



2018 FESTIVAL SCHEDULE

Please note: This is a list of all start times for Festival events. For more detailed information please buy a Festival programme (it's colourful & it's part of what makes GNUF possible!)

FIRST TIME TO GNUF?

Go to any wristband exchange or the festival info desk to get wristbands, or get questions answered.

THURSDAY

(A PRE-FESTIVAL PARTY AT MAGIC ROCK BREWERY TAP 7pm – 10pm)

Performances, Open Mic Slots & Ringo Music Bingo (with Prizes). We'll also have Wristband Exchange & an Info desk there. 🍷

Featuring: Mim, [Renaissance Uke Man](#), [Matt Griffio](#), [Robin Evans, Esq.](#), [Marc Gallagher](#). Perilous Mojo, [Ringo: Music Bingo](#) (live rounds of a properly hilarious musical bingo w/prizes) – Magic Rock's Website (they're ace!):

<https://www.magicrockbrewing.com/events/grand-northern-ukulele-festival-pre-party/>

FRIDAY

(A GIG, A JAM, OPEN MIC SLOTS, A PUB FREE-FOR-ALL & 3 WORKSHOPS)

WRISTBAND EXCHANGE AT THE SPORTSMAN & HEAD OF STEAM

(times listed below).

- **WORKSHOPS** at the Cambridge Hotel
 - 17.00 – 18:00: Mim – PROPER CARE AND FEEDING OF YOUR UKE
 - 18.30 – 19:30: Matt Griffio – MUSICAL IMPROV FOR THE STAGE
 - 20.00 – 21:00: Krabbers – BLUES SONGWRITING
- **GIG** at the Sportsman Pub 🍷
19.30: A Great Gig: **Dead Mans Uke & friends**
We'll do wristband exchange here from 7:30-9pm.
- **PETEY MACK'S BIG OL' SINGALONG & OPEN-MIC** 🍷
Front left room at the Head of Steam
20.00 – 22.00: Join Petey Mack as he leads folks in singing & strumming. There will also be some open-mic opportunities interspersed throughout the evening. We'll do wristband exchange here from 8-10pm (or until one of us falls asleep!)
- **FESTIVAL PUB FREE FOR ALL** at The Head of Steam
20.00 – until late: All around the pub, folks meet to jam & sing and see friends (old and new)

🍷 We'd like to thank the Big Lottery Fund for supporting our new Making Musical Connections projects. With their support, we are able to offer more free and open events around and outside of the festival. Activities that are part of this project are highlighted with this symbol: 🍷



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SATURDAY

(WORKSHOPS / STALLS / MIM'S / JAMS & MORE)

WRISTBAND EXCHANGE AT LAWRENCE BATLEY THEATRE

(right by the sign that says, "Box Office") from 9:45am

WORKSHOPS:

Some workshops still have spaces available. We sell those at the Wristband Exchange (where we list what's got space) throughout the weekend. Note: For workshops, you need only go to the workshop entry with either your e-ticket, a paper ticket or just tell us your name.

| | |
|-------------------|--|
| 10am to 11am | <ul style="list-style-type: none"> Percy Copley – 3 PART UKE ENSEMBLE (mtg 1 of 2) - Cellar Elisabeth Pfeiffer – ZEN & THE ART OF UKE PRACTICE – Attic – SOLD OUT Opera-lele – SINGING & STRUMMING W/OPERA-LELE - Meeting Room Colin Tribe – DISCOVERING FINGERSTYLE UKE - Upstairs Bar |
| 11.3am to 12:30pm | <ul style="list-style-type: none"> Peter Luongo – MAX UKE EXPERIENCE (mtg 1 of 2) – Cellar – SOLD OUT Steve Wragg – UKULELE CHORDS, A MOVING STORY - Attic Bryan Tolentino – PLAYING THE WHOLE UKE - Meeting Room |
| 1pm to 2pm | <ul style="list-style-type: none"> Peter Luongo – REVITALISING 3 CHORD SONGS- Attic Andrew Molina – HAWAIIAN STRUMS & APPROACHES - Meeting Room James Millar – PHOTO WORKSHOP – Upstairs Bar – * SOLD OUT |
| 6pm to 7pm | <ul style="list-style-type: none"> Matt Stead – PLAYING UP THE DUSTY END - Cellar Theatre Ralph Shaw – JAZZING UP YOUR SOUND - Attic Chris McShane – ALL ABOUT FOLK - Meeting Room Andy Eastwood – UKE HISTORY ROOM- Upstairs Bar |

STALLS:

- 10.30: Stalls open at the LBT

MIM'S STAGE

- 12.30 – 15:00: Mim's Travelling Sideshow Stage at The LBT Courtyard

JAMS & OTHER FUN THINGS

- 10.00 – 11.00: Breakfast Jam with Petey Mack in the upstairs bar at the LBT
- 11.00 – 11.30: Swag Swap (a place to swap stickers & merch) – hosted by Mim at Queenie's Café ☑
- 11.30 – 12.30: Rob Collins (of Tinguitar) – free talk on sustainability & wood choice in ukulele making ☑



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SATURDAY

(JAMS & MORE (continued) / VINYL TAP STAGE / UNPLUGTHEWOOD STAGE)

JAMS & OTHER FUN THINGS (continued)

- **12.30 – 13.00:** Festival/Event Organiser Talk (meet & share ideas) – hosted by Festival Director, Mary Agnes Krell at Queenie's Café
- **14.00 – 14.30:** Informal Meet & Greet for festival first-timers – hosted by Simon Taylor at Queenie's Café ☺
- **18.00 – 19.00:** Jam with Ukulele Wednesday in the main bar at the LBT

VINYL TAP STAGE:

- **10.30:** Reverend Jim
- **10.55:** Izzy B
- **11.20:** Jon Rissik
- **11.45:** Elizabeth Steele-Yates
- **12.10:** Pitsmoor Ladies Ukulele Chorale
- **12.35:** Fragile Lucy
- **13.00:** Tara
- **13.20:** Elisabeth Pfeiffer
- **13.45:** Roisin Erskine
- **14.10:** Professor Chris
- **14.30:** Ringo Music Bingo

THE UNPLUGTHEWOOD STAGE:

- **13.20:** The Unplugthewood Stage opens in the Cellar Theatre
- **13.25:** Hedge Inspectors
- **13.50:** Three Part Split
- **14.10:** Join in the UnplugTheWood JAM!
- **14.25:** Dawn & Her Uke
- **14.50:** Fake Plastic Tigers
- **15.15:** Oli Mansell
- **15.40:** Belfast Uke Jam
- **16.05:** Marc Gallagher
- **16.30:** The Ukelites



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SATURDAY

(MAINSTAGE / TRICITY VOGUE'S LATE NIGHT CABARET STAGE)

MAIN STAGE SATURDAY AFTERNOON:

- **14.45:** Main stage opens at the LBT
- **15.00:** Rag House
- **15.25:** Darla Jade (spotlight performance)
- **15.35:** Katy Vernon
- **16.00:** Learn to Uke Alumni Band (spotlight performance)
- **16.20:** Ooty & the Cloud
- **16.45:** Bryan Tolentino & Asa Young (of the Sideorder Band)
- **17.10:** Andy Eastwood (featuring the Didsbury String Quartet)
- **17.40:** Water Gypsies

MAIN STAGE SATURDAY EVENING:

- **19.15:** Main stage opens at The LBT
- **19.30:** Mim's Showcase (the top act from today plays 1 song)
- **19.45:** Bad Mouse Orchestra
- **20.10:** Plastic Jeezus
- **20.35:** Natasha Ghosh (spotlight slot)
- **20.50:** Kiki Lovechild
- **21.15:** Andrew Molina
- **21.40:** Hot Potato Syncopators

We'd like to thank [Southern Ukulele Store](#) for sponsoring our Main Stage Spotlights. They have a long history of supporting new, emerging and world-class ukulele acts and we are proud to work with them.

TRICITY VOGUE'S LATE NIGHT CABARET:

NOTE: Capacity is limited in this space and it's age 18 and up.

- **22.15** until Midnight – The running order is part of the surprise.

Featured Acts Include:

- Matt Griffo
- Uke Punk
- Dead Mans Uke
- A few special guests
- And (of course) Tricity Vogue!



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SUNDAY

(STALLS / MIM'S STAGE / JAMS & MORE / WORKSHOPS)

WRISTBAND EXCHANGE AT LBT FOYER

(look for the, "Box Office") from 9:15am

STALLS:

- **10.00:** Stalls open at the LBT

MIM'S STAGE

- **10.30 – 13.30:** Mim's Travelling Sideshow Stage at The LBT Courtyard

JAMS & OTHER FUN THINGS

- **09.30 – 10.30:** Breakfast Jam with Petey Mack (in the main bar at the LBT)
- **10.30 – 11.00:** Informal Meet & Greet for festival first-timers – hosted by Simon Taylor at Queenie's Café ☺
- **11.30 – 12.00:** LGBTQ+ informal Meet & Greet hosted by Nic Bloom & Dave Collins at Queenie's Café
- **12.00 – 12.30:** Swag Swap (bring your own merch to share w/others) – hosted by Petey Mack at LBT MAIN BAR ☺
- **12.30 – 13.00:** EXCLUSIVE Songwriting Roundtable with Findlay Napier

WORKSHOPS:

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| | |
|-------------------|---|
| 9.30am to 10.30am | <ul style="list-style-type: none"> • Percy Copley – 3 PART UKE ENSEMBLE (mtg 2 of 2) - Cellar • Opera-lele – HARMONISING WITH OPERA-LELE – Attic • Andrew Molina - UKE TECHNIQUES FROM THE NEW AGE – Meeting Room • Andy Eastwood – UKE HISTORY ROOM- Upstairs Bar |
| 11am to 12pm | <ul style="list-style-type: none"> • Peter Luongo – MAX UKE EXPERIENCE (mtg 2 of 2) – Cellar – SOLD OUT • Tricity Vogue – HOW TO BE ONSTAGE (STAGECRAFT WITH TRICITY) - Attic • Jay Molina – BEGINNING BASS & U-BASS APPROACHES – Meeting Room – SOLD OUT • Andy Eastwood – UKE HISTORY ROOM - Upstairs Bar |

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SUNDAY

(WORKSHOPS (continued) / UNPLUG THE WOOD STAGE / MAINSTAGE)

WORKSHOPS (continued):

Some workshops still have spaces available. We sell those at the Wristband Exchange (where we list what's got space) throughout the weekend. Note: For workshops, you need only go to the workshop entry with either your e-ticket, a paper ticket or just tell us your name.

| | |
|---------|--|
| 12.30pm | • Tim Smithies – EVERYTHING I KNOW I LEARNT FROM GLEN CAMPBELL - to |
| 1.30pm | • Elisabeth Pfeiffer – UKE DRUMS - Meeting Room |
| | • Kiki Lovechild – THE BEAUTY OF MISTAKES (A CLOWNING & PERFORMANCE WORKSHOP) – Upstairs Bar |

THE UNPLUGTHEWOOD STAGE:

- **12.30:** The UnplugTheWood Stage re-opens at The LBT Cellar
- **12.35:** Grab it & Bang
- **13.00:** Andydan
- **13.25:** Dave & the Isaacle
- **13.50:** Findlay Napier ✨
- **14.15:** Jonathan & his 4 String Fiasco
- **14.40:** Two of Us
- **15.05:** Iain Glencross

MAIN STAGE SUNDAY AFTERNOON:

- **13.30:** Main stage opens at the LBT
- **13.45:** Mim's Showcase (the top act from today plays 1 song)
- **13.55:** Mim's Alumni slot
- **14.10:** Amelia Coburn
- **14.40:** Percy Copley – featuring his workshop ensemble
- **15.10:** Robin Evans, Esq. (showcase slot)
- **15.30:** Astraluna
- **16.00:** Peter Luongo – feating James Agg and his workshop ensemble
- **16.30:** Mr. B the Gentleman Rhymer
- **16.55:** FESTIVAL FINALE

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