

2018 FESTIVALWORKSHOPS SATURDAY

ANDREW MOLINA 1PM - 2PM



HAWAIIAN STRUMS & APPROACHES

Andrew is widely considered to be one of the brightest young talents in the ukulele world. In this workshop, he will teach a few different strums used in traditional and contemporary Hawaiian music. This will cover different swing and "olapa" strums commonly used in hula.

SKILL LEVEL: BEGINNER/INTERMEDIATE

OPERA-LELE 10AM - 11AM



SINGING & STRUMMING WITH OPERA-LELE

We work on tricks, tips and techniques to improve your singing as well as look at a different way to learn songs. Ukuleles are required - suitable for beginners/intermediate.

SKILL LEVEL: BEGINNER/INTERMEDIATE

ELISABETH PFEIFFER 10AM - 11AM



ZEN AND THE ART OF UKE PRACTICE

Elisabeth Pfeiffer is fast becoming a household name in the European uke world. Her workshops are widely popular and this is a brand new one. Learn how to practice effectively, clean up your technique and experience effortless playing!

SKILL LEVEL: ALL LEVELS

STEVE WRAGG 11:30AM - 12:30PM



UKULELE CHORDS - A MOVING STORY

Do you really need to learn a book full of chord diagrams? The simple fact is there are only 3 major chord shapes on the uke and we move them up and down the fretboard to create all the other ones. With just a little reference to music scales you will also see how to create alternative versions of common chords to spice up your playing.

SKILL LEVEL: BEGINNER/INTERMEDIATE

BRYAN TOLENTINO 11:30AM - 12:30PM



PLAYING THE WHOLE UKE

Bryan Tolentino is one of the true legends of contemporary Hawaiian music. He plays almost nightly in Honolulu and is part of the beloved Side Order Band. In this workshop, he'll share his years of experience to help you get the most out of your whole ukulele.

SKILL LEVEL: ALL LEVELS

PETER LUONGO 1PM - 2PM



REVITALISING 3 CHORD SONGS

Participants will learn to play 3-chord songs like never before! Creating new harmonies; finding new chord positions; experiencing multiple ways of keeping the most basic songs fun, interesting, and challenging! Widely known as the most experienced uke teacher in the world, Peter's workshops are legendary.

SKILL LEVEL: ALL LEVELS

JAMES MILLAR 1PM - 2PM



OUT & ABOUT PHOTOGRAPHY WORKSHOP MILLAR

No need for posh DSLR's. We'll focus on framing, composition & lighting to get you taking stunning snaps even if it's just on your smartphone. We'll start with a few top tips, then it's out & about to try your newly learned skills. We will look at how to shoot live action gigs, band portraits & how to seize the moment and grab those elusive candid pictures.

SKILL LEVEL: ALL LEVELS

MATT STEAD 6-7PM



PLAYING UP THE DUSTY END - MELODY & HARMONY

Have you ever wanted to explore beyond the third fret? Have you ever seen your favourite players making all sorts of wonderful noises and wanted to know how? In this workshop Matt demystifies the fretboard by teaching you how to use simple musical tricks to learn chords and melody all over.

SKILL LEVEL: ALL LEVELS

RALPH SHAW 6-7PM



JAZZING UP YOUR SOUND

Are you stuck in a ukulele rut, playing the same old chords in the same old way? Ralph offers left and right hand techniques to help you make the most of what you've got. Find out how C, F and G7 can sound varied and exciting with a few simple techniques.

SKILL LEVEL: ALL LEVELS

RALPH SHAW 6-7PM



ALL ABOUT FOLK

We will play and sing some well known Folk songs from around the world as well as some Sea Shanties. The workshop will also include fingerpicking techniques and strumming patterns that will enhance your accompaniments.

SKILL LEVEL: ALL LEVELS

FRIDAY

MIMI (of Mimi's UkEs & The Sideshow Stage) 5PM



What exactly is a set-up, anyway? Why does my ukulele buzz? How do I fix it? What does my ukulele want from me? Mim will break down the mysterious "set-up" everyone talks about! This informative workshop will cover everything from changing your strings & daily uke maintenance to diagnosing problems and even fixing them yourself!

SKILL LEVEL: ALL LEVELS

MATT GRIFFO 6.30PM



MUSICAL IMPROVISATION FOR THE STAGE

Learn how to improvise songs in this workshop taught by Matt Griffio. Matt has taught, performed, and music directed the Second City & others. You'll learn musical improv warm-ups and exercises, as well as how to make up songs on the spot. This is perfect for people that have never done musical improv and is great grounding for seasoned performers.

SKILL LEVEL: ALL LEVELS

KRABBERS 8PM



BLUES SONGWRITING

Ever practised a song for an open mic, only to have someone else perform it before you get the chance? With Mike Krabbers easy blues construction kit you can write your own original song and blow them away!

SKILL LEVEL: ALL LEVELS



DOUBLE WORKSHOPS

THESE TAKE PLACE OVER 2 DAYS. THEY CULMINATE IN A PERFORMANCE.

**PETER LUONGO'S
MAXIMUM UKULELE EXPERIENCE
MEETS: SATURDAY 11:30AM-12:30PM & SUNDAY 11AM - 12PM**

**COPLEY'S
3 PART ENSEMBLE UKULELE PARTY
MEETS: SATURDAY 10-11AM & SUNDAY 9:30-10:30AM**

PETER LUONGO



THE MAXIMUM UKULELE EXPERIENCE

This workshop is designed to fully utilize the ukulele to create complete musical arrangements. Participants will be engaged in an ukulele ensemble experience which includes playing melody, chordal accompaniment, singing in multiple-part harmony, and creating complete performance-ready musical arrangements. You'll explore multiple songs.

SKILL LEVEL: ALL LEVELS

PERCY COPLEY



THREE PART ENSEMBLE UKULELE PARTY!

Tired of everyone always doing the same old thing all together? In this workshop we will break down a single song into three part ensemble accompaniment - strums, melodic lines, fingerpicking - to create a more dynamic & satisfying sound. Discover techniques to enrich the sound of uke groups, large or small; make jams more fun and listen to each other.

SKILL LEVEL: ALL LEVELS

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LATE ADDITIONS

COLIN TRIBE SATURDAY, 10AM - 11AM



DISCOVERING FINGERSTYLE UKULELE
Built on the widely popular books by Colin, this workshop will explore fingerstyle ukulele. It is suitable for those who've looked at some basic tab and want to learn more.

SKILL LEVEL: ADVANCED BEGINNER & INTERMEDIATE

ELISABETH PFEIFFER SUNDAY, 12:30-1:30PM



UKE DRUMS
In this workshop, you'll explore percussive strumming & picking with Elisabeth Pfeiffer. She is a festival favourite across Europe known for her great workshops, her playing & her ace personality.

SKILL LEVEL: BEGINNER - INTERMEDIATE

SUNDAY

ANDREW MOLINA 9:30-10:30AM



UKULELE TECHNIQUES FROM THE NEW AGE
In this workshop, we will explore techniques that many of the young ukulele artists use such as "3 Finger Tremolo" and "hyper picking" which can enhance your playing and creativity.

SKILL LEVEL: INTERMEDIATE

JAY MOLINA 11AM - 12PM



BEGINNING BASS & U-BASS APPROACHES
If you're interested in learning the bass or U bass this workshop will cover tuning the bass, and learning easy bass patterns used in rock, country, jazz, latin and Hawaiian music. Jay Molina is a multi-instrumentalist with years of experience.

SKILL LEVEL: BEGINNER

OPERA-LELE 9:30-10:30AM



HARMONISING WITH OPERA-LELE
We look at some basic rules of harmonising with each other. We learn a song together and build up the layered parts. Ukuleles are ideal but not vital - suitable for beginners/intermediate.

SKILL LEVEL: BEGINNER/INTERMEDIATE

KIKI LOVECHILD 12:30-1:30PM



CLOWN WORKSHOP: THE BEAUTY OF MISTAKES
How do you respond when something goes wrong? How do you deal with performing in environments you are uncomfortable in? How do you ensure you engage the crowd when you are "not feeling it today"? This workshop will look at how can you turn a mistake or unplanned event into something magical for the audience.

SKILL LEVEL: ALL LEVELS

TRICITY VOGUE 11AM - 12PM



HOW TO BE ON STAGE - STAGECRAFT WITH TRICITY VOGUE
How do you get people to watch and listen when you play and sing on stage? And how do you get them to like what they see and hear? Tricity shares some of the secrets of stagecraft she's picked up during her 15 years behind a mic.

SKILL LEVEL: ALL LEVELS

TIM SMITHIES 12:30-1:30PM



EVERYTHING I KNOW I LEARNED FROM GLEN CAMPBELL
Everything I ever needed to know I learned from Glen Campbell. In this workshop, we'll learn turnarounds and tricks you can use to make enhance your playing - all from an old record.

SKILL LEVEL: ALL LEVELS