the song. In order to get the most out of this class you must be comfortable with hammer ons, pull offs, slides, and basic

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chord patterns. High G is a MUST for this masterclass, due to the arrangement.

*Advanced Beginner to Intermediate*

## **SARAH MAISEL (performance masterclass)**

### **Song Arranging**

Friday, 3pm – 4:30pm, location Huddersfield Town Hall – Meeting Room 1

This class will be focused on arranging for Jazz Standards. We will cover altered chord voicings, melodic movement, Intros, and Outros. Be prepared to do several chord shapes you are not used to using, and moving quickly through a musical chart. We will also discuss Jazz Notation, and creating charts for your band. To get the most out of this class, please refresh yourself on your basic minor7, MAJOR7, and Dominant 7 and 9 chords.

*Advanced Beginner to Intermediate*

## **FRIDAY EVENING**

### **MIM! (of Mim's Ukes & The Sideshow Stage)**

#### **From Seat to Stage: Map out your musical journey**

Friday, 5pm – 6pm at the Cambridge Hotel

When you see people on stage do you think, "I could never do that!" Well, sorry to break this to you, but EVERYONE can! From finding your unique voice, conquering your fears, stage craft, skipping the school of hard knocks, and taking the stage like a seasoned performer. This will be a workshop about finding where you are now, setting goals, finding your musical self, taking the first step and you... yes YOU... will be on your way to taking the stage!

*All Levels*

### **UKE OF CARL**

#### **An Intro to Reading Music & Performing**

Friday, 6:30pm – 7:30pm at the Cambridge Hotel

You'll explore music reading and its validity and benefits over simple chord sheet and tabs. It's another way to play together as opposed to singing a strumming. We explore songs including Camptown Races & Canon by Pachelbel and there's more opportunities depending on group development. You'll get copies of Carl's well-known books.

*Confident Beginner to Intermediate*

### **SIMON TAYLOR (of Cool Cat Ukes)**

#### **Taking Great Pictures at Festivals and Beyond**

Friday, 6:30pm – 7:30pm at the Cambridge Hotel

This workshop will help you take great pictures at festivals and beyond. In it you'll explore attention grabbers, getting the best from the conditions & your camera, image composition, what you can and can't do (legally) and setting

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challenges among other things. You'll need to bring a camera (SLR, compact, phone are all fine).

*Beginner*

*A bit more about Simon...*

*Simon as well as being known for Cool Cat Ukes and biscuit madness is a semi-professional photographer. He has run dozens of workshops at Farnborough Abbey and other locations around Hampshire. He works in commercial images, events, weddings and sport. He is experienced in all aspects of digital photography, with his digital composite photographs winning at the Farnborough Festival of Arts amongst other awards. He has written a book based on a safari in Kenya, published in 2009, illustrated with over 150 pictures from the trip. He is a Licentiate of the Royal Photographic Society and has also recently received a Gold award from the BPPA.*

## **THE HEDGE INSPECTORS**

### **Animals & Misfortune**

Friday, 8pm – 9pm at the Cambridge Hotel

In this brand new workshop, The Hedge Inspectors will teach you how to play songs on their *Animals & Misfortune* CD with a projected play-along & stories about how the songs came about. They'll provide you with a PDF of the songs and a copy of the CD.

*All Levels*

## **DOUBLE WORKSHOP**

THIS TAKE PLACE OVER 2 DAYS. IT CULMINATES IN A PERFORMANCE.

## **PETER LUONGO**

### **The Maximum Ukulele Experience**

MEETS: SATURDAY 11:30am-12:30pm in the Cellar at the LBT & SUNDAY 12:30pm – 13:30pm in the Attic at the LBT

This workshop is designed to fully utilise the ukulele to create complete musical arrangements. Participants will be engaged in an ukulele ensemble experience which includes playing melody, chordal accompaniment, singing in multiple-part harmony, and creating complete performance-ready musical arrangements. You'll explore multiple songs.

*All Levels*

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## SATURDAY WORKSHOPS – all of these are at the Lawrence Batley Theatre (LBT):

### SATURDAY (10am – 11am) at the LBT

#### CRAIG CHEE

##### Shaping Your Sound (Cellar)

Every Musician has their own voice, and this class will help you create yours. Craig will take you through expanding the basics of Hammer ons/Pull offs, Percussive elements, as well as some right hand techniques to get you on your way. You'll be surprised at how simple elements can completely change the feel and sound of a song. All the techniques taught in this class can be used on any form of music- whether it be Island Pop, Jazz, or Rock and Roll. This is the perfect class for the strummer who is looking to do more than strum. You must be comfortable with your basic chord shapes and be prepared to play a few barre chords.

*Confident Beginner to Intermediate*

#### DANIEL WARD

##### Holding Down the Groove (Meeting Room)

Whatever style you play, the rhythm is the magic that keeps the music afloat. You can miss a chord or a note here and there, but an interruption in the rhythm is something everyone feels. We'll explore a few different strumming styles and discover what makes them work. Daniel will take you through a special set of easy up and down exercises that really work. Even if you have had trouble getting the feel before, this class will empower you and players who already feel confident will benefit greatly. Geared towards intermediate uke players, this class will also be valuable to beginners eager to get off on the right foot.

*All Levels*

#### SARAH MAISEL

##### Hand Strengthening (Attic)

As an Ukulele Player who has arthritis, Sarah understands that it can be difficult to play. Join her as she shows you ways to improve hand strength and flexibility. The class will go over exercises with the ukulele and ALSO cover stretches and other techniques you can do while you are AWAY from your instrument. As a special edition, she will also cover some 'cheater' chords you can use when you just can't get your fingers to work. This is a great class for those that have ever had any pain while playing.

*All Levels*

#### JONATHAN PIERCY

##### Chika Chika Wow – Funk Techniques for the Uke (Upstairs Bar)

Are you funky enough to chika, chank, and chunk? You will be! Jonathan Piercy (aka Jonathan and his Four-String Fiasco) gives it to you one time with some techniques of rhythm, syncopation, and fret hand muting that will improve your playing whether you're getting your funk on or not. For this workshop, some barre chords would be useful.

*Confident Beginner to Intermediate*

# 2019 GNUF – Festival Workshops:

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## SATURDAY (11:30am – 12:30pm) at the LBT

### PETER LUONGO

**Max Uke Experience (slot ½ - DOUBLE WORKSHOP ABOVE)** (Cellar)

### ANDY WEBSTER

**Get Orchestral** (Meeting Room)

This participatory workshop led by League of Ukulele Gentlemen's Andy Webster is popular for good reason. In it, you'll explore multiple ukulele parts, harmony singing, listening to each other and having fun. Expect big results.

*All levels*

### HEIDI SWEDBERG

**Play & Sing Sea Shanties** (Attic)

Find harmonies and free your voice in an exploration of sea songs. These lusty call and response songs are fun to play and require virtually no memorization. Learn to pick your vocal note from the chord you are strumming to create a choir.

*All Levels*

## SATURDAY (1pm – 2pm) at the LBT

### RALPH SHAW & CHRIS McSHANE

**Spice Up Your Playing** - (Cooking it up with McShane & Shaw) - (Attic)

How to make your playing more exciting and interesting.

We will be looking at two songs and discovering how we can add lots of musical interest into them by introducing a variety of skills and techniques that will bring them to life. Chris and Ralph will guide you through the songs and how you can take them further through the introduction of unique and useful skills. We will also show you how to apply this approach to other songs you are learning. Lots of fun and helpful information. Don't miss it!

*All Levels*

### PETEY MACK

**Putting the Fun in Fundamentals** (Meeting Room)

In this workshop for true beginners, Petey Mack introduces how to hold the uke, your first few chords, a bit of strumming and will have you singing & playing by the end.

*Beginner*

### TARA MAYSEY

**Ukulele Grades - An opportunity to learn all...** (Upstairs Bar)

Learn about RGT @London College of Music's Ukulele Grades from their pre-Grades through to their recently released Grade 5. Learn a number of their grade 1 pieces to include a Rhythm Study, Melody and Accompaniment. Find out all you need to know about how to enter yourself or students into exams & more.

*All Levels*

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## **SATURDAY TEATIME (6-7pm) at the LBT**

### **JAKE SHIMABUKURO**

#### **Masterclass**

Considered by many to be the world's best ukulele player, Jake Shimabukuro will share the secrets of his playing style and more in this masterclass.

*All Levels*

### **ANDREW MOLINA**

#### **Dynamics & Musical Awareness** (Cellar)

You will explore using dynamics to create emotion and being aware of others musically when playing in a group situation.

*Confident Beginner to Intermediate*

### **PHIL DOLEMAN**

#### **Old Time Ukulele Jam** (Attic)

We'll learn three great old tunes, "Nine Pound Hammer", "Trouble In Mind", and "Deep River Blues", each one in a different key, play them together, and develop them into songs you can perform. We'll also take "Deep River Blues" a little further by adding a chord/ melody instrumental break.

*Intermediate*

### **PERCY COPLEY**

#### **Yodel Singing** (Meeting Room)

Do you want a different kind of solo in your song? Are you bored of your kazoo? Want to put something different into your songs? Then come along and learn to yodel! Put a little lonesome cowboy into your singing. Find the break in your voice and release your inner Tarzan.

We will look at the simplest form of yodel to get started and work towards tag ends like Jimmie Rodgers. And maybe even find a Johnny Weissmuller. Get your vocal chords flapping and call out to the lonesome cattle on the prairie.

Lots of giggling allowed, and plaintiff wolf howling. Lots of fun and silliness, and a great way to worry the neighbours. All are welcome, with or without ukulele. Bring yourselves and "your old ladyyyyyy tooooo!"

*All Levels*

### **JAMES MILLAR**

#### **How to take awesome pictures with festival photographer James Millar.** (Upstairs Bar)

Contrary to popular belief it is possible to make the ukulele sexy, honestly. And you don't even need loads of fancy gear, just a smart phone will do. Get that killer stage shot, a cool band photo or grab some wicked candid shots. There's going to be no technical stuff, just a focus (geddit) on composition, lighting with some straightforward tips to improve your pictures and plenty of opportunity to have a go out and about.

*All Levels*

# 2019 GNUF – Festival Workshops:

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## SUNDAY WORKSHOPS – all of these are at the Lawrence Batley Theatre (LBT):

### SUNDAY (9:30am – 10:30am) at the LBT

#### DANIEL WARD

##### Smartphone Blues (Cellar)

Here's a really fun and useful way to learn the blues by putting your phone to work for you! Just park it in airplane mode and Daniel will teach you a simple Chicago 12 bar blues progression, show you how to solo over it with the easy pentatonic scale, and then show you how lay down your own rhythm track to jam with using your phone as a helpful music companion. It's really fun and really works...

*Confident Beginners to Advanced*

#### MARK GALLAGHER

##### Syncopation Station (Attic)

Polish your strum patterns! Marc will explore the intricacies of off-beat strumming, looking at the theory behind your inner groove. Together we will learn strum patterns for Reggae, Samba and Rock, and you shall be able to work out and create whatever strumming patterns you wish!

*Confident Beginners to Intermediate*

#### HEIDI SWEDBERG

##### Children's Hour (Meeting Room)

Working with children is both challenging and rewarding. Understanding childhood development markers and having a fluid repertoire can go a long way to making the experience joyful. Heidi Swedberg has taught children's music classes for 20 years and is passionate about sharing the techniques, songs and concepts she has honed, and getting you prepared to sing and play with the wee folk.

*All Levels*

#### TEL SMITH

##### Intro to Open Tunings & Bottle Neck Slide (Upstairs Bar)

In this workshop, you will explore Open C tuning, blues improvisation in Open C, how to use and hold a bottleneck slide, and tips and tricks to get the best out of it. If you've got a slide please bring it, and this workshop is only suitable for GCEA tuned instruments. Tel Smith is representing 'OK Music Trust' which provides music therapy for children and young adults with additional needs.

[www.okmtrust.co.uk](http://www.okmtrust.co.uk)

*Intermediate*



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## SUNDAY (11am – 12pm) at the LBT

### CRAIG CHEE

#### Intro to Soloing (Cellar)

Ever wonder how the pros do it? Craig will show you the tricks to starting your solos. Whether it's playing solo, or jamming with others, he will get you feeling confident about your skills. Utilising drills and exercises that are fun and easy to practice, you'll have a blast in this class. Get out of your strumming rut and start soloing!

*Confident Beginner to Intermediate*

### ANDY WEBSTER

#### Rock & Roll (Attic)

In this new workshop, you'll explore all manner of rock & roll fun including "the sneaky 6th's" trick, slided, funky Uke moves, percussive clapping and loads more. It was a massive success recently in Finland and we predict a great time.

*All levels*

### SARAH MAISEL

#### Don't Get Around Much with my Satin Doll Anymore (Meeting Room)

Using two of Duke Ellington's iconic songs, the class will discuss arranging songs. Though Sarah is using "Don't Get Around Much Anymore" and "Satin Doll", these ideas can be used for any song. She will focus on comping chords, & learning some tricks to enhance telling the story of the song. To get the most out of this class, please be familiar with your basic minor7 and Major 7 chords. There will be barre & closed chords- some theory will be discussed.

*Intermediate*

### COLIN TRIBE

#### Discovering Fingerstyle Ukulele (Upstairs Bar)

Built on the widely popular books by Colin, this workshop will explore fingerstyle ukulele. It is suitable for those who've looked at some basic tab and want to learn more.

*Advanced Beginner to Intermediate*

## SUNDAY (12:30 – 1:30pm) at the LBT

### ROB COLLINS (of [tinguitar.com](http://tinguitar.com))

#### Build Your Own Electric Ukulele (Upstairs Bar)

In this brand new workshop, luthier Rob Collins will lead you through the process of building your very own electric ukulele. By the time the workshop finishes you'll have built your very own solid-bodied electric uke.

*All levels*

### FINDLAY NAPIER

#### Songwriting Session with the organizer of Scotland's Songwriting Festival (Meeting Room)

*All levels*

### PETER LUONGO

#### (continuation of the 2-part Max Uke/ensemble workshop) (Attic)

See DOUBLE WORKSHOP above for info