

# 2019 GNUF – Festival Workshops:

Our workshops are unparalleled in their breadth & depth this year. Learn new tricks or refine your skills. Explore and try new things.

## JUST A FEW OF THE NEW THINGS ON OFFER THIS YEAR:

- Masterclasses of different shapes & sizes including one with Jake Shimabukuro.
- Friday workshops by folks like Craig Chee, Sarah Maisel & loads more.
- No-Uke Needed Workshops covering things like gig photography and ukulele-making.

## New! – FRIDAY AFTERNOON WORKSHOPS:

### PETER LUONGO

#### The Full Uke Experience (learn to play The Mighty Uke way)

Friday, 1pm – 2pm, location TBC

In this participatory workshop, Peter Luongo will share the secrets behind his decades of work leading the Langley Ukulele Ensemble (made famous in *The Mighty Uke* documentary). You'll explore how songs work, playing as part of an ensemble and more in this unique workshop with a master teacher.

*Confident Beginner to Intermediate*

### DANIEL WARD

#### Arpeggio Meditations for the Ukulele

Friday, 2:30pm – 3:30pm, location TBC

In this workshop, Daniel Ward will share a number of easy-to-learn, fun-to-play, short songs and warm-ups that you can “loop” over and over. It's a great way to build even rhythm, tone, and chord changing chops while you float in a warm tub of beautiful, repeating patterns that make you a better player as you soak them in. You'll come away with productive tools to practice with whenever you pick up your uke and become a much more expressive player in the process. If you're a beginner, these are great tools to start out with. If you're more advanced, it's a great way to break out of whatever rut you may have fallen in to.

*All Levels*

### HEIDI SWEDBERG

#### F'ing Around

Friday, 4pm – 5pm, location TBC

The key of F has so much going for it; besides being a great vocal key, it sports great passing tones, variety in voicings, and opportunities for modulating and understanding chord shapes in a whole new way. (Did you realize that the F shape and the G shape are the same?) Plus you'll add a bunch of great songs to your repertoire that you'll want to sing and share....from Minnie Ripperton and McCartney to the Muffin Man....and you will conquer your fear of the dreaded Bb.

*Confident Beginner to Intermediate*

# 2019 GNUF – Festival Workshops:

## New! – FRIDAY AFTERNOON MASTERCLASSES:

### **CRAIG CHEE (performance masterclass)**

#### **Advanced Picking Techniques**

Friday, 1pm – 3:30pm, location TBC

**Utilising** the song “Guava Jam”, Craig will take you through a variety of picking techniques. As he breaks them down into various patterns, you will discover how easy they are to utilize in the song. In order to get the most out of this class you must be comfortable with hammer ons, pull offs, slides, and basic chord patterns. High G is a **MUST** for this masterclass, due to the arrangement.

*Advanced Beginner to Intermediate*

### **SARAH MAISEL (performance masterclass)**

#### **Song Arranging**

Friday, 4pm – 5:30pm, location TBC

This class will be focused on arranging for Jazz Standards. We will cover altered chord voicings, melodic movement, Intros, and Outros. Be prepared to do several chord shapes you are not used to using, and moving quickly through a musical chart. We will also discuss Jazz Notation, and creating charts for your band. To get the most out of this class, please refresh yourself on your basic minor7, MAJOR7, and Dominant 7 and 9 chords.

*Advanced Beginner to Intermediate*

## FRIDAY EVENING

### **MIM! (of Mim’s Ukes & The Sideshow Stage)**

#### **From Seat to Stage: Map out your musical journey**

Friday, 5pm – 6pm at the Cambridge Hotel

When you see people on stage do you think, "I could never do that!" Well, sorry to break this to you, but EVERYONE can! From finding your unique voice, conquering your fears, stage craft, skipping the school of hard knocks, and taking the stage like a seasoned performer.

This will be a workshop about finding where you are now, setting goals, finding your musical self, taking the first step and you... yes YOU... will be on your way to taking the stage!

*All Levels*

### **SIMON TAYLOR (of Cool Cat Ukes)**

#### **Taking Great Pictures at Festivals and Beyond**

Friday, 6:30pm – 7:30pm at the Cambridge Hotel

This workshop will help you take great pictures at festivals and beyond. In it you'll explore attention grabbers, getting the best from the conditions & your camera, image composition, what you can and can't do (legally) and setting challenges among other things. You'll need to bring a camera (SLR, compact, phone are all fine).

*Beginner*

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*A bit more about Simon...*

*Simon as well as being known for Cool Cat Ukes and biscuit madness is a semi-professional photographer. He has run dozens of workshops at Farnborough Abbey and other locations around Hampshire. He works in commercial images, events, weddings and sport. He is experienced in all aspects of digital photography, with his digital composite photographs winning at the Farnborough Festival of Arts amongst other awards. He has written a book based on a safari in Kenya, published in 2009, illustrated with over 150 pictures from the trip. He is a Licentiate of the Royal Photographic Society and has also recently received a Gold award from the BPPA.*

## **THE HEDGE INSPECTORS**

### **Animals & Misfortune**

Friday, 8pm – 9pm at the Cambridge Hotel

In this brand new workshop, The Hedge Inspectors will teach you how to play songs on their *Animals & Misfortune* CD with a projected play-along & stories about how the songs came about. They'll provide you with a PDF of the songs and a copy of the CD.

*All Levels*

## **DOUBLE WORKSHOPS**

THIS TAKE PLACE OVER 2 DAYS. IT CULMINATES IN A PERFORMANCE.

### **PETER LUONGO**

#### **The Maximum Ukulele Experience**

MEETS: SATURDAY 11:30am-12:30pm & SUNDAY 12:30pm – 13:30pm

This workshop is designed to fully utilise the ukulele to create complete musical arrangements. Participants will be engaged in an ukulele ensemble experience which includes playing melody, chordal accompaniment, singing in multiple-part harmony, and creating complete performance-ready musical arrangements. You'll explore multiple songs.

*All Levels*

# 2019 GNUF – Festival Workshops:

## SATURDAY WORKSHOPS:

### SATURDAY (10am – 11am)

#### **CRAIG CHEE**

##### **Shaping Your Sound**

Every Musician has their own voice, and this class will help you create yours. Craig will take you through expanding the basics of Hammer ons/Pull offs, Percussive elements, as well as some right hand techniques to get you on your way. You'll be surprised at how simple elements can completely change the feel and sound of a song. All the techniques taught in this class can be used on any form of music- whether it be Island Pop, Jazz, or Rock and Roll. This is the perfect class for the strummer who is looking to do more than strum. You must be comfortable with your basic chord shapes and be prepared to play a few barre chords.

*Confident Beginner to Intermediate*

#### **DANIEL WARD**

##### **Holding Down the Groove**

Whatever style you play, the rhythm is the magic that keeps the music afloat. You can miss a chord or a note here and there, but an interruption in the rhythm is something everyone feels. We'll explore a few different strumming styles and discover what makes them work. Daniel will take you through a special set of easy up and down exercises that really work. Even if you have had trouble getting the feel before, this class will empower you and players who already feel confident will benefit greatly. Geared towards intermediate uke players, this class will also be valuable to beginners eager to get off on the right foot.

*All Levels*

#### **SARAH MAISEL**

##### **Hand Strengthening**

As an Ukulele Player who has arthritis, Sarah understands that it can be difficult to play. Join her as she shows you ways to improve hand strength and flexibility. The class will go over exercises with the ukulele and ALSO cover stretches and other techniques you can do while you are AWAY from your instrument. As a special edition, she will also cover some 'cheater' chords you can use when you just can't get your fingers to work. This is a great class for those that have ever had any pain while playing.

*All Levels*

#### **JONATHAN PIERCY**

##### **Chika Chika Wow – Funk Techniques for the Uke**

Are you funky enough to chika, chank, and chunk? You will be! Jonathan Piercy (aka Jonathan and his Four-String Fiasco) gives it to you one time with some techniques of rhythm, syncopation, and fret hand muting that will improve your playing whether you're getting your funk on or not. For this workshop, some barre chords would be useful.

*Confident Beginner to Intermediate*

# 2019 GNUF – Festival Workshops:

## SATURDAY (11:30am – 12:30pm)

**PETER LUONGO**

**Max Uke Experience (slot ½ - See DOUBLE WORKSHOP ABOVE)**

**ANDY WEBSTER**

**Get Orchestral**

This participatory workshop led by League of Ukulele Gentlemen's Andy Webster is popular for good reason. In it, you'll explore multiple ukulele parts, harmony singing, listening to each other and having fun. Expect big results.

*All levels*

**HEIDI SWEDBERG**

**Play & Sing Sea Shanties**

Find harmonies and free your voice in an exploration of sea songs. These lusty call and response songs are fun to play and require virtually no memorization. Learn to pick your vocal note from the chord you are strumming to create a choir.

*All Levels*

## SATURDAY (1pm – 2pm)

**RALPH SHAW & CHRIS McSHANE**

**Spice Up Your Playing - (Cooking it up with McShane & Shaw)**

How to make your playing more exciting and interesting.

We will be looking at two songs and discovering how we can add lots of musical interest into them by introducing a variety of skills and techniques that will bring them to life. Chris and Ralph will guide you through the songs and how you can take them further through the introduction of unique and useful skills. We will also show you how to apply this approach to other songs you are learning. Lots of fun and helpful information. Don't miss it!

*All Levels*

**PETHEY MACK**

**Putting the Fun in Fundamentals**

In this workshop for true beginners, Petey Mack introduces how to hold the uke, your first few chords, a bit of strumming and will have you singing & playing by the end.

*Beginner*

## SATURDAY TEATIME (6-7pm)

**JAKE SHIMABUKURO**

**Masterclass**

Considered by many to be the world's best ukulele player, Jake Shimabukuro will share the secrets of his playing style and more in this masterclass.

*All Levels*

# 2019 GNUF – Festival Workshops:

## SUNDAY WORKSHOPS:

### SUNDAY (9:30am – 10:30am)

#### **DANIEL WARD**

##### **Smartphone Blues**

Here's a really fun and useful way to learn the blues by putting your phone to work for you! Just park it in airplane mode and Daniel will teach you a simple Chicago 12 bar blues progression, show you how to solo over it with the easy pentatonic scale, and then show you how lay down your own rhythm track to jam with using your phone as a helpful music companion. It's really fun and really works...

*Confident Beginners to Advanced*

#### **HEIDI SWEDBERG**

##### **Children's Hour**

Working with children is both challenging and rewarding. Understanding childhood development markers and having a fluid repertoire can go a long way to making the experience joyful. Heidi Swedberg has taught children's music classes for 20 years and is passionate about sharing the techniques, songs and concepts she has honed, and getting you prepared to sing and play with the wee folk.

*All Levels*

### SUNDAY (11am – 12pm)

#### **CRAIG CHEE**

##### **Intro to Soloing**

Ever wonder how the pros do it? Craig will show you the tricks to starting your solos. Whether it's playing solo, or jamming with others, he will get you feeling confident about your skills. Utilising drills and exercises that are fun and easy to practice, you'll have a blast in this class. Get out of your strumming rut and start soloing!

*Confident Beginner to Intermediate*

#### **ANDY WEBSTER**

##### **Rock & Roll**

In this new workshop, you'll explore all manner of rock & roll fun including "the sneaky 6th's" trick, slided, funky Uke moves, percussive clapping and loads more. It was a massive success recently in Finland and we predict a great time.

*All levels*

#### **SARAH MAISEL**

##### **Don't Get Around Much with my Satin Doll Anymore**

Using two of Duke Ellington's iconic songs, the class will discuss arranging songs. Though Sarah is using "Don't Get Around Much Anymore" and "Satin

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Doll”, these ideas can be used for any song. She will focus on comping chords, and learning some tricks to enhance telling the story of the song. To get the most out of this class, please be familiar with your basic minor7 and Major 7 chords. There will be barre and closed chords- some theory will be discussed.

*Intermediate*

### **COLIN TRIBE**

#### **Discovering Fingerstyle Ukulele**

Built on the widely popular books by Colin, this workshop will explore fingerstyle ukulele. It is suitable for those who’ve looked at some basic tab and want to learn more.

Advanced Beginner to Intermediate

## **SUNDAY (12:30 – 1:30pm)**

### **ROB COLLINS (of tinguitar.com)**

#### **Build Your Own Electric Ukulele**

In this brand new workshop, luthier Rob Collins will lead you through the process of building your very own electric ukulele. By the time the workshop finishes you’ll have built your very own solid-bodied electric uke.

*All levels*

### **PETER LUONGO**

#### **(continuation of the 2-part Max Uke/ensemble workshop)**

See DOUBLE WORKSHOP above for info