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...& I LIKE WHAT I PLAY

★ GRAND ★

UKULELE FESTIVAL

★ NORTHERN ★

★ OCTOBER 12-13 2013 ★

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Welcome to the first ever Grand Northern Ukulele Festival

Thank you on behalf of the festival organisers, performers and volunteers, for joining us here in Pontefract. A Grand Northern Ukulele Festival is something new. It has three key principles: Making things, making connections and sharing knowledge. We have tried to develop a festival that is a bit different. As well as seeing some wonderful musical performances, there will be opportunities to create things, both artistic and musical, meet new people who share your interests, learn from others, and share your knowledge in return.

We have a strong commitment to building something that is meaningful for both the local and wider communities. For that reason, as well as reaching out to ukulele players, the festival team have been working closely with local organisations, **The Pontefract Miners Recreational Charity** and **Faceless Arts** to engage local communities and include them in the run-up to festival and beyond. The banner on the main stage was produced through a series of workshops run by Faceless Arts.

None of this would be possible without the support of the Arts Council of England, our friends & family and the amazing performers, volunteers, sponsors & staff. We are deeply thankful to you all.

We have tried to build something special and we hope you have a grand time!

-The GNUF Team



Performers

Manitoba Hal



Manitoba Hal proves that the uke can be small but mighty. He pulls out powerful blues riffs and melodies, and is one of a handful of authentic blues performers using the ukulele today. He's been featured internationally at ukulele festivals and events since 2001.

The Uke Box

The Uke Box are Shelley Rickey (US) and Marko van der Horst (NL). Along with the ukulele they use the singing saw, toy piano, miniature accordion and their signature Washtub Bass to bring you tunes from the ukulele glory days of the 20's and 30's with a few original tunes thrown in for good measure.



Chonkinfeckle

Chonkinfeckle is a Wigan-based ukulele group who have played across the UK (and increasingly frequently) on BBC Radio for a few years now. Their songs tell stories of everyday life, work, kids, local characters, and often include a little bit of the local northern dialect.



Ukulelezaza

Ukulelezaza has played in Hawaiian bands and performed at numerous ukulele events in the past two decades. His gentle touch and overall right hand mastery rank him amongst Europe's finest ukulele players, and he has performed at many ukulele festivals throughout the world.



Ukulele Uff & Lonesome Dave

Ukulele Uff and Lonesome Dave both hail from Liverpool, a city with a rich musical heritage and it's very own mythical bird. The pair provide stunning performances of jazz, hokum and tin pan alley favourites of the teens and 20s.



Yan Yalego

His repertoire is mainly based on the anglo-american tradition but often turns into creole / French variations or adaptations, revealing that things can be melted without apparent difficulty. He might be the only Cajun ukulele player in the world.





Lou and the Llamas

Lou Armer (aka Bossarocker) is a singer, songwriter and performer who combines elements of folk, blues, jazz and country. With the Llamas, she is joined by Matt Verrill (guitars/ lap steel/ keyboards) and Phil Hardy (upright bass) and often features a slew of special guests.



The Anything Goes Orchestra

Firmly established as one of the UK's favourite ukulele acts – The Anything Goes Orchestra are a 5 piece band playing classic jazz, swing, pop and punk songs for your enjoyment – nothing is sacred.

"They are loads of fun, sound great, use ukuleles and are from Sheffield - what more do you need for a good time?" - George Hinchliffe – Ukulele Orchestra of GB.



Phil Doleman

Phil is one of the most recognisable players on the UK ukulele scene, and has been at the forefront of the ukulele 'revival' for the last 10 years. In his solo performances he concentrates on jazzy, instrumental ukulele where melody is king.

Emily Scott

Emily Scott is a singer-songwriter and multi-instrumentalist based in Glasgow, where she pairs her gently melancholic ukulele folk with oddball string compositions for classical trio Kate Miguda (violin), Rik Evans (viola) and Pete Harvey (cello). She has produced three albums, and has another in the oven.



Mike Warren

Mike is 48 years old and has been playing the George Formby style ukulele banjo for 31 years. He played the Pub & Club circuit for 12 years, has played in theatres, and has appeared on TV.



Ukulele Bitchslap

Ukulele Bitchslap was born in a living room in Leeds sometime during the Noughties. This was the product of a beautiful friendship, helped along by a mutual appreciation for alcohol, sarcastic songs and a general lack of interest in playing full sized instruments.



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Festival Timetable



Saturday

Workshops are at St. Giles Church
Stalls in the Grand Bazaar are open
from Midday to 6.30pm

11.30 - 1pm

Open No-Mic at the Buttercross

2pm Main Stage at the Town Hall opens

2.15 Ukulele... the Real History Show

3.30 Lou and the Llamas

4.15 Phil Doleman

5.00 Mike Warren

5.30 Jake Smithies & His Amazing Gramophone

6.15 Uke Box

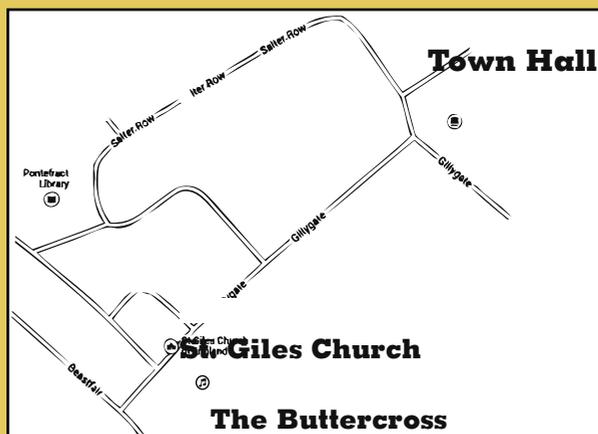
7.00 Ukulelezaza

7.45 Yan Yalego

8.30 Ukulele Uff & Lonesome Dave

9.15 Chonkinfeckle

10pm Manitoba Hal



Sunday

Go to the Town Hall for workshops
Stalls in the Grand Bazaar are open
from 11am to 3pm

11am- 12.30pm

Unplug the Wood on the Main Stage at
the Town Hall

12.30 RAFFLE!

12.45 Ukulele Bitchslap

1.30 Emily Scott

2.15 The Anything Goes Orchestra

After the festival

STORIES!

You may have seen the collection of ukulele stories on our website. We will continue to collect those and we are working with Jake Smithies to develop a series of custom illustrations (such as this one) to accompany the texts. Some of these will be published in book form. We invite you to share your story.

Get in touch. We'd love to hear from you. (www.northernuke.com/stories)



Ukulele... The Real History Show



Ukulele ... The Real History Show is a live show created and performed by Francesco UkuleleJE Albertazzi.

Don't expect to sit back and watch. This is an interactive show and you too can be part!

EEK



The amazing Pzrofessor Eek (also known as Martyn Cooper) will be performing in town during the day on Saturday as part of the festival.

Unplug the Wood with Krabbers



Mike Hayllor (aka Krabbers) will be running a session of his infamous, "Unplug the Wood" on Saturday morning in town (at The Buttercross). It's in the middle of everything and we can't wait to have a go!

Jessica Bowie



The lovely, Leeds-based, Jessica Bowie will be teaching ukulele to children of all ages and she'll be running a free absolute beginners workshop on Sunday morning. She's also performing with her band, Ukulele Bitchslap on the main stage later that day.

Uke of Carl



Carl plays in the awesome Mr. Wilson's Second Liners, and teaches school children across West Yorkshire to play the ukulele. He'll be around during the morning and early afternoon Saturday offering pop-up lessons to anyone interested.

Pop-up Events

Watch for Pop-up events in the Stalls area (the Grand Bazaar), outside in town and elsewhere. Our performers, vendors and GNUF team have been making all manner of plans. Of course, this being a ukulele festival you could just meet up with friends old and new and play a song or two wherever you find yourself.

**It's not just about
the performances
on the main stage.**

Workshops

Saturday All held at St. Giles church
10.30 am (go directly there)

Basic Blues

Manitoba Hal

Level 1-2 (Beginner /Intermediate)

11.45 am

Jazzing it Up

Phil Doleman

Level 1-2 (Beginner/ Intermediate)

1pm

Open Tunings

Les Hilton (of Chonkinfeckle)

Level 1-2 (Beginner/ Intermediate)

Formby Licks & Flicks

Mike Warren

Level 1-2 (Beginner)

You Can Play it With Your Eyes Shut

Ken Middleton

Level 1-3 (Advanced Beginner to Intermediate)

Build Your Own Washtub Bass

Shelly & Marko of UkeBox

ALL LEVELS

Everything You Ever Wanted to Know About Resos But Were Afraid to Ask

Tim Smithies (of The Anything Goes Orchestra) with Steve Evans of Beltona Resonators

ALL LEVELS

Spirit of Aloha - Hawaiian Style Ukulele

Ukulelezaza

Level 2-3 (Intermediate)

Sunday

10.00 am

Getting Out of Your Rut

Ken Middleton

Level 2-3 (Intermediate)

11.15 am

FREE Absolute Beginners Work- shop

Jessica Bowie of
yourukuleletutor.com

Report to Town Hall for Sunday workshops

Intermediate Blues &

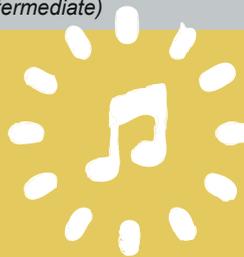
Manitoba Hal

Level 2-3 (Intermediate)

Build Your Own Diddley Bow

Robert Collins of TinGuitar.
com

ALL LEVELS



**Some workshops
may have free spaces
on the day. Those
may be purchased.
Please go directly
to the workshop to
enquire.**



Try (or buy) a new ukulele, meet some of the ukulele builders and shop owners or just browse and have a chat.

We have arranged for a vibrant mix of stalls and vendors in our festival bazaar – as well as the festival merchandise, you'll find some of your favourite specialist ukulele stockists, local music stores, custom luthiers and more.

Our stall-holders include ukulele crafts, ceramics, specialist foods and drinks, or how about a set of silk nail-wraps to toughen up your fingernails for serious strumming?

The Grand Bazaar

We would like to say a special word of thanks to those who provided support & guidance as we developed this festival. The advice of Allison White & Ken Middleton was invaluable. Support in developing the initial idea came from Alli Burke, SunnyJim and Tony Boland. Without the help of Ralph Dartford and, especially, Jacqui Wickes we couldn't have raised the support to put on this show. We would also like to thank AgeUK (who provided support for our work with the Pontefract Miners Recreational Charity) and Wakefield Council for allowing us to use this excellent space. Thanks also to Lucy Collins for drawing a lot of ukuleles for us to use (like the one at the right)



Special Thanks



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